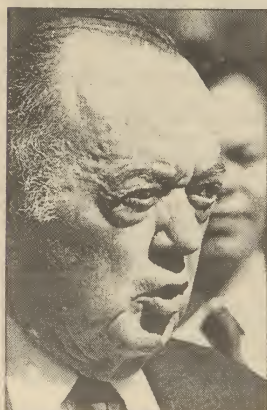


Bay Area Reporter

VOL. XXV No. 22 June 1, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103



State Senator Milton Marks

New Hate Crime Bill Passes Senate in Sacto

'Legislation will improve California's response to hate'

by Dennis Conkin

The California State Senate has passed SB 911, a measure introduced by Senator Milton Marks that would increase criminal penalties for hate crimes and allow the governor to issue rewards in unsolved hate crime cases.

By a 26-5 vote, the Senate sent the measure to the Assembly for consideration on Tuesday, May 23.

The bill was drafted in response to last year's vandalism of a gay liberation statue at Stanford University by several students, and the attempted murder of a San Francisco gay man last Halloween eve in an anti-gay attack.

"In the Bay Area we know the danger of hate-motivated violence, especially after the attack at Stanford and the shooting in the city," Marks said.

"The bombing in Oklahoma City brought to national attention the threat posed by armed hate militias and the increasing intolerance in America. My legislation will improve California's response to hate violence, whether it be an act of organized terror or a spontaneous incident."

The attackers of "Gay Liberation," the famed Stanford statue by sculptor George Segal, could not be charged with felony hate crimes because current law applies only to individuals and private property.

"Stanford University as a private institution has no sexual orientation, religion, or race, and current hate crime law requires the victim to be selected on such a basis," Marks, a Stanford alumnus, said.

"This bill would protect the property of an institution, in this case for example, when it is attacked because of its association with and support

Continued on page 13

Lungren Fights Gay Rights; Gays Fight Right Back

by Dennis Conkin

California Attorney General Dan Lungren's decision to sign a so-called friend of the court brief supporting Colorado's anti-gay Amendment 2 is under attack by national lesbian and gay leaders and local civic officials alike.

Lungren joined the attorneys general from Alabama, Idaho, Nebraska, South

Carolina, South Dakota, and Virginia in asking the United States Supreme Court to uphold the measure as a "states' rights" issue.

Lungren quietly signed the brief at the beginning of the year and kept his support for the measure secret until a news report earlier this month.

The Supreme Court last year granted review of the controversial amendment, which was ruled unconstitutional by the Colorado Supreme Court, and is scheduled to hear the case this fall.

The measure, which prohibited and overturned local laws that ban discrimination on the basis of sexual orientation, was passed in 1992 by 54 percent of Colorado voters.

Lungren said that his support of the measure was not prompted by "opposition to gay rights but support of states' rights."

"Since when is discrimination an issue of states' rights?" asked San Francisco Mayor Frank Jordan.

"Amendment 2 would deny people's
Continued on page 26



Photo: Mr. Marcus

Mount Everett

Larry Everett of Tulsa, Oklahoma beat out 48 other contestants for the title of International Mr. Leather in Chicago last Sunday, May 28. Almost 3,000 spectators - including the B.A.R.'s Mr. Marcus - turned out at the Windy City's Congress Theatre to watch the contest. Further details are available in Marcus's column, beginning on page 48.

Be Inhibited ...and Fight HIV

Trans-dominant inhibitors minimize HIV replication

by Lidia Wasowicz
UPI Science Writer

A new strategy that turns the normal activities of a replicating virus against itself appears to stop HIV from infecting new cells, researchers said Friday, May 26. Even more importantly, according to the researchers, it keeps the virus from replicating in cells that are already infected.

Speaking at the annual meeting of the American Society for

Continued on page 20

Tyrosine kinase inhibitors may also work against Ebola

A drug containing a compound found in ancient Chinese herbal medicines has been shown effective in laboratory tests in stymieing the replication of the AIDS virus and may also prove useful in combating herpes, hepatitis, and the Ebola virus, researchers said Friday, May 26.

The agent from Paracelsian Inc. (an Ithaca, N.Y. biotechnology developer of drugs and cancer diagnostic techniques) is PN355, a member of a new class of antiviral compounds called tyrosine kinase inhibitors.

Continued on page 20

HUD Complaints Filed Over Loss of E. Bay PWA Housing

by Mary Ann Swissler

Backers of the proposed Rose Street House for people with AIDS have responded to the Berkeley city council's rejection of the project by filing a housing discrimination complaint with the U.S. Department of Housing and Urban Development.

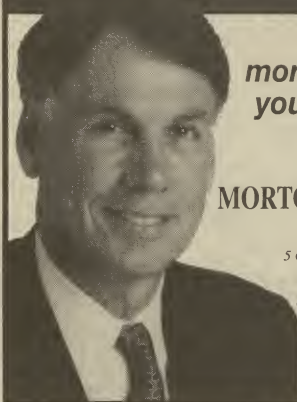
Three PWAs and a group of Rose Street neighbors told the B.A.R. the city's decision to turn down Resources for Community Development's plan to house six people with AIDS was based on political "vindictiveness" instead of the needs of the community.

Continued on page 24

INSIDE THIS WEEK

BarTalk.....	44
Calendar.....	46
Classifieds.....	27
Dykeotomy.....	10
GLAAD.....	12
Letters.....	7
Mr. Marcus.....	48
Obituaries.....	22
Open Forum.....	6
Out There.....	34
Personals.....	51
Queer Watch.....	25
Sports.....	50
Wayne Friday.....	9

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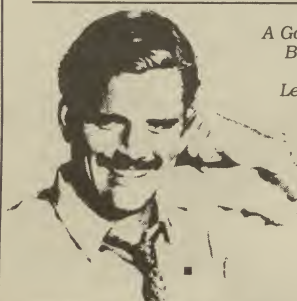
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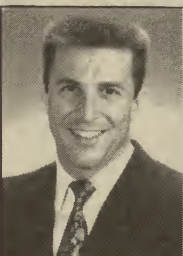
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COMMUNITY NEWS

The Mysterious Death of a Gay Yellow Cab Dispatcher

Who got away with murder in the Polk Street area?

by Kent Brandley

San Francisco Yellow Cab dispatcher Mike MacNulty spent the early morning hours of Wednesday, May 17 drinking in his favorite Polk Street gay bar until closing time. Then he started his walk home up Sutter Street to Larkin through the fog. Shortly thereafter, according to information provided last week by SFPD Public Information Officer Sergeant Barbara Davis, a 911 dispatcher received a report that an older man had been struck in the head with a brick by a dark large statured drag queen and another individual at the corner of Sutter and Larkin.

When police arrived, however, neither an assailant nor victim could be found. As a result, Davis told the *Bay Area Reporter*, no police report was made.

Yellow Cab supervising dispatcher Nathan Dwiri told the *B.A.R.* that MacNulty told fellow employees he been assaulted by two people who robbed him that night; he believes the missing victim was MacNulty, and that the injuries he suffered that night were fatal.

The body of the 50-year-old MacNulty was dis-

covered in his apartment by his apartment manager on the morning of Tuesday, May 23.

Medical examiners said MacNulty was the apparent victim of an assault about a week earlier, in which he been pushed into an iron gate, and that had been hospitalized and had undergone treatment for those injuries.

Dwiri told the *B.A.R.* that at the time when MacNulty suddenly died, "Reports were he was feeling better and coming back."

"We were expecting him to return to work," he said.

"He will be terribly missed. He was loyal and dedicated," Dwiri said. "He had his friends and he had his enemies. But certainly no one here wanted to kill him."

"It's just sickening that this can happen." ▼

It has not yet been officially determined if MacNulty's death resulted from the injuries incurred in the assault. Because next of kin had not been notified, the office of the medical examiner withheld official comment at press time.

SF Charities Respond to Bigotry Against Gays of Color

by Dennis Conkin

The San Francisco-based Colin Higgins Foundation has provided financial support for the creation of a national Discrimination Response System, the National Association of Black and White Men Together announced this month.

The project will document discrimination against gay men, lesbians, and bisexuals, with emphasis on discrimina-

tion against men of color, according to the May Men of All Colors Together informational bulletin.

NABWMT will set up a national hotline to receive discrimination complaints and will refer callers to local or state human rights organizations. The system will gather information on discrimination, as well as act against those who practice racial and sex discrimination, and will also educate the lesbian, gay and bisexual

communities about racism and sexism.

The Tides Foundation, another San Francisco-based philanthropy group, advised the Higgins Foundation in helping to create the endeavor. The Tides Foundation, which is financially supported by some of the wealthiest families and individuals in the Bay Area, also produced the recent AIDS fundraiser "Classical Action" at the San Francisco Opera House and Symphony Hall. ▼

Wolfred Back at AIDS Project Contra Costa

by Dennis Conkin

Less than a year after he served as interim executive director of AIDS Project Contra Costa, Dr. Tim Wolfred has been reappointed to the post following the sudden resignation of the agency's executive director.

Bob Rybicki resigned the position earlier this month to become Chicago's Assistant Commissioner for HIV/AIDS Programs and Public Policy.

Wolfred specializes in interim directorships of non-profit agencies and was last at Central City Hospital House, a human services agency in the Tenderloin. He is also a former member of the Community College Board, a position he resigned to apply for the post of chancellor in 1994.

The APCC board of directors is now conducting a search for a new executive director. ▼

For more information call APCC at 356-2437.



Tim Wolfred

Marcher's Murder May Prompt Reward

by Dennis Conkin

Police homicide detectives will seek a reward for the killer of a Mill Valley gay man who was robbed and murdered after the 13th annual International AIDS Candlelight Memorial march and vigil on Sunday, May 21.

Police responding to reports of a gunshot at 9:30 p.m. that night discovered the body of William Brian O'Shea, 44, in a carport at 290 Ivy Street, near the corner of Gough Street.

Loose change was scattered across the oil-stained concrete carport and O'Shea's wallet was missing, leading investigators to suspect that he was murdered during the commission of a robbery, Investigator Alex Fagan told the *Bay Area Reporter*.

According to a medical

examiner's report, the 5'3" 130 pound O'Shea was dead when police arrived at the scene, and probably died instantly from the gunshot wound to the head.

O'Shea held a bachelor's degree from St. Meinrad Academy in St. Meinrad, Indiana, and had spent several years studying for the Roman Catholic priesthood as a theological student in Brussels, Belgium. He later abandoned the pursuit of the priesthood, and lived as an actor and art gallery manager in New York City. He had only moved into his Shoreline Avenue apartment in Mill Valley a couple of months before the murder, after living for a time with a roommate in Sausalito.

O'Shea worked at Epstein Designs, a Sausalito plastic drinkware and ceramic cookie

jar wholesaler.

"He worked here for about two years," a co-worker told the *B.A.R.* "He was a very loquacious and fun-loving guy. He had just been diagnosed with AIDS and had been dealing with that. He was pretty worldly, and pretty political — and he was a compassionate and caring person."

"He was always bringing people little presents that he made and doing things for people, but he was pretty guarded about his private life. It was his own business," the co-worker said.

Not an anti-gay crime

Police say that they do not believe that O'Shea's murder was an anti-gay incident.

"The bottom line is that he was a victim of robbery. We

believe it was a crime of opportunity," Fagan said.

The alley street where O'Shea was found was only a short distance from the War Memorial/Opera House plaza, where mourners gathered for a vigil after the annual AIDS memorial candlelight procession from the Castro neighborhood.

Police seek a thin young African-American male about 15 years of age, who wore a dark stocking cap and a navy blue jacket with distinctive yellow designs on the jacket or arms, in connection with homicide.

Witnesses report that the youth ran across Gough Street and joined two men at Gough and Hayes after the shooting. He and his two teenage companions then ran in the opposite direc-

tion, witnesses said.

According to Northern Station Captain Richard Cairns, the Hayes Valley neighborhood where O'Shea was killed has been recently plagued by strong-arm robberies committed by a group of young men, including a man whose clothes and appearance match the description of the murder suspect.

O'Shea's funeral was held on Saturday, May 27 at Our Lady of Mt. Carmel Church in Mill Valley. ▼

Seattle Mike's Mom Says Her Son Mistreated in Jail

Investigation underway after medics confirm bruises

by Kent Brandley

After the most recent court appearance by Michael Rabb, a suspected thief who has become locally infamous as "Seattle Mike," his mother called the *Bay Area Reporter* and the San Francisco Sheriff's Department to complain her son was being coerced and mistreated in the county jail at San Bruno. Specifically, she said, she saw bruises on her son's arms and legs; the water in his cell had been cut off; and he had not had a shower in three days.

Rabb's court appearance was Thursday, May 25. An investigation into the allegations got underway the next day.

Rabb, also known as Michael J. Johnson, is awaiting trial, with bail set at \$100,000, after a score of victims alleged that he robbed them — using a stun gun in one case, a knife in another, and a metal rod in some others. Most of the 11 original accusers are older gay men whom Rabb reportedly met in arcades and bars in the Castro and Polk Street areas. Complainants say he accompanied them home and then forcibly robbed them.

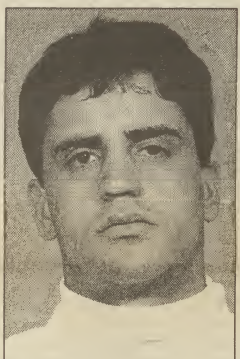
Rabb refused a plea bargain and has pleaded innocent. The case is scheduled for a Superior Court jury trial on August 7.

A mother's concern

A woman who identified herself as Sheila Damon, a San Francisco resident who lives on Sixth Street, called the *B.A.R.* May 25 to say she was Rabb's mother and was concerned about her son's well-being. "I'm very sick," she said at the time. "I have a liver disease. I don't have long to live."

Damon, 50, said it is difficult for her to visit her son at the San Bruno jail because of her wheelchair, but she had seen him in the courtroom. She confirmed her comments were "on the record" and intended for publication — and then outed him twice.

"Of course he's gay," Rabb's mother told the *B.A.R.*, settling a question of some concern to fellow inmates in the "gay unit" to which he was assigned, some of whom had expressed their belief Rabb was, in fact, anti-gay.



Michael Rabb

"But," Damon continued, "that's no excuse for not letting him have a shower in three days."

She then went on to say her son was HIV-positive and suicidal.

Earlier, attorneys on both sides had alluded to the fact that Rabb was "in failing health," but said they were precluded by law from disclosing the exact nature of his illness.

According to Damon's accounts, garbage had been thrown at her son and "he was having a bad time in jail." She also said deputies had told him that "when he started acting right in court" they would turn his water back on.

"I don't think he's been treated fair[ly]," she said with her voice breaking. And, she added, "I don't think I will make it until he gets out."

Damon questioned the justice of sentencing her HIV-positive son to a jail term — "What else is he going to learn in prison?" she asked — and said Rabb should be "put on a drug program" instead.

Making things kosher

Eileen Hirst, chief of staff for the San Francisco Sheriff's Department, confirmed that Rabb had been in court for an unpublicized pre-trial conference, and that the sheriff's office, in the absence of the ombudsman, immediately dispatched the department's direc-

tor of legal services — the ombudsman's boss — to talk to Rabb after hearing Damon's complaints. At that time, the prisoner requested a kosher diet, Hirst indicated.

According to Hirst, jail medical personnel who examined Rabb as a result of the complaint did find bruises on his

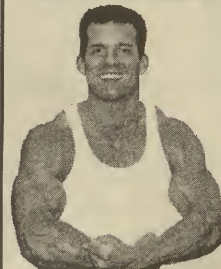
upper arm and on his leg.

Rabb alleges that deputies at San Bruno inflicted the bruises; Hirst said an investigation got underway Friday as a result of that charge.

Hirst confirmed that "we did cut his water off [because] he and seven others flooded the tier

Continued on page 10

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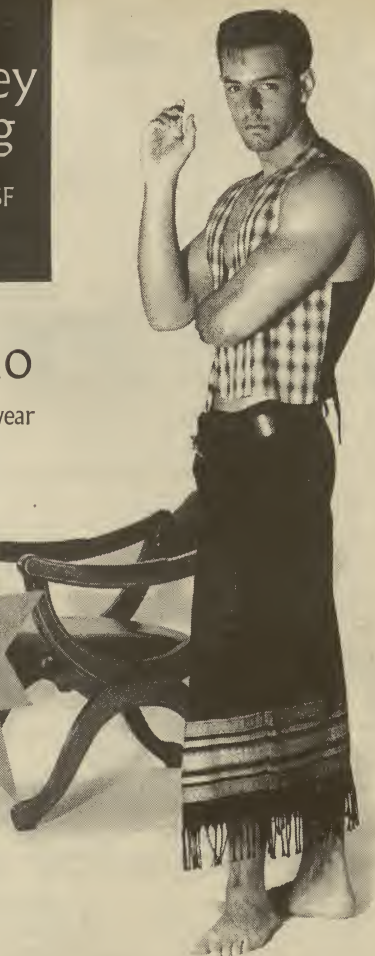


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COMMUNITY NEWS

Pacific Center in Membership Drive

NoCal's oldest gay organization seeks support

by Kent Brantley

A membership drive is now underway for The Pacific Center for Human Growth, the oldest gay/lesbian organization in Northern California.

According to Interim Executive Director Robert T. Fuentes, the non-profit center began as a counseling center for gay men in 1973, and is in need of some 1995 dollars from the community as it expands.

The three-story Victorian at 2712 Telegraph Avenue in Berkeley, where the center has been situated since 1976, serves about 20,000 people per year and has a total staff of 11. It functions as a gay and lesbian community center, offering support groups, counseling, HIV/AIDS services, mental health services, advocacy and other support services, such as a

United Way training program called "Building Bridges," designed to assist social and human service agencies in addressing ways in which the needs of lesbians and gay men can best be met.

Fuentes, who stepped down from his position as board president to serve as interim executive director while the search is underway for a permanent executive, said the center has also begun cooperative efforts with East Bay Professional and Business Alliance.

Meanwhile, the center's switchboard service provides confidential support, information, and contacts to worldwide callers, including TTD callers, at (510) 841-6224. Callers frequently want to know where the bars are, queer points of interest, gay-friendly businesses and other valuable tips, Fuentes told

the B.A.R. Those with more serious problems, who are sometimes panicked or with suicidal tendencies, are referred to qualified counselors.

Two years ago, Pacific Center also opened a Contra Costa County office, located at 1290 Pine in Walnut Creek. A dozen groups a day now meet there, and Fuentes says, "We badly need to expand in Walnut Creek."

Memberships begin at \$10, and people who buy memberships can designate to which of the center's projects they want the money to go. ▼

If you would like to become a member, offer support, and/or gain additional information, call Pacific Center for Human Growth at (510) 548-8283.

Help Artists Fighting AIDS:

Dining Out for Life Restaurant Benefit June 15

by Kent Brantley

Your appetite has never been more important.

The citywide fundraiser Dining Out For Life, scheduled for Thursday, June 15, will provide an opportunity to just about anybody who's hungry that day to contribute money to Visual Aid, Artists For AIDS Relief.

"And how simple it is," says Fred Barrett, event coordinator for Visual Aid. "Go out and have a bite to eat, fight AIDS, and feel good about what you're doing."

More than 65 participating restaurants throughout San Francisco - upscale, low cost, and in-between - will join in the fight against AIDS on Thursday, June 15, by doing something they do every day, serving meals. Then they will do something extraordinary: they will contribute roughly 15 percent of the total paid by participating diners.

As an added incentive to participate, diners will also stand a chance to win round trip tickets for two to London - courtesy of Virgin-Atlantic Airways - simply by filling out a form when they eat, and returning it.

"We're receiving a tremendous response from restaurateurs who want to support Bay Area artists, who face a difficult choice between healthcare and career when they become disabled and their income is restricted," said Jim Fisher, executive director of Visual Aid, the event organizer.

Visual Aid presents and preserves the work of professional artists living with AIDS and other life-threatening illnesses, and has granted over \$160,000 in vouchers redeemable for art supplies since its inception in 1989. In addition to the grant vouchers, Visual Aid services include volunteer studio assis-



Where to go:

This list of city restaurants participating in Dining Out For Life is still growing, and restaurants have more time to sign up; this is a partial list of the earliest places that have pledged to take part.

A. Sabella's, Ananda Fuara, Asimakopoulos Cafe, Bistro Clovis, Bizou, Brain Wash, Cafe Akimbo, Cafe Bastille, Caffe Freddy's, Castro Hibachi, China Moon Cafe, City of Paris, Cypress Club, Dottie's True Blue Cafe, Eichelberger's, Gabbiano's, Galleon Supper Club, Garibaldi Cafe, Hamburger Mary's, King of China, Liberet's, Lulu, Mad Magda's, Masa's, Masons, Millennium, Miss Pearl's Jam House, Ristorante Ecco, South Park Cafe, Stars, Stars Cafe, Town's End, Vertigo, Zuni Cafe.

- Kent Brantley

tants, an exhibition program, an archive focusing on work of grantee artists, and an ArtBank through which grant recipients receive donated art supplies.

Jeremiah Tower of Stars is honorary chair of the June 15 event. ▼

For more information call Fred Barrett at (415) 777-8210.

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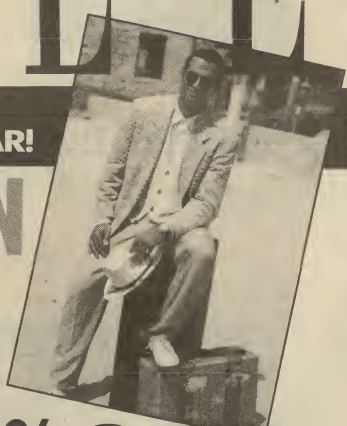
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OPEN FORUM

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CARTOON



EDITORIAL

What are you doing September 22?

Bullies are crawling out of the woodwork again to beat up their neighbors, everywhere from Sarajevo to Sacramento.

And as some conservatives say they deplore the Bosnian Serbs' arrogant assumption that Muslims are so inferior or they have no right to protection in their country, we wonder how it is different from California Attorney General Dan Lungren's arrogant assertion that homosexuals are so inferior they deserve no human rights and no protection in our country.

(In case you missed the story on the front page, Lungren has signed a document urging the Supreme Court to uphold the anti-gay tenets of Colorado's Amendment 2: it is another attempt by another prominent Republican to marginalize us and to write into law that we are second-class citizens.)

As infuriating as Serb behavior is these days, those soldiers at least have the excuse of living in a war zone (albeit one they control) to partially explain why they've given up the last shreds of normal human civility; Lungren has no such reason. He lives in the special comfort almost exclusively reserved for Americans who are male and white and wealthy and heterosexual and in control of a great deal of political power. Moreover, the war in Bosnia is — right or wrong — deeply rooted in the past, and fought for a lot of complex reasons that stretch back hundreds of years, whereas Lungren's broadside against gays and lesbians is just rooted in the future (and aspirations to further political office), and therefore sickeningly cynical.

Lungren, ever the politician, just stomped in where he has no business, picked what he believed would be the winning side of a nasty brawl, and pitched his tent there. Now it's up to us to let him know he picked a minefield for a camping ground, and that he definitely picked the losing side.

A friend of ours, already weary

from a dozen years of AIDS activism, asked if we believed this recent battle against the far right could be won. Yes we said yes. No question. The history of the world proves it will be won — the question is whether it will be in our lifetime or later — and the important thing is to make sure we haven't left the future unmade for the next generations of gay and lesbian kids.

So we must let Lungren hear our outrage, for ourselves and for others who deserve a better world than the bigots want to give them. We can start by calling to speak to him directly — fat chance, but you will get a secretary — at:

- Sacramento: (916) 445-9555
- San Francisco: (415) 356-6000
- Oakland: (510) 286-4200
- Los Angeles (213) 897-2000.

Then everyone can start planning what they'll do to celebrate Lungren's birthday, September 22. It's a Friday, so we know some of our friends will be calling in gay to work and spending the day in creative endeavors. Like writing "gay \$" on all their money — can that be any more illegal than those machines that turn pennies into copper lumps on Fisherman's Wharf? — and possibly even bringing picnic lunches to those offices we mentioned (the San Francisco one is located at 50 Fremont) to offer him a chance to get to know some lesbians and gays personally.

It would be wonderful if the entire lesbian and gay community throughout California called in gay that day. The civil rights movement of the 1960s was propelled forward by the empty buses of an Alabama boycott, and a similar general strike of the huge and crucial gay workforce would prove our worth to more than just the attorney general: Gramm, Dole, Gingrich & Co. would also have to take notice.

It could be Lungren's downfall, and how ironic it would be: for a proud architect of the so-called "three strikes" law to be undone by just one strike. ▼

GUEST OPINION

From Love to Fear: My Experience of Gay Domestic Violence

by Wally, a Client of Community United Against Violence

I live with a kitten I've named Angel. She doesn't scream at me in a drunken rage at 2 a.m., standing on the neighbor's rooftop in the rain and threatening to break my windows. She doesn't blacken my eyes, destroy my belongings, or trample on my self-esteem. Kittens never do: that behavior only happens among abusive people. In my case it was the man I once called my lover.

Most of us like entering into a relationship and extending Love. Life is more complete with the honest joy of sharing who we are and what we have with another person, who returns that Love freely, with kindness. But unfortunately, in some circumstances, the person that we partner with is unable to give or receive Love and can only extend Fear.

It is not always easy to notice how dangerous a situation has become. Logic, reason, and other values fall prey to self-doubt, insecurity, and uncertainty when someone you love is angry. Anger is normal, however, and even reasonable people have sharp words; but when it goes beyond that, and your lover hits you, it is abuse. Unfortunately, I wasn't willing to recognize the transition from the one to the other, during which Love was replaced by Fear, or appreciate its damaging effects.

Instead, for nearly five years, I watched as homes, cars, jobs, self-confidence, self-respect, and even hope became entangled in the poisonous weeds of our relationship. I couldn't find my way free. Finally I spoke with Greg Merrill at Community United Against Violence shortly after my partner smashed a blender against my forearm. It had been headed for my skull, but my forearm interrupted its path. Greg, along with other friends and an entire team of professionals, advised me to get away. I tried.

We got together again. It failed. We tried again.

The turning point came when I told my partner I wanted to adopt a kitten, and he told me he would stomp it to death, words and thoughts so alien to me that even today I cannot grasp the mindset that allows a person to say such a thing. I threw him out; he kicked in the door. The police were not helpful. Nothing short of a restraining order was enough, and even though the police and counselors had recommended getting one, I refused to believe that waving a sheet of paper would stop this violence-obsessed man.

Finally my partner was so intent on making me fearful he threatened to shoot me in the face. Police position: no action, no arrest. So I followed the only recourse remaining, and got the restraining order; my partner was forcibly removed from my home in the rain and left homeless — and afraid. Now he has to be afraid of arrest and the prospect of up to one year in jail.

On the day that I picked up the restraining order from the judge, I took one further step: I adopted Angel. On one hand, I felt that I admitted defeat that day by admitting I was so afraid of my partner I was no longer able to Love him freely. On the other hand, I took a step to show I was not willing to stop extending Love — the life force itself.

Now I'm enjoying the first peaceful days I can remember in quite a long time. I have an Angel on my shoulder and a few errant pieces of kitty litter on my carpet. Instead of being afraid, once again I'm extending Love, and I Love it.

Perhaps you can recognize a part of yourself in what was my dilemma, or maybe you can recognize a friend's request for help. I am writing this to assure you that there are people in this community who stand up to Fear every day, extending a hand out of the tangled weeds of a confusing relationship and back to the open air and warm sunlight of Love. Free, Joyous Love. ▼

If you need help, call the CUAV crisis line at 415/333-HELP or WOMAN, INC. crisis line at 415/864-4722. If you need someone to love, call Animal Care & Control at 415/554-6364. There are angels waiting and willing to sit on your shoulder, too.

LETTERS

Men of porn

I was extremely touched by Cory Monroe's recent eulogy of the late Chris Burns. I was pleased to have met Chris on several occasions and always found him to be an amazing performer, a lovely man, and a very charming and likable soul. His dedication to his fellow gays and to the community was not only impressive, but I'm certain, totally sincere.

But the larger message I got from Mr. Monroe's tribute to Chris was that we in the gay community have an unhappy tendency to denigrate the men of the gay video industry - "after all, they're only porno stars," we are wont to say - which is both highly regrettable and very much undeserved on their part.

I have had the pleasure of working (at New York's Show Palace in the Eighties) with a good many men of gay porn, and since then have interviewed a good many others for adult magazines. I have found many of them quite extraordinary human beings. Far beyond what they do on-stage or on film, I would doubt that anyone would find a lovelier group of men than (at random and among many) David Ashfield, Jeremy Scott, Danny Sommers, Karl Thomas, Jamie Wingo, Brandon Wilde, Aaron Austin, and others I've known. And no one stands higher in this list of generous, caring men than Chris Burns - and Cory Monroe.

William Spencer
New York, New York

KMEL sponsorship

The gay community still manages to astound me with what they will put up with. They support people that exploit the gay community to make a fast buck, like Ira Sandler of 1015 Folsom. Now I hear that the Parade Committee is talking with radio station KMEL about sponsoring a stage at the celebration site this year. The same station where disco jockeys make homophobic remarks on the air. What in the fuck is going on? Is the community ready to sell out the celebration for sponsor money? Are we that desperate? We support people who exploit us! We take money from people who hate us! Come on people, wake up!

Mathew Arnold
San Francisco

KMEL responds

This letter is in response to Larry Schmidt's letter titled "Noise pollution at the gym #1" printed in the May 18 issue of the *Bay Area Reporter*.

As an employee of KMEL Radio Station, I assure you that we in no way condone or support the homophobic remarks listed in Mr. Schmidt's letter.

In defense of KMEL, I can tell you that we are "The People's Station." Our employees are a reflection of the diverse Bay Area community, employing people of different ethnic backgrounds as well as a significant number of openly gay individuals. In addition, KMEL prides itself on being a major media sponsor of such events as the SF Gay and Lesbian Freedom Day Parade, the Folsom Street Fair, SF AIDS Danceathon and the California AIDS Ride 2.

I would like to question whether Mr. Schmidt was actually listening to KMEL or if that letter is a result of a biased opinion that has obviously been formed by a rash and inaccurate perception of KMEL, and not the reality.

Joey Arbagey
Music Director, KMEL
San Francisco

Gay signs of the new times

Thanks to Kent Brandley for his story "Bay Area Lesbian, Gay Deaf Community Awards Presented" (5/11). In a related article Kent mentions a few ASL signs. For years, the sign for "gay" was a limp wrist gesture or running the palm over the hair in a tony, effeminate fashion.

With gay awareness in recent years, the sign for "gay man" is the index finger pointed toward the chin and other fingers folded. This is also finger-spelling for the letter "G." The new sign for "lesbian" is little finger extended toward the chin and other fingers folded.

My reference for these new signs is the *Silent News*, a deaf newspaper published in Philadelphia.

Joe Kempkes
Berkeley

Drug stooges?

ACT UP/Golden Gate just doesn't get it.

Only a brain dead bimbo would think the last ten years in the AIDS crisis was ten years of hope. Hope, of course, is all there is; but Project Inform's main pitch is the sale of failed toxic substances under the banner of hope.

The fact that Project Inform is the stooge of the pharmaceutical industry was all too apparent with the invitation of Tony Fauci to its fundraiser. That Larry Kramer came along is all too sad. Dementia springs to mind. How else can he join such drug salesmen who indeed have had a profitable and hopeful ten years.

Paraphrasing one of the banquet "disrupters," the most chilling aspect of this whole event is the overwhelming indifference and lack of insight in the San Francisco gay community in the treatment of AIDS. The fact that some of the demonstrators advocate DNCB is only to their credit. I'll quote Tony Fauci: AIDS is "...defined as the occurrence of an illness predictive of a defect in the cell-mediated immunity..." (1985 *Annual Review of Immunology*).

Do any of the drugs pushed by ACT UP/Golden Gate or Project Inform address cell-mediated immunity? Do they even talk about it? DNCB addresses and attempts to correct this defect. Bravo to its advocates.

ACT UP/Golden Gate says it doesn't advocate any particular drug; it only addresses access and availability. The tobacco industry is equally innocent as its main concern is also access and availability for its products.

I would be more willing to believe ACT UP/Golden Gate and Project Inform in their defenses if they routinely included descriptions of adverse side effects of drugs along with the alleged benefits. To get that type of drug analysis at any of the Project Inform forums requires specific questioning. They consistently downplay adverse effects by not even mentioning them. Has any one seen in the "non-advocacy" news articles on Sero's growth hormone by ACT UP/Golden Gate a list of the very real problems with that product?

ACT UP San Francisco, with just a few demonstrators, hit a nerve at the Project Inform fundraising banquet. The San Francisco gay community was caught "doing" drug stooges in the back alley of failed treatments, and are they angry.

Go ahead and believe the hype; try AZT and 3TC, but chances are you won't be alive this time next year.

Forest Baker
San Francisco

Calling all SPV-30somethings

Ninety days after learning my HIV status, and then learning that my T-4 count was at 120, my interest was piqued by an article in the *Bay Area Reporter* on the SPV-30 trial currently underway ["Informal" U.S. Trials of French Herbal Extract Open," April 13].

I've come to the conclusion that newer medicinal approaches such as "protease inhibitors" seemed more positive and less intrusive than AZT, ddI, ddC, etc., and natural/herbal remedies and enhancements would and could be less intrusive and might be more beneficial. But I wasn't sure it would be possible to test both SPV-30 and protease inhibitors.

After contacting the doctor coordinating the SPV-30 trial, as well as the coordinator for the protease inhibitor trial I was qualifying for, and discussing the various protocols involved, it was decided that a small number of participants, a total of ten, could do both trials simultaneously, and as such would constitute a separate side study group.

Any interested individuals may contact me at (415) 968-7854 for further information.

Fred A. Jones
San Francisco

Swiftian columnist

Michael Botkin has done it again - a brilliant column on the "fashion-impaired." More than funny, it was a most worthy successor to Swift's "A Modest Proposal," which it resembles in content and tone.

God bless him!

Frank Brooks
San Francisco

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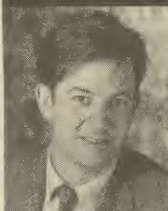
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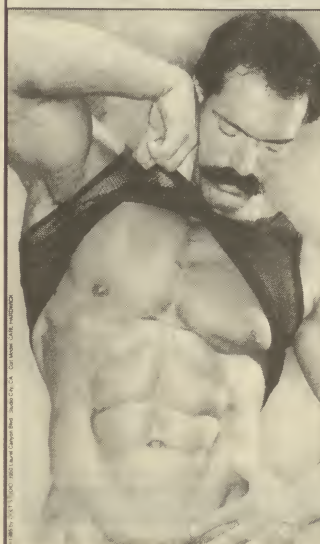
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LETTERS

Phone harassment

Recently I was subject to what was the most intrusive and vicious attack that I have ever experienced. This harassment was perhaps a result of advertising in your paper. It was a sick and persistent case of electronic phone and pager harassment. I could not understand how someone that I did not know could put so much angry energy into this nasty little game.

Since then I have talked to others in the community and have discovered that I am only one of many that have fallen prey to this form of harassment. It seems that there may be a similarity in the style that may point to one person or one group. Please inform your readers, and especially people that advertise in your paper, that they can call and file a police report and have the phone company put a trace on their line to try and stop this from being such easy entertainment for this obviously sick person. When it starts take action immediately, because it takes time to set up a trace. If we had "caller I.D." here in California, as other states have, we would not be so vulnerable to such intrusion, so ask your elected officials to support the ability for us to know what number is calling us. We have a right to know.

Jim Davis
San Francisco

Accredit where it's due

We wish to thank Supervisor Alioto for convening the hearing on Chinese medicine and for recognizing the importance of allowing AIDS patients to receive treatments while hospitalized. As many know, the American College of Traditional Chinese Medicine Clinic operates an HIV treatment program under a contract with the San Francisco Department of Public Health AIDS Office. As such, the city pays the college to provide Chinese medicine services to people with HIV/AIDS. The contract specifically states that those services may be provided at the college clinic or at other sites, such as San Francisco General Hospital. The irony and the disgrace of this situation is that the city pays us to provide the service but forbids us to provide the service in a city facility, even though our contract specifically authorizes us to do so.

The real reasons have nothing to do with healthcare, per se, but with the healthcare delivery system, which excludes practitioners of Chinese medicine despite their being licensed by the California Medical Board. The hospital administrators do not want to deal with another class of healthcare provider and defy accreditation standards by their refusal to consider granting privileges to allow our participation in the health service.

The bottom line is that people with AIDS (and other conditions) are summarily cut off from the care of their acupuncturist. This is a rude and cruel blow to a hospitalized patient who above all else needs the continuity of care and support.

Howard Moffet, M.S., L.Ac.
HIV Clinic Program
American College of Traditional Chinese
Medicine

Uniting against Jordan

I disagree with my old friend Marc Huestis about the mayor's race. Marc fears that Roberta Achtenberg's entry into the race will split the progressive vote, rupture relations between queers and blacks and ensure a Jordan victory. This need not be so.

Wouldn't it be refreshing if the electorate actually had a choice for a change? We're always complaining that all the usual suspects are one worse than the other. Because it's virtually assured in a crowded field that there will be a runoff in December, the November election serves, in effect, as a primary. If the candidates - and their supporters - mount principled, issue-oriented campaigns without savaging each other, there's no reason why they can't throw their support to the victor in the runoff.

I call upon Willie Brown, Roberta Achtenberg, Angela Alioto and Terence Hallinan, if he runs, to announce at the outset that they will do exactly that - unite behind the victor against Jordan. That would offer the best insurance against bloodletting and give them the chance to put the collective progressive vision above blind ambition.

Naphtali Offen
San Francisco

Just Gomorrah the same

I've lived here, seemingly forever. I've heard the rumors come and go. The most recent one, however, is hopefully just that - a rumor!

The story goes that the owner of a Castro leather bar is planning to appease his "blow-buddies" envy by eventually doing one thing or another. Already having had his hand slapped for operating a short-lived sex club upstairs from his bar, rumor has it that he is now going to pursue his lascivious ways by labeling/marketing that space as a Bed & Breakfast!

Hasn't this person figured it out yet that there are reasons why we have no Bathhouses, no sexually active arcades, nor any back room bars in the Castro? Discreet sensitivity to the health crisis with emphasis on health-risk prevention measures instead of providing health-risk environments is a modus operandi we all need to adopt, if we haven't already! He should seriously give up his efforts to recapture those days long gone from our Sodom and Gomorrah past.

Whether perceived or otherwise, the Castro has a worldwide image to establish and protect as well as an example to set. Get with the program, Mr. Bar Owner - it's the Nineties!

Russell J. Wagner
San Francisco

GLAAD fundamentalism

In 1980, I was just coming out, in Phoenix, after a lifetime of living in terror in the closet. My highly successful career in public service was in shambles as a result of my disclosure.

It was about then that I saw the publicity about *Cruising* and with my usual fear went to see the movie. Sitting there in the dark, listening to the sounds of people reacting to what was happening on the screen, was the first time I knew I was not some rare kind of freak, that there were others like me. I didn't even know gay bars existed. Bars and alcohol were bad news where I grew up. I didn't know any other openly gay men.

I eventually moved to San Francisco and it didn't take me long to find out that being gay meant being part of the meat market, and if you were too old to be marketable, tough. I felt I had exchanged one oppressive sexual culture for another oppressive sexual culture. It took moving to Sonoma County and a lot of study and soul searching to come to realize that what happens in the Castro, even what is written up in the B.A.R., are not necessarily definitive of what it means to be gay. I have both the right and the responsibility to do that for myself.

I'm glad that GLAAD exists. But I think GLAAD needs to remember how easy it is to develop a fundamentalist viewpoint while fighting fundamentalism. That movie was a lifesaver for me at the time and I would gladly go to see it again. It showed me that gays are everywhere, that we're all different kinds of people, that we aren't defined by some unreal stereotype concocted out of fantasy and sanctified by wish fulfillment!

GLAAD certainly has a right to have and to express a viewpoint on the movie. But leave the rest of us to use our common sense and the wits God gave us to decide what we want to do about that. Otherwise, we end up creating the very divisiveness we profess to abhor.

Robert A. Batten
Geyserville, CA

The Danish connection

There was a case of spontaneous remission is a mycobacterium avium (MAC) patient in Denmark. Mycobacterium avium is an opportunistic infection that is killing many AIDS patients.

I have written to the Danish doctors who treated this patient, but they claim they can't find the patient because the records have been destroyed.

This case is too important to just let go. Somebody in Copenhagen knows who this patient is, and knows why he went into spontaneous remission. The MAC infection is very rare outside of PWAs, so the patient would be very memorable.

Does anyone have contacts in Denmark? The patient was probably treated at Statens Seruminstitut, Artillerivej 5, 2300 Kobenhavn S, Denmark, which is where the doctors work. His case was published in the European Journal of Respiratory Disease 1981, 62(2) pages 72-83, which is available at the UCSF hospital library.

If we can find this patient, we might find a cure for the MAC opportunistic infection.

K.S. Joyce
San Francisco

Wilson whispers

What has happened to the once-promising **Pete Wilson** For President campaign? His office tells us that recent throat surgery has left him speechless for weeks longer than expected, and slowed down his brief high-flying effort to become the GOP's nominee next year, but they say once his voice box is back in shape he will make a public announcement proclaiming his candidacy.

Commentary

No doubt that Wilson's voice problems have slowed down his campaign (I mean, who wants to listen to wife Gayle make his speeches any longer?), but the Wilson for White House effort really has big problems in the one state he should be taking for granted - California.

California's huge chunk of delegates makes it a prize for any candidate, and with an overwhelming re-election win last November, Wilson *should* be far and away the favorite to win his own state. It isn't happening. While it is too early to call next year's primary winner, recent polls show California Republicans flocking to the **Bob Dole** campaign. Indeed, a recent respected Field Poll shows Wilson currently being favored by only 17 percent of GOP voters, while Dole takes a surprising 37 percent. In January, the same poll found Wilson with a respectable 54 percent of support among the state's rank-and-file Republicans.

What is causing the erosion of support for Wilson?

His campaign people don't like to admit it, but clearly the governor's drop in support reflects increased disenchantment because of his repeated statements during last year's gubernatorial campaign that he would not seek the presidency if re-elected. While Wilson's overall job approval rating among Californians (both Republican and Democrat) took a dive after he announced his intention to run for the White House, the same poll showed President Clinton's numbers staying at around 39 percent approval, an indication that Wilson would have a real problem beating the president even if he were to go on and win the GOP nod.

There are whispers in Sacramento that Wilson is being advised by at least a few of his checkbook supporters to withdraw from the presidential race, but don't bet on that happening. Wilson, a career politician if ever there was one, has already served in the U.S. Senate and is in his second term as governor (meaning he cannot seek another term in Sacramento), so politically the governor has no other options - no place to go but the White House. A local Republican bigwig told me last week that "Pete really wants the presidency, and it will take a hell of a lot more than a prolonged sore throat or some unfavorable poll results to keep him out of this race." The same bigwig added that the only way Wilson would drop out is if by chance he fails to carry his home state in next year's primary.

"Polls don't mean a hell of a lot to Pete, he's been in this position before. Ask Kathleen

Brown about Pete's past polls," suggests the Republican official.

From where I sit, Wilson very likely will try to position himself as the "moderate" (if there is such a thing in the Republican party) and let conservatives **Dole**, **Phil Gramm**, and **Pat Buchanan** fight it out for the conservative GOP vote. Wilson's campaign does not look terribly impressive at the moment, but don't count the guy out, because he's capable of raising the millions necessary.

Bob Dole would do well to look over his shoulder every once in a while. If I were a betting person I would definitely bet (but not too much) on Wilson doing a lot of fence-mending in the next ten months,



Members of Gay and Lesbian Alliance Against Discrimination have begun handing out informational literature at movie theaters to counter the myths of *Braveheart*, the latest homophobic Mel Gibson waste of celluloid. GLAAD chapters from coast to coast are using the opportunity to educate moviegoers, rather than trying to get them to participate in a boycott.

enough to win his home state's delegates to the GOP convention in San Diego.

Politics and people

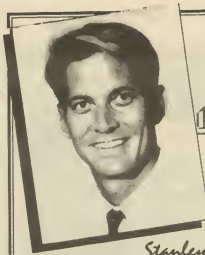
Supervisor **Carole Migden's** smashing kick-off campaign for the Assembly surprised even some of her longtime political supporters; this race is definitely Carole's to lose. Speaking of which, **Kevin Shelley** looks to have easy sailing in the other Assembly seat. Both deserve election.

Look out **Dan Lungren** and **Mike Huffington** (remember Mike?). L.A. Mayor **Richard Riordan**, one of that city's most popular mayors ever, is already raising money for his 1997 re-election bid, and some close to the pro-gay Republican mayor say he has his eye on the next gubernatorial race.

And that's what friends are for: when **Dr. Marcus Conant**, one of my medical heroes, visited San Jose Assemblyman **John Vasconcellos** last week to lobby for a bill in Sacramento that would legalize marijuana for medical use, the good doctor noticed a mole on Vasco's nose that had changed color and asked the Assemblyman (who, due to term limits, is now running for the state senate) to drop by his office so he could take a look at the mole. Turned out that Vasconcellos had melanoma skin cancer. He quickly went in for surgery and was assured by the doctors that he will have a full recovery. Vasco, one of the few remaining unabashed liberals, is a longtime friend of Conant's, and yes, that's really what friends are for.

The front page story in Monday's *Chron* about **Willie Brown** getting more money from the tobacco industry than any other state lawmaker or any member of Congress, for that matter, gives his mayoral opponents (assuming he's running this week) one hell of a campaign issue. (Talk about your "smoke filled rooms!") I can already see **Angela Alioto**, in particular, going after the Speaker big time on this one.

Incidentally, Angela has more friends than some might think. A party former Santa Clara Mayor **Gary Gillmor** gave for only a few of his friends cleared over \$10,000 for the supe last week.



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Phil Donahue, The Donahue Show, December, 1992

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Quote of the week:

When California Congressman **Randy Cunningham**, no friend of the gay community, railed on the House floor last week against "homos in the military," Representative **Barney Frank** was quick to denounce him for his homophobic comments. Last week Representative **Kika de la Garza** (D-Texas) asked Frank if, in the interest of political peace, the two men would "kiss and make up." Frank replied, "You're confused, Kika. I'm gay, not blind." ▾



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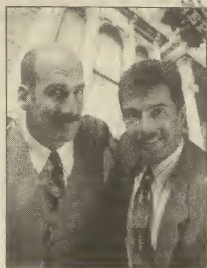
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DYKEOTOMY

A herstorical anthology

by Elissa G. Perry

Just the other day I was sitting with a friend discussing the number of lame anthologies that abound. We agreed that it wasn't so much the actual writing that made them so lame, but that it was the *same* writing by the *same* people in so many of them.

Then, the very next day, I encountered *Afrekete*, a new anthology from Anchor Books, a division of Doubleday. This anthology is like no other: not only is the work fresh because it has not already been anthologized a few times over, but it is also fresh because it is from the voices of black lesbians widely – and not so widely – known.

The editors, Catherine E. McKinley and L. Joyce DeLaney, "looking for their stories," have selected works that begin to tell those stories, creating the herstory of black lesbians in this country. The

writings span New York in the 1950s, to the Vietnam War, to Vanessa Williams and in between, and provides the framework for further discussion, exploration and documentation of the lives and works of black lesbians.

This anthology has carved

Commentary

an opening through the canyons of gay and lesbian history and black history to the black hole that is black lesbian history; it turns on a light so that we may (and must) see ourselves reflected. Perhaps it, and the dialogues that (I hope) it inspires, will disassemble some of the prejudices with which black lesbians too often judge each other – like roaches scurrying away from the light.

The title of this body of work, *Afrekete*, is taken from a character in Audre Lorde's *Zami: A New Spelling of My*

Name. *Afrekete*, in Lorde's biomythography, is a black woman who is at once a common sistah from around the way and a beautiful smart woman who is powerful in her combination of confidence, resilience, and vulnerability. *Afrekete* opens the anthology in "Tar Beaches," an excerpt from *Zami*, and invites us in with her organic intellectualism.

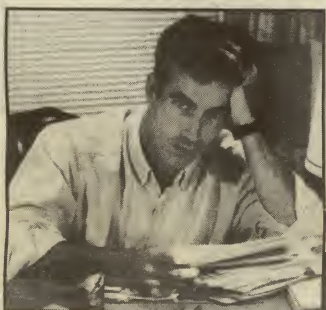
Once inside the book, the reader is presented with fiction, poetry, and nonfiction, all of which begin to unravel the mystery that is black lesbian history.

Jacqueline Woodson tells the story of a young girl coming to grips with her world, and the absence of her brother, during the Vietnam War years. With each story of Woodson's, I think it is so well-written she will never be able to match it again, let alone exceed it, but she always does; here her words are graceful and precise, as she accurately conveys emotion and image through the heart and eyes of a young person without treading heavily on her readers.

Jamika Ajalon writes in "Kaleidoscope" that "Time collects itself around empty vessels. ... Time can mildew if reflected upon too adamantly. The more we reflect on the past, the more it becomes obscure. Manipulated by our viewpoints, time remembers what we make up, although we do not. What is really remembered, unchanged, are the moments in time when we are fully aware of life, whether they are the result of unbearable pain, a strong smell, a song, or high ecstasy."

I believe that between the covers of this book lie those moments where we can be full aware of life – those concentrated moments that Ajalon calls memory. ▼

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COMMUNITY

Seattle Mike

Continued from page 3

three times." She said the eight San Bruno inmates stopped up the toilets, flushed them, and then stopped up the sinks until "there was three inches of water on the tier floor."

She said prisoners normally shower every other day, but Rabb might have missed a day because the floors were extremely slippery and he was transferred "downtown" for his court appearance.

Rabb's mother also told the B.A.R. her son has a new attorney, whom she identified as Brendon Conroy.

Rabb's first attorney filed a "McKenzie Motion," in which a lawyer effectively discharges his client. Attorney Mark Goldrosen was then appointed to defend Rabb on February 10.

At Rabb's arraignment May 10, Goldrosen withdrew, and the court appointed Conroy.

George Beckwith of the district attorney's office has been handling prosecution of the case. ▼

Polk 'n' beans

by Kent Brandy

A birth is set for September on Polk Street, two hot papas named **Frederick L. Charron** and **Wayne R. Newman** have announced. This gay couple isn't birthing a baby, or the blues, but beans. Coffee beans, to be exact.

Their as-yet-unborn **QUETZAL** will be a company devoted to roasting fine quality coffee beans and production of high-end cocoa products, Charron and Newman promise, and its flagship store will be an elaborate high tech coffee house for San Francisco's bohemian queers.

Fred is former co-owner and founder of coffee companies from one corner of America to the other—literally. His Kaladi Brothers Coffee was in Anchorage, Alaska, and his Euro Gourmet was in Atlanta, Georgia. Now he and Wayne have decided to take on Polk Street, and have already optimistically planted flowers in sidewalk planters along Polk at Bush. Miraculously, the greenery continues to flourish, which might be a harbinger of happier times to come for that area.

They've patiently been wading through the layers of government bureaucracy to open their rather impressive digs on the ground floor of a brand-new city parking garage—with some monumental problems. One minor oversight, according to Fred, is the city somehow forgot to meet Americans with Disabilities Act (ADA) requirements.

After dealing with the city for almost another full year, Fred says he and Wayne hope to open at last—and at least—by September. Fortunately, he said, the long delays have given the partners "a tremendous amount of time for thought."

What they've now come up with is "A kind of an Andy Warholish espresso bar with evening drag queens serving coffee," Fred says. A four-tiered floor plan calls for degrees of service, from help-yourself to a full service restaurant with beer and wine. There will probably be a piano on one tier, Fred says, as well as 40-inch television screens and computers to give customers access to the Internet and World Wide Web. There will be another area where customers can bring in their own CDs and play them—"As long as it doesn't terrorize."

Already, they say, they are swamped with applicants who want to be evening drag queen coffee servers.

Contact Fred and Wayne and **QUETZAL** at 1234 Polk Street, San Francisco CA 94109; or P.O. Box 642244, San Francisco CA 94164-2244; e-mail 5841387@mcimail.com; fax (415) 673-4182; Telex 6505841387, or just call (415) 673-4181.

Table dote

Now, if a coffee bar isn't your cup of tea, so to speak, you might be interested to know the somewhat tonier, but still gay-friendly, **Plaza Restaurant and Bar** at the Grand Hyatt on Union Square is continuing its celebration of America's Chefs. Napa Valley's **Silverado**

Country Club and Resort is lending **Chef Klaus Mayr** tomorrow (Friday, June 2) to showcase his award-winning wine country cuisine with Pacific Rim influences. Mayr's masterpieces, if not the chef himself, will continue at the Plaza for the next two months.

OUT for business

Art work

We all know we can find abundant jokers and stately queens in the Castro, but we have our deuces too, as personified by a wild little storefront art gallery and framing studio called **The Two of Hearts Studio**.

Two of Hearts, now in its second year, is lesbian-owned



Honda-fond Greg Swim

and lesbian-run by partners, lovers, and significant others **Denise Anne Blackburn** and **Letitia Waller**. The business, located at 4147 Nineteenth Street, at the corner of Collingwood, is open seven days a week from "roughly" 11 a.m. to 7 p.m.

Blackburn does mixed media drawings and sculpture, in bronze now, after working with stone for ten years; she had to

give up that medium because of her allergies. She also teaches art classes to neighborhood youngsters, ages 5 to 12, on Saturdays and Tuesdays.

Waller works in mixed media, but her specialty is mural-sized works of acrylic on sand. She also does most of the decorative framing and matting. Recently her art work was featured by the gay-owned **Luna Piena** (that's full moon in Italian) Restaurant.

You can call **Denise Anne** and **Letitia** at (415) 864-5551.

Italian moon

And speaking of **Luna Piena**, located at 558 Castro Street, new owners **Jack Coyne** and **Tony Phan** have changed the format to contemporary Italian and Mediterranean cuisine, and have brought in prestigious **John Yengich** as chef.

All three men are longtime Castro residents. Coyne and Phan, by the way, are more than business partners: they're sweethearts as well.

Call **Tony and Jack** at **Luna Piena** at (415) 621-2566.

Honda's impact protection

There's been much talk lately about the huge tariffs set to take effect against Japanese cars, but we hear from **Greg Swim** of **Marin Honda**, located at 5880 Paradise Drive in Corte Madera, that prices at his "very professional gay-supportive firm" will be unchanged.

Because, for instance, the 1994 luxury Accord is produced in Ohio, it is classed as a 90 percent domestic vehicle, Swim said. Therefore, the tariffs "won't impact us at all."

Greg is an openly gay man who lives in San Rafael with his partner of four years, **Phillip A. San Francisco** native, Greg grew up in the East Bay and was a popular waiter and bartender at **Charpe's** on Gough Street in the city before he got into the motorcarriage trade in 1987.

You can reach **Greg Swim** at his 24-hour voicemail (415) 258-3960 or by calling **Marin Honda** at (415) 924-8990. ▽



Frederick Charron and **Wayne Newman** of **QUETZAL** stand by their prized Buick and consider a future full of beans.

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GLAAD

Heart attack

by Al Kielwasser

With the release of *Braveheart*, producer/director/actor Mel Gibson continues his career in gay bashing.

In this much-hyped film, gays are — once again — singled out for gratuitous contempt. The ostensibly "fact-based" epic portrays Edward II (believed by historians to be gay) as an excessively foolish and vain homosexual, deserving of the audience's ridicule. In screenings thus far, audiences have consistently laughed (on cue) every time the character appears on screen, and have even cheered as Edward's lover is tossed out a window to his death.

In their rush to pay homage to Mel Gibson, the mainstream media have ignored *Braveheart*'s homophobia. The *New York Times* instantly declared the film "a stroke of brilliance," and Gibson has been further flattered by his appearance on the covers of several major magazines, including the May issue of *GQ* and the June issue of *US*.

In her six-page *GQ* story ("Mad Mac"), Stephanie Mansfield never once mentions the possibility of *Braveheart*'s homophobia, even though she was treated to a pre-screening of the film before its final edit and release. In "Wild At Heart," *US* magazine's Jancee Dunn offers — over the course of five dense pages — only a parenthetical comment about the film's anti-gay bias. Of Edward II she writes, "It's a part that could have been written by Andrew Dice Clay, and one which critics will be sure to seize upon." Nevertheless, *US* opted to use Gibson's face on the "subscription cards" tucked into each magazine. Apparently, homophobia sells.

In its "Summer Movie Preview" issue (May 26), *Entertainment Weekly* also gives ample page space to *Braveheart*. Once again, homophobia is utterly ignored (even though the editors do manage to include a photo of Gibson's oft-discussed butt).

The myopic hype continued on the *Larry King Live* talk show May 26, where guest Mel Gibson said of his *Braveheart*: "It's the kind of film I always wanted to see when I was growing up." Unfortunately, this is the kind of film that too many children already see; Hollywood persistently markets an unbalanced homophobia to youth audiences. Is it any wonder that young men perpetrate most of the anti-gay hate violence in this country?

Bleating more praise for *Braveheart*, Larry King told Gibson: "You ought to be damned proud!" And like King himself, not one caller to the world-wide broadcast ever raised (or was allowed to raise?) the subject of homophobia. Instead, every call came from a gushing fan.

While *Braveheart* appears inconsistent with historical fact, it is certainly consistent with Mel Gibson's history of contempt for gay men. He has regularly made a point of ridiculing the gay community, publicly suggesting that gay men and gay sex are disgusting and unnatur-

al. Gibson has also stated that he feared being perceived as gay because he is an actor. "I became an actor despite that," he told one interviewer, "But with this look, who's going to think I'm gay? It would be hard to take me for someone like that."

Obviously, there's nothing brave about being homophobic. Everyday, lesbians and gay men are being attacked and assaulted. And like a cowardly schoolyard bully, Mel Gibson just keeps cheering on the bashers.

Send much-needed feedback to any or all of the following: Arthur Cooper, Editor-In-Chief, *GQ*, 350 Madison Avenue, New York, NY 10017, tel. 212-880-8800, e-mail gqmag@aol.com; Jann S. Wenner, Editor-In-Chief (and a gay man who should know better), *US*, 1290 Avenue of the Americas, New York, NY 10104-0298, fax 212-767-8214, e-mail usmag@echonyc.com; *Entertainment Weekly*, 1675 Broadway, New York, NY 10019 (online comments can be posted to America Online, keyword "EW"); Larry King, *Larry King Live*, c/o CNN, and Ed Turner, Executive Vice President, CNN, One CNN Center, P.O. Box 105366, Atlanta, GA 30348-5366, tel. 404-827-1700, fax 404-737-3323; Mel Gibson, c/o ICM, 8899 Beverly Boulevard, Los Angeles, CA 90048.

Exemplary examination

On May 23, California Attorney General Dan Lungren joined with six other state attorneys general in attacking lesbian/gay/bisexual civil rights. "In the name of the people of California," Lungren asked the U.S. Supreme Court to uphold Colorado's Amendment 2, a 1992 initiative that would deprive lesbian, gay, and bisexual citizens of equal protection under the law. Lungren argued that lesbians and gays are not victims of persistent discrimination and that the U.S. Constitution was not meant to protect "every and any special interest group."

Lungren's homophobic diatribe was roundly condemned by the *San Francisco Examiner*, one of the city's major daily newspapers. In a May 25 editorial statement ("Lungren's Harmful Meddling"), the *Examiner* argued that Lungren had acted "without even a veneer of legal respectability" in supporting Amendment 2.

The editorial explained: "Colorado's state Supreme Court held courageously — and correctly, in our view — that the controversial amendment would unconstitutionally bar homosexuals from having an 'effective voice in government.' ... Lungren says he is not embracing Amendment 2 as such but is opposed to the ... broad dictum that any 'independently identifiable group' is entitled to equal protection under the U.S. Constitution. He does not want this standard imposed ... because it would confer rights on 'deadbeat dads, blue-eyed people, bald people, fat people.' ... C'mon. Is that what the courts are talking about?"

The editorial concluded: "Lungren might as well own up

to his true intent of scoring a point against gay rights for the benefit of his right-wing constituency. The trouble is, this is not what he has been elected to do."

Send comments to James A. Finefrock, Editor of the Editorial Pages, *San Francisco Examiner*, P.O. Box 7260, San Francisco, CA 94120, tel. 415-777-7923, fax 415-512-1264, e-mail sfxaminer@aol.com.

A lesbian voice

Lesbian rocker Melissa Etheridge fills the (over-sized) cover of the June 1 issue of *Rolling Stone* magazine. "She's the Boss," the headline declares.

Inside the magazine, Jancee Dunn's feature offers a portrait of Etheridge AND her sexual orientation. The article pays ample and forthright attention to Etheridge's "longtime love, director Julie Cypher."

"They do a lot of ... bickering back and forth like an old married couple," Dunn writes, "which, in a sense, they are, having been together for five years. ... The two complement each other nicely."

Etheridge's own voice also comes through — loud and clear. Of growing up in Kansas without lesbian role models, Etheridge observes: "There were no movies, except in the early '80s, there was 'Making Love,' which starred two men and Kate Jackson. Then, flash forward two years later, I kiss my first girl, and fireworks go off, and music is playing. And then it's just ... clear."

Comments should be directed to Jann S. Wenner, Editor and Publisher, *Rolling Stone*, 1290 Avenue of the Americas, New York, NY 10104, tel. 212-484-1616, fax 212-767-8214, e-mail rollingstone@echonyc.com.

Media briefs

On The Mag ... The June '95 issue of *Mother Jones* magazine features a cover story on "Bustin' Rush." Molly Ivins and Stephen Talbot write, respectively, about that "Lyn' Bully" and "Wizard of Ooze" — Rush Limbaugh. The issue also includes "Big Fat Lies," a sampling of Limbaugh's deceptions, as collected by Fairness & Accuracy In Reporting (F.A.I.R.). Contact: Jeffrey Klein, Editor-In-Chief, *Mother Jones*, 731 Market St., Suite 600, San Francisco CA 94103, e-mail backtalk@mojones.com. *Mother Jones* is available online through PeaceNet (telnet igc.apc.org) and URL (http://www.mojones.com or gopher://gopher.mojones.com).

We must confront the media's homophobia in order to cure it! To notify GLAAD-SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation-San Francisco Bay Area, 1360 Mission Street, Suite 200, San Francisco CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail GLAADSFBA@AOL.COM.

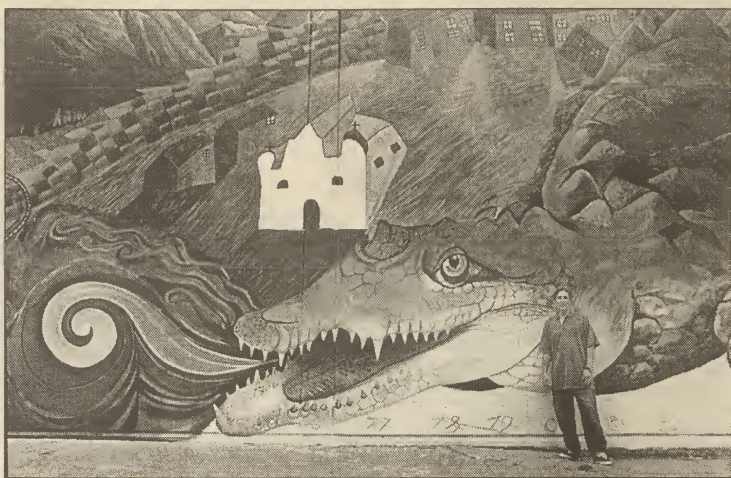


Photo: Rick Gerhart

A 'Wild Side' on the Walk

Residents of Langton Street and the surrounding neighborhood in SoMa labored two months to complete this mural, called "Frisco's Wild Side," between Folsom and Harrison Streets. Chris Kirby, right, is one of five artists who collaborated on the design, which shows endangered species amidst a natural setting. The mural, a joint project of the Precita Eyes Mural Project, SF Neighborhood Beautification, and Maltby Electrical Supply, was officially unveiled Monday, May 29.

Boycott has begun in the Bay Area SF FISH to Pizza Hut: Hold Everything, and Rush

by Dennis Conkin

A San Francisco activist group formed to monitor and protest the activities of the radical religious right has called for a boycott of Pizza Hut restaurants because Rush Limbaugh is a product spokesman for the chain.

The Bay Area group FISH (Fighting Intolerance, Scapegoating and Hatred) is demanding that Pizza Hut fire Limbaugh, and to apologize to the women, persons of color, lesbian, gay and bisexual persons, and other communities regularly attacked by Limbaugh on his radio and television programs.

"Given that he has been boot-ed as a spokesman for Florida orange juice and Snapple, we can only conclude that Pizza Hut believes that Rush's sexist, racist, and homophobic views are consistent with those of Pizza Hut," said FISH spokesperson Natasha Vekic.

Pizza Hut says the Limbaugh spot touting its new stuffed crust pizza was just one of several celebrity endorsements and is airing infrequently

- if at all.

"Rush's contract with Pizza Hut ends July 1," said Pizza Hut spokesman Rick Doughy. "We just started a tie-in with the movie *Casper* and Rush doesn't air very often at this point.

"We wouldn't use anyone who we thought was racist or a hatermonger or any of those things," said Doughy.

"And the ad campaign has been phenomenally successful, and breaking all of our sales records every week."

Doughy also said the campaign used other celebrity spokespeople, including Donald and Ivana Trump.

FISH joins nearly 100 other activist groups nationwide in calling for the boycott; it has begun a postcard campaign directed at Pizza Hut, and will distribute boycott cards during the International Lesbian and Gay Film Festival and also at the Gay and Lesbian Alliance Against Defamation booth during the annual Lesbian and Gay Freedom Day Parade.

'Pig-mating'

During the Pizza Hut commercial, Limbaugh praises both

the product and his own ego, according to GLAAD spokesman Al Kielwasser.

"When he's not busy pushing pizza, of course," Kielwasser observed, "Limbaugh is busy bashing lesbians and gays, women, and people of color. His radio and television broadcasts are filled with homophobic misinformation and downright ridicule."

During one broadcast of his TV show, for example, Limbaugh derided a meeting of rural lesbians which took place on a farm. These women Limbaugh said, were "mating with pigs" in order to "perpetuate the species."

Limbaugh routinely ridicules "nearly every group, except a very small sliver of the populace," said National Lesbian and Gay Task Force spokeswoman Robin Kane.

While Kane said the national group had just learned of the boycott and had not yet taken a position on it, she said that Pizza Hut's decision to appoint the controversial talk show host as a spokesman "was of great concern to us."

Continued on page 24

Hate Crimes

Continued from page 1

for specific students."

The acclaimed Segal sculpture of a lesbian and a gay male couple resting on a park bench received more than \$10,000 in damage from the attack by student vandals.

Also increases rewards

The Marks legislation would also allow the governor to issue rewards in unsolved hate crimes, such as the shooting of Victor Rohana, a young gay man, last fall.

Rohana nearly died after two men in a passing Suzuki Samurai spotted him holding hands with a male companion, yelled anti-gay epithets at him, pinned him to a wall with their car, and then shot him.

Despite an extensive investigation, police have no substantial leads in the incident.

Experts say Rohana's attackers may have been members of local gangs and that a \$25,000 reward offered by Mayor Frank Jordan and District Attorney Smith may have inadequate.

Marks's measure would allow the governor to issue an award of up to \$50,000 to augment local efforts.

"Although SB 911 was opposed by right wing Christian legislators, it was supported by moderate Republican leader Ken Maddy. It's one step closer today to the governor, and we believe that he could sign it," Marks spokesperson Mike Bosia told the *Bay Area Reporter*.

The proposed legislation emerged from Marks's subcommittee on crime, which includes Senator Tom Campbell of Stanford and Senator Dianne Watson of Los Angeles.

The measure is supported by hate violence and community groups, including Intergroup Clearinghouse and Community United Against Violence. ▼

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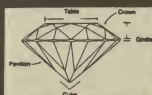
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NCLR Gears Up with \$450K Grant; Opens Growth Campaign

'Those damn lesbians' will be celebrating in SF this Friday

by Kent Brandy

Fortified by a landmark \$450,000 grant from the Joyce Mertz-Gilmore Foundation, the National Center for Lesbian Rights will kick off a three-year growth campaign, "Life, Liberty, and the Pursuit of Happiness: A Campaign for Lesbian Justice," with a San Francisco gala this Friday, June 2.

The goal of the campaign is to double the number of members nationwide, and raise \$2.3 million over the next three years, to build a stronger national leadership role for the NCLR, said Liz Hendrickson, executive director.

"We want to raise our visibility by visiting every state in the country by our 20th anniversary in 1997, and make our extensive knowledge and educational resources available to all lesbians," Hendrickson said.

The Joyce Mertz-Gilmore Foundation is a private foundation based in New York City that supports national non-profits, including cultural and human rights activity. It is a unique private foundation that supports lesbian and gay organizations. The gift of almost half a million dollars to NCLR is seen by the group's leaders as a vote of confidence in the organization's ability and unique position to champion lesbian and gay civil rights.

The NLRC grant was part of a package making it one of the largest ever given by a private foundation, Hendrickson explained to the *B.A.R.* It will provide funds for new technologies

in communication, including taking the NCLR online with their own World Wide Web site on the Internet, Hendrickson said.

NCLR is member-supported, with a mailing list of 14,000 individuals and groups. The three-year campaign aims to sign up 15,000 new members throughout the U.S., and strengthen local and regional ties to related groups, individual activists, cooperating volunteer attorneys and law firms, and individual supporters.

The NCLR legal resource center is based in San Francisco, with a public policy office in New York. The center files briefs on a wide variety of cases challenging discrimination against lesbians in every sphere.

Taking the beef to Omaha

One example of the effectiveness of the organization can be seen in the trip by NCLR's Kate Kendell to Omaha, Nebraska in February. As a direct result of that legal visit, Mary Dean Harvey — the director of the Nebraska Department of Social Services who instituted a controversial policy that prohibited placing state foster children in homes where parents identify as lesbian or gay — has resigned.

Harvey was one of the few champions of that policy, and it resulted in a storm of protest from within and without the department after Kendell's visit. Kendell told the *B.A.R.* in a brief interview Tuesday the policy is "now up in the air," and its implementation has now been



Nicholas, Glover and Wray will provide the tunes at this weekend's NCLR shindig.

stalled. "We hope it will die a slow and painful death," she smiled.

NCLR also advocates for new laws affecting lesbians in the areas of civil and human rights, adoption and custody, youth advocacy, employment, housing, healthcare, and immigration.

Shannon Minter, staff attorney and youth project coordinator at NCLR, has been a leader in the battle to overcome the homophobia of mental health professionals and the American Psychiatric Association and to increase meaningful legal protections for young lesbian and gay people.

The NCLR conducts educational workshops and publishes information on

parenting options, emergency health care, employment rights, and a host of issues of interest to lesbians nationwide.

Friday's gala 18th anniversary party for NCLR will be held 5:30 to 8:30 p.m. at Delancey Street's Town Hall, located at 600 the Embarcadero. Entertainment will be provided by the popular Bay Area jazz-combo Nicholas, Glover and Wray, with author JoAnn Loulan serving as emcee. Roberta Achtenberg will attend. Admission tickets begin at \$75. ▼

The NCLR's national office is located at 670 Market Street, Suite 570, San Francisco CA 94102. For further information call (415) 392-6257.

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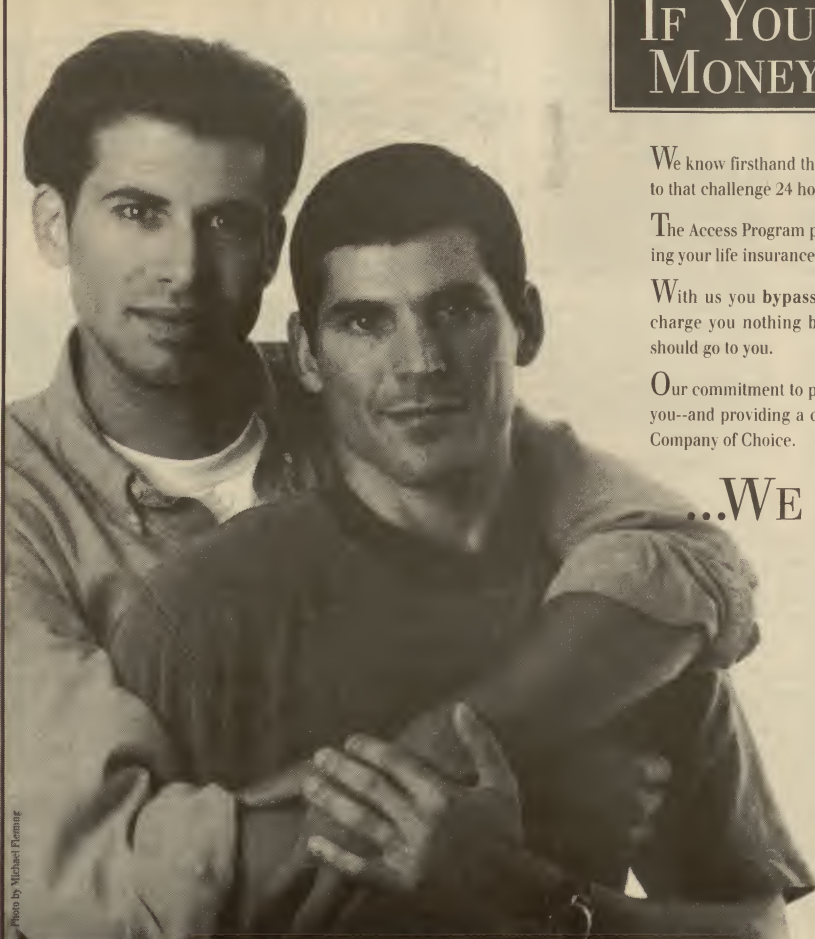


Photo by Michael Fleming



Photo: Rick Gerhart

Tusk, tusks

The yearly Carnival swept through the Mission Sunday, May 29, watched by more than 200,000 spectators. This float with a startling resemblance to Senator Jesse Helms was created by Batú Pitú in black, white, and red, and was one of several connected floats mounted by dozens of dancers.

Three Snaps Up Raises \$5K for AIDS at Pride Friday

Suspicious breakdowns, rain can't dampen reveler's fun

by Eric Payne

The Second Annual Pride Friday at Paramount's Great America Amusement Park in Santa Clara, sponsored by Three Snaps Up Presents, raised \$5,042 for Ellipse AIDS Services in San Mateo.

The Friday, May 12 event lasted from 7 p.m. to midnight. For each ticket sold, Three Snaps Up Presents donated \$1 to the AIDS group.

Although the weather turned sour the day of the event and riders waited in line through intermittent sprinkles and downpours, the majority of the rides were in operation for the private party, and all the attendees enjoyed such attractions as the Top Gun Roller Coaster, the Grizzly Roller Coaster, and the Days of Thunder interactive Race Course attraction.

A second event planned for the same weekend at Raging Waters, in San Jose, with proceeds to benefit the Center for Living with Dying, was unfortunately cancelled due to the weather. The event has been rescheduled for September 17, 1995.

Different management, same invisibility

Although the event was heavily promoted in the gay press, callers to Great America would have been hard pressed to find details of the Pride Friday private party. The park's voice mail system includes an upcoming "special event" hotline — where the Pride event was not advertised. The message on the hotline the day of the party indicated the next private event was to be held Friday, May 19th. That event was a Christian Fundamentalist party.

When the management office was asked why the Pride Event was not on the hotline, the operator (who identified herself only as "Cindy") at first hedged, stating the event was not open to the public, and therefore did not qualify for the hotline.

After pointing out the same criteria applied to the Christian

event scheduled for one week later, and that the general public could indeed purchase tickets to the Pride party if they wished, Cindy responded the event was not posted to "make sure" you people were safe.

"We didn't want to advertise this and have people showing up and causing trouble," she said.

Great America, when owned by the Marriott corporation, had a history of homophobia, and had been picketed by gays in the past, even when "gay" events were being held in the park.

Nowhere that night were the words "gay," "lesbian," or even "homosexual" in evidence. The tickets stated the Pride Friday party was an "AIDS Benefit," and approaching the gate a recorded announcement repeated the message "Welcome to Great America for your night" over the PA system, without ever specifying who the "you" was.

All attractions open ... maybe

Advance publicity stated all attractions would be open, save for the "kiddy rides," and indeed, the children's area was closed. Not only was it closed, the entire area was roped off, with "No Admittance" signs hanging from the ropes.

But while all major adult attractions were open, the "breakdown" rate seemed to be extremely high for the evening.

For the first hour, two of the four roller coasters — the Demon and the Grizzly — were inoperative due to "technical difficulties," although empty cars were being run through the attraction. After they finally opened, each attraction ran a single set of cars through, despite the lengthening lines of riders, while additional sets sat idle.

At one point, when the Edge — an attraction in which riders plunge eight stories straight down in freefall — was closed due to "technical problems," a voice from the line called out, "We have all these lesbians here with tools. You need help fixing these things?"

For the entire evening, though, attendees were buoyant and jubilant, enjoying the evening and the companionship. ▼

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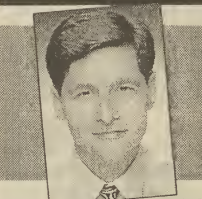
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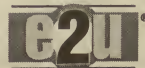
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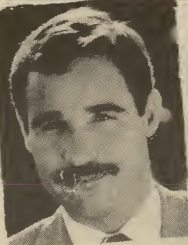
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CALIFORNIA NEWS

Cheers and Tears Greet Cal AIDS Riders in L.A.

Final tally: \$5M for SF/LA AIDS services

by Karen Ocamb

They rode for those who couldn't. They rode to raise money for AIDS. But in the end, the 1,800 cyclists who endured the week-long 530-mile journey from San Francisco to Los Angeles rode because they had to. Each had a personal challenge, a heart-rending story, a deep commitment to visibly demonstrate that those already lost and those still valiantly battling the disease will never be forgotten.

And in the end, the sore-seated but elated California AIDS bikeriders raised over \$5 million, to be shared by the San Francisco AIDS Foundation and The Jeffrey Goodman Special Care Clinic at the Los Angeles Gay & Lesbian Community Services Center.

Singer Paula Abdul hosted the May 20 closing ceremonies in West Hollywood, which featured *Melrose Place* star Doug Savant; Erik Estrada; Chastity Bono, lesbian daughter of right wing U.S. Representative Sonny Bono and Cher; *Married ... with Children* star Christina Applegate; *Sister Act* star Kathy Najimy; and three-time Tony Award winner Hinton Battle.

Impressive as the show was, it still took second place in the minds of the thousands of people who were jammed onto closed-off Santa Monica Boulevard to stare up San Vicente in anticipation of the riders streaming down the hill. Among the boosters watching for family members and friends to come home was Los Angeles Deputy Mayor Mike Keeley, who came to watch his boss, Mayor Richard Riordan, ride the last 70 miles from Ventura County. Balloons and congratulatory signs lined the streets. Family members and friends clutched each other. The West Hollywood Cheerleaders got in place.

High spirits, deep sorrow

Finally Abdul called for quiet, and the odd mood that marks AIDS events — high spirits, mixed with deep sorrow — descended on the crowd. The singer choked back tears as she addressed the crowd, first reminding them that 30,000 more people have died of AIDS since last year's California AIDS Ride — 2,800 from Los Angeles alone — and then drawing attention to a riderless bike, symbolic of all those "who will never ride a bicycle again."

Tears flowed freely as the bike was held up by four volunteers, led by the parents of Jeffrey Goodman, the actor for whom The Center's clinic is named. Goodman's brothers Mark and Ken rode this year after being inspired by last year's closing ceremonies.

Suddenly, like an uplifting song after a prayer, a roar swelled the air as the volunteers and support staff bounded down the street and assimilated into the welcoming throng. Then, on cue; the rainbow-colored riders appeared, looking like a chunk of orange dotted with blue and

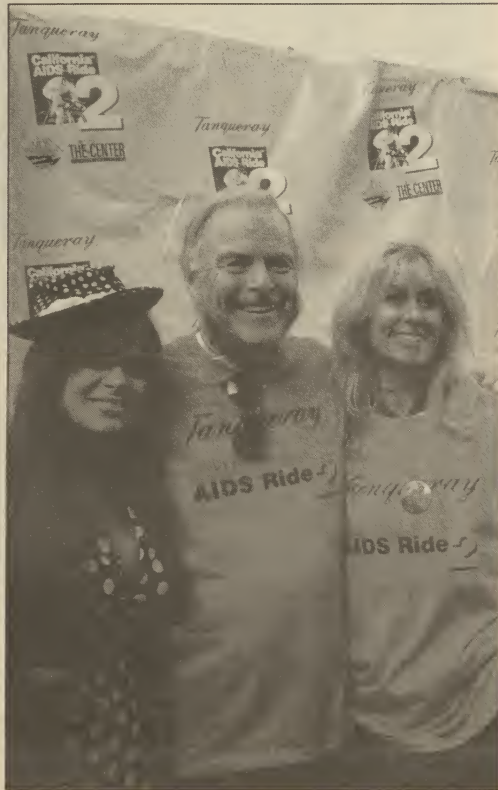


Photo: Karen Ocamb

Singer Paula Abdul, Los Angeles Mayor Richard Riordan, and actress Judith Light look forward to a day when it isn't necessary to ride 530 miles on a bike to get enough money to fight AIDS.

yellow. More and more appeared, blazing toward the huge strung-up California AIDS Ride 2 banner to what seemed like endless cheers, tears, and applause. Abdul joined everyone else in picking out rider-friends and waving, blowing kisses, or thrusting a victory fist in the sky.

The first to officially welcome the riders home was one of their own: actress Judith Light, who, along with her actor/husband Robert Desiderio and managers Herb Hamsher and Jonathan Stoller, rode the whole way in memory of their dear friend Paul Monette, among others.

Light fought to gather her composure as her new "wonderful, intimate family" thundered its appreciation. "I feel like we've all gone through a war together," she said to much laughter. Then her tone turned political.

A letter from Washington

"We are in a war," she told the crowd. "We are in a war against a disease that's altered the very fabric of our lives. ... We are in a war against government passivity ... and the hateful lack of compassion and blatant homophobia this disease has uncovered." But during the AIDS Ride, she said, "I have had the precious privilege of living in a world that is as perfect as any I can ever imagine" — a world where everyone gives 100 percent and more; a world unit-

ed for one goal.

"Imagine what this country could be like," she urged, "if all the country followed this example."

Light went on to thank AIDS Ride originator Dan Pallotta "for his brilliant creation," and underwriter Tanqueray "for setting a standard of corporate courage." Lastly she thanked all the riders and support staff. "You feel like my family, and I feel privileged that you include me."

"This ride is about keeping hope alive in the battle against AIDS," said The Center's Lorri Jean. "This is the kind of coalition the radical right is afraid of." She then read a letter of congratulations from President Bill Clinton, which was sporadically booed by a handful of ACT UP/LA members who have criticized the Administration for not taking more of a leadership role. Nonetheless, the majority of listeners applauded, as they had for Riordan and messages from U.S. Senators Boxer and Feinstein.

The crowd cheered when Clinton wrote that he looked forward to the day when "AIDS is a nightmare of the past," after which California AIDS Ride 2 closed on the very highest of notes sung by opera star Aprile Millo.

For more information on the California AIDS Ride, call (800) 825-1000 or go on-line at <http://www.organic.com/AIDSRIDE>.

Kensington P-FLAG Mom Honored by Catholic Church

Oakland Diocese Builds Bridges to Gays, Lesbians

by Kent Brantley

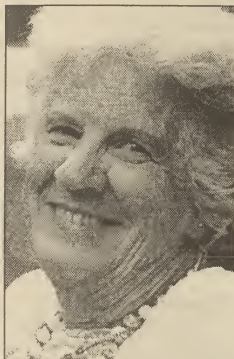
Margaret (Peggy) Jackson was honored last month by Catholic Charities of the East Bay for her work with Parents and Friends of Lesbians and Gays (P-FLAG).

A devout Catholic and member of Holy Spirit Parish (Newman Hall) at UC Berkeley, Jackson was one of three people honored with the Catholic Charities Social Service Award for contributions toward "building community and combating injustice." She told the B.A.R. she has worked with P-FLAG since Thanksgiving Day, 1983, when her son came out.

"He was at the Naval Academy at Annapolis when he came out," she said, "and voluntarily gave up his career as a naval officer." He now lives in Seattle, where he works for Microsoft. Jackson, who lives with her husband Charles in Kensington, has held leadership positions in P-FLAG for the last decade.

According to Barbara Terrazas, executive director of Catholic Charities of the East Bay, "Peggy has been in the forefront of efforts to build bridges between the Diocese of Oakland and gay and lesbian residents of Alameda and Contra Costa Counties."

Jackson served on the Task Force for Outreach to Gay and Lesbian Communities and Their Families, part of the Parish Social Ministry of Catholic Charities of the East Bay. Among other activities the task



Margaret (Peggy)
"Mom" Jackson

force held workshops for clergy and parishioners in an effort to increase understanding.

The Parish Social Ministry of Catholic Charities of the East Bay serves people in need, advocates for justice in social structures, and collaborates with parishes and community organizations in an effort to build just, compassion communities.

Its programs include the Victim Offender Reconciliation Program; Detention Ministry; the Social Justice Resource Center; HIV/AIDS services; the Task Force for Outreach to Gay and Lesbian Communities and Their Families; and a range of programs for seniors.

The Reverend Jim Schexnayder, chair of the

Catholic Charities Task Force for Outreach to Gay and Lesbian Communities and Their Families, said it provides educational events in the Catholic community of the East Bay dealing with realities and needs of gay and lesbian people and their families. "We hold support gatherings and retreats for gays and lesbians, and we support the development of civil rights legislation to include sexual orientation," Schexnayder told the B.A.R.

An enrichment

Jackson, a resident of the Bay Area since she came from Minneapolis in 1946, said she attended the last four national P-FLAG conventions and was treasurer of the national gathering in San Francisco last September over the Labor Day Weekend.

She told the B.A.R. that although she appreciated the honor she received, she felt other Catholics had done more: she lauded Mary Jane Burke at Newman Hall, who has a support group for families of HIV-positive people, and Billy McCall, who founded East Bay P-FLAG.

"It's really been an enrichment of my life to have worked in P-FLAG, with both the parents and the young gay and lesbian people," she said.

Also honored by Catholic Charities of the East Bay were environmental activist Henry Clark and Fran Materrese of St. Elizabeth's Oakland Church-Community Organizations. ▼

Catholic Charities blasted In radical Catholic newsletter

by Mary Ann Swissler

Father Jim Schexnayder of the Oakland Archdiocese, chair of the Task Force for Outreach to Gay and Lesbian Communities and Their Families, has been under attack for the past two years from fellow Catholics. Schexnayder told the *Bay Area Reporter* that a right wing Catholic newsletter published in Fremont called *The Roman Catholic Witness* has been condemning the outreach work he and Catholic Charities do to people with HIV and AIDS.

One recent article, titled "Ruin of Souls," appeared in the March/April 1995 issue of the *Roman Catholic Witness*, beginning with the sentence, "'Gay' rights activist Fr. Jim Schexnayder is out prowling again." The article questions Schexnayder's credibility to provide HIV education. "The problem with Fr. Schexnayder's ministry is the disinformation, deceit, and falsehoods he conveys," author Paul Stevens postulated, "not to mention his serious disregard for Catholic moral teaching on sexuality."

Stevens, who stated that AIDS ought to be seen as a gay disease, theorized that Schexnayder's real aim is to promote homosexuality, based on such "proof" as a January 19, 1995 profile on Schexnayder "in one of San Francisco's sleaziest homosexual newspapers, *Bay Area Reporter*."

Schexnayder told the B.A.R. he takes heart in knowing his superiors in the

Catholic Church back him up. "They attacked the Bishop as well," he said, "so he's supportive. He understands."

Schexnayder disputes Stevens's assertion that he works in conflict with church doctrine, and said his outreach to the gay and lesbian community or with PWAs is well within bounds set by the Vatican. "When it comes down to people having the right to work, to non-harassment," he said, "that's simply a matter of human rights and there are church documents to support that."



Father Jim
Schexnayder

I have no way to respond to them." No one from the *Witness* could be reached for comment by presstime. Schexnayder commented that when he's tried to respond to the newsletter's editorial staff, he was again attacked in print. ▼

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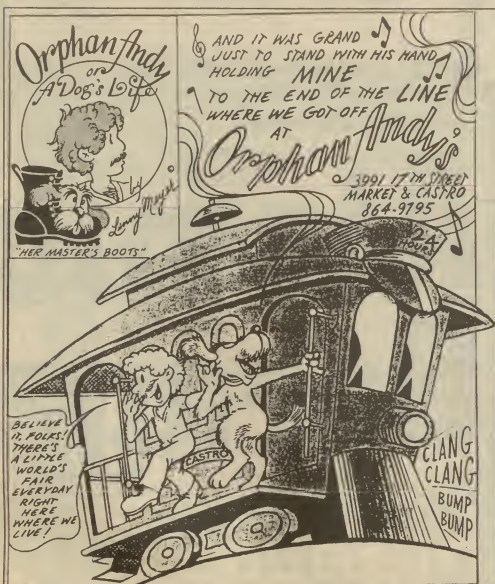
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NATIONAL NEWS

Rhode Island's Eleven Year Fight For Gay Rights Pays Off

by Bob Roehr

Rhode Island became the ninth state to protect the civil rights of lesbians and gays on May 22, when Republican Governor Lincoln C. Almond signed the bill into law. It culminates eleven years of difficult, at times tumultuous, struggle to pass the legislation.

Wisconsin began the process of protecting the civil rights of lesbians and gays in 1981. California, Connecticut, Hawaii, Massachusetts, Minnesota, New Jersey, and Vermont have followed suit.

Since 1984 the Rhode Island State General Assembly has treated the bill like a ping pong ball. One year the House would pass it but not the Senate, and the next year the chambers would reverse themselves, and then reverse again, always by close votes.

The situation intensified in 1993, when newly elected state senator Will Fitzpatrick (D-Cranston) took to the floor as the state's first openly gay elected official.

Julia Pell became the chief lobbyist for the Rhode Island Alliance for Lesbian & Gay Civil Rights. She is the lesbian daughter of the State's senior U.S. Senator, Claiborne Pell.

The pair pushed through a strong vote in the state Senate, but found the bill bottled up in a House committee. "We were screwed," Fitzpatrick said bluntly.

The House had a final opportunity to dislodge the bill and bring it to a floor vote, but didn't, which prompted a near-riot from gay and lesbian supporters in the visitors gallery. Their boisterous demonstration of rage lasted for hours and forced the House to adjourn, and the televised coverage shocked the complacency of gays and straights across the state.

Strong clergy support

Community leaders went back to the drawing board to build their grass roots organizing and to influence the next round of Assembly elections. Key anti-gay members either retired or were defeated in 1994.

Prospects looked good for the 1995 session. Democratic leaders in both houses supported the effort. Republican Governor Almond said, "I don't know of anything in the bill that I would consider significantly controversial."

A group of 24 clergy members called a news conference in support of the legislation in

early May. Most spoke from personal moral convictions and not necessarily on behalf of their denominations.

Rhode Island is the most heavily Catholic state in the nation. Representation from that church was noticeably absent at the news conference.

Bishop Gelineau responded in writing that the bill "does not seem to include language that is in opposition to the teaching of the Catholic Church that homosexual activity is immoral. If it did I would oppose it." But he questioned "whether or not it is truly needed," leaving that to the judgment of the legislators.

In the judgment of Governor Almond, "We have to look at [lesbians and gays] as part of our society, as distinguished from saying that 'this group is out here' and that 'this group is out here' and for some reason they are different from you and I."

"And you just have to look at everyone as being equal. That's what the Constitution of the United States is all about."

The House passed the bill by a comfortable 57-41 margin at the end of March. Spirited debate in the Senate beat back a handful of disabling amendments, and the bill tallied a 26 to 21 victory. ▼

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AIDS Activists Get Involved in Medicaid Reform

by Bob Roehr

AIDS activists are throwing their support behind the Medicaid Managed Care Act (MMCA) of 1995, in the growing debate over restructuring that program. It is a middle-of-the-road approach between the status quo - which clearly is not sustainable - and the alternative of block granting those funds to the states.

Most people living with AIDS will make use of Medicaid funding at some point during their illness.

Block grants are proposed in both the House and Senate Republican versions of the budget. A principle motive behind them is to rein in the federal deficit and balance the budget.

Advocates claim that simplifying the process will increase program flexibility, improve services, and reduce administrative costs. The goal is to reduce growth in the entitlement program from its current ten percent annual increase to a more sustainable five or six percent increase. Projected "savings" over the next seven years are at least \$175 billion.

"While I agree that we should give states more flexibility, I do not believe that it is reasonable to expect the federal government to hand over \$100 billion per year without expecting accountability," said moderate Republican Senator John Chafee of Rhode Island, in

introducing the MMCA on Monday, May 22.

The bill "would allow states to require Medicaid patients to enroll in managed care," offer certain consumer protections, and "set federal standards" for the levels of care offered.

Inching toward managed care

The Medicaid program has been inching in the direction of managed care; so far nine states have been granted - and an additional eight have applied for - waivers to allow for that type of program for some segments of their patient populations.

Chafee cited problems in implementing these programs as reason for his legislation. "These actions have resulted in patients being denied medically necessary services, and have resulted in states and the federal government paying for care that was never given."

"It is, hopefully, a step in the right direction," said Winnie Stachelberg, chief AIDS lobbyist for the Human Rights Campaign Fund (HRCF). "Keeping the entitlement status of Medicaid is the thing we must hold on to, and it does that."

"It is going to take a concerted effort of all activists," she said, "not only of those supporting HIV and AIDS policies, but of other progressive organizations pushing" to pass this legislation and prevent the block grant approach.

Continued on page 19

AIDS Watch '95 Lobbies in D.C.

by Bob Roehr

AIDS Watch '95 drew nearly 600 activists and professionals to Washington, D.C. May 20-23 to network, plan strategy, and most importantly to lobby Congress. Participation was double that of last year's AIDS Watch, drawing representatives from all 50 states.

Sunday was filled with workshops and briefings. But as sunset approached participants gathered in Lafayette Square, across from the White House, for the

twelfth annual candlelight march and memorial.

They marched down Pennsylvania Avenue, first the newly closed section, then all the way to the foot of the Capitol, for the program. AIDS czar Patsy Fleming, whose office has shrunk from 24 to four people, was one of the speakers. She was roundly booed every one of the four times she mentioned President Clinton's name. Her message was that the president was with them.

"No, he is not," seemed to be the response from the crowd.

Troy Petenbrink, spokesman for the National Organization of People With AIDS, which coordinating the AIDS Watch '95 coalition effort, said "Reauthorization of Ryan White is a given," but told the crowd lobbying was "an opportunity to say, 'After you reauthorize Ryan White, make sure there is enough money for prevention, care, housing, and research.'"

A Monday news conference on the

House side of the Capitol grounds garnered a surprise bonus. Freshman Congressman Tom Davis (R-Virginia) was nearby with a gaggle of schoolchildren. He accepted an impromptu invitation to speak, and surprised those gathered by saying he would take the lead in fighting to save Defense Department money for AIDS research and treatment.

The next few months will see important votes in Congress on AIDS funding, Medicaid reform, and mandatory testing of pregnant women for HIV. ▼

Anti-HIV Defense Bill Clears House Committee

by Ian Christopher McCaleb

WASHINGTON (UPI) — Preparing for an early June House vote, a powerful defense panel worked Thursday, May 25 on a massive Pentagon spending bill that contains provisions to promptly discharge HIV-positive individuals and ban women's access to abortion services in military hospitals overseas.

The House National Security Committee completed its Pentagon reauthorization late Wednesday night, initiating a series of steps that will also change the way the Defense Department procures equipment and deploys troops.

Despite a full day of contentious debate during Wednesday's markup, the bill was approved in committee by an overwhelming margin of 48-3.

The measure includes recommendations for supplying equipment, funding military installations and facilities, and spending money for personnel morale, welfare, and recreation.

The measure may also affect U.S. troop levels and readiness, criticized in past months by many GOP committee members as deficient.

The bill intertwines a number of thorny social issues with measures to boost military readiness and streamline procurement. GOP Representative Robert Dornan of California penned several portions of the bill that reach beyond basic military necessity, including recommendations for the prompt discharge of HIV-positive, but able-bodied, individuals from the armed forces.

A second Dornan proposal to ban the access of women serving in the military and stationed overseas to abortion

services in military hospitals survived the amendment procedure, as did his efforts to trim National Guard youth programs.

Present military abortion policy prohibits federal funds from being used for abortions even in cases of rape, incest, and emergency procedures. The services can be performed if they are paid for and done at no cost to the government.

Dornan's suggestion challenges current Pentagon doctrine. The Defense Department believes the medical service should be available and argues that in many overseas areas military service-women and their families may not have access to safe and adequate abortion services off base.

Dornan also presented proposals to end the "precipitous" drawdown in the U.S. military "that has taken place in the last decade," although his state-

ments were vague about how many troops he would add.

Representative Floyd Spence of South Carolina, the Republican chairman of the committee, estimated the bill would be considered by the full House sometime during the week of June 12, one week after Congress returns from its Memorial Day recess.

Spence described the defense measure on Wednesday as "historic" — and said its approval marked the first time in 20 years a House bill increases the entire defense budget over the president's request.

Defense allocations laid out in the wide-ranging House budget plan virtually freeze defense spending at current levels, or about \$1.35 trillion over the next five years. The Clinton plan calls for reductions over the same period of time. ▼

Int'l Gay, Lesbian Jewish Conference in NYC in July

by Kent Brantley

More than 1,000 participants from around the world plan to gather in New York City July 27-30 for the 14th International Conference of Gay and Lesbian Jews.

The Conference will be co-hosted by the world's largest gay and lesbian congregation — New York's Congregation Beth Simchat Torah — and by the World Conference of Gay and Lesbian Jewish Organizations. Organizers say it will be the largest international event for gays and lesbians to be held in 1995.

"After Stonewall 25 and the Gay Games in New York City in 1994, the 14th International Conference will be the major event for the gay and lesbian community in 1995," said Catherine Sull, president of Congregation Beth Simchat Torah.

The theme for this year's conference, headquartered at the Sheraton New York Hotel on Seventh Avenue at 53rd Street, will be "Gay and Lesbian Jews: Taking Our Place in the

Century." The keynote address will be delivered by Yael Dayan, the daughter of former Israeli President Moshe Dayan and a prominent member of the Israel Knesset in her own right. A quartet of students from the Juilliard School of Music will perform, as will singer Ricky Pen, comics Sara Cytron and Jaffee Cohen, and the a cappella group Sons and Lovers.

About 100 seminars will be offered over the course of the long weekend, and Shabbat services will be offered at historic Central Synagogue.

"The concept of community, of family, is incredibly important to the Jewish people," said Rabbi Sharon Kleinbaum, Rabbi for Congregation Beth Simchat Torah. "It will be a great honor and privilege to welcome members of our global Jewish family to this city in July as they arrive for this major biennial event." ▼

For more info contact Bill Wahler, co-chair of the Host Committee through Congregation Beth Simchat Torah, at (212) 929-9498.

AIDS Reform

Continued from page 18


Jeffrey Crowley, policy analyst with the National Association of People With AIDS, echoed that position. "Within the AIDS community people have been pretty supportive" of Chafee's proposed bill, he said.

He expressed "concerns about the capacity to go to man-

aged care immediately across the whole country." NAPWA will suggest "a longer transition period and some stronger consumer protections."

Jeff Levi, assistant to AIDS czar Patsy Fleming, said they had not discussed the bill with Chafee, but the office has been fully engaged in evaluating all managed care options.

The administration has not taken a position on the legislation. ▼



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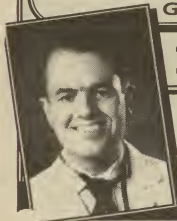
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HEALTH NEWS

Tyrosine

Continued from page 1

These inhibitors, according to studies by the National Institutes of Health, appear to interfere with the pathological changes produced in cells by HIV. The NIH study noted HIV-generated signals may contribute to the destruction of the critical T-cells, ultimately depleting the disease-fighting immune system.

"PN355 is the first antiviral agent to be successfully tested in vitro to demonstrate the possible utility of tyrosine kinase inhibition for combating HIV infection," said Keith Rhodes, Paracelsian president and chief executive officer.

"The agent's high selectivity for inhibiting retroviral protein tyrosine kinases suggests it may also be useful for non-AIDS retroviruses, including those associated with herpes, hepatitis, and the Ebola virus," said John Babish, chief scientist at Paracelsian.

Another study, reported in the journal *Science*, linked the destructive effects of HIV with enhanced activation of a family of cell division control enzymes called cyclin-dependent kinases, or CDKs.

Scientists are gathering evidence that increasingly incriminates the cell cycle machinery in the pathology of a number of apparently unrelated diseases.

CDKs, along with protein molecules known as cyclins, control and coordinate the molecular events of cell division, a fundamental characteristic of living organisms. The CDKs function to drive the cell through a series of four well-defined phases.

As the cell moves through its cycle, information concerning its activities is sent to a CDK; as long as these signals indicate proper cell functioning, movement through the cycle continues.

Keep your kinases on

Cyclins, a group of proteins discovered in mam-

malian cells, are so named because their concentrations rise and fall in a regular pattern during the cell cycle, a pattern that enables them to do their critical job, turning on, at the appropriate moment, the CDKs, whose activity is needed to propel cells through their cycle.

If the cyclins are overproduced or made at the wrong time, they would be expected to stimulate inappropriate cell division by keeping their partner kinases "on" when they should be turned "off," a malfunction that could lead to disease.

Preliminary evidence also points to PN355's apparent ability to induce apoptosis, or cell death, in HIV-infected cells, the scientists said.

"The massive T-cell destruction caused by HIV infection is far out of proportion to the amount of virus present," Babish said. "This indicates the apoptotic signals generated by the virus may also be transmitted to uninfected immune cells. Inhibition of this signal suggests the role PN355 can play in halting HIV infection."

Paracelsian, which has isolated four naturally occurring variations of PN355, will conduct studies to determine their antiviral potency. PN355 was identified from the company's library of Chinese herbal medicines, which was expanded as part of a merger with Pacific Liaison, Inc., of Ithaca. Pacific Liaison has an inventory of more than 2,000 plant extracts used in Asia for treatment of various types of cancer and other diseases.

"Historic use of the PN355-containing herb in China and India implies that PN355 would not be toxic to humans and should produce few side effects," Rhodes said.

"By incorporating into our development process the traditional knowledge of these materials, acquired over centuries of human trial and error, we hope to produce a large portfolio of drug candidates more quickly and at a lower cost than could be achieved through conventional drug discovery techniques alone."

— Lidia Wasowicz

Inhibitor

Continued from page 1

Biochemistry and Molecular Biology, the scientists said they developed the approach in response to the drug resistance problem that has plagued many initially promising therapies against HIV.

In laboratory experiments with monkey cells, the "designer drug" strategy was found to minimize HIV's ability to mutate so as to evade treatment, said Dr. Charles Craik, professor of pharmaceutical chemistry at the University of California, San Francisco.

The study suggests insertion of a defective version of a gene encoding a crucial enzyme called HIV protease into vulnerable cells — which would then be used by the virus to its own detriment — may offer a way to fight the spread of HIV in infected people, the doctors said.

HIV protease, comprised of two identical protein parts, cleaves long chains of HIV proteins into the final components needed by the virus to assemble its protein coat. The "trans-dominant inhibitor" designed by the researchers is a defective version of one of these parts. It causes the virus to crank out a multitude of incomplete progeny that are non-infectious and cannot reproduce.

"It's a case of one bad apple spoiling the whole bunch," Craik explained.

His team found a single difference between the naturally occurring and defective protein part that can cripple the virus by preventing it from forming a working protease enzyme.

When a protease enzyme was formed containing at least one defective protein half, the resulting enzyme failed to perform its cleaving function, thwarting the formation of

new, complete virus particles, the researchers said.

Doctors testing a variety of anti-protease drugs that obstruct the ability to cleave protein in humans had reported encouraging early findings: some of the protease inhibitors reduced HIV replication up to 1,000-fold and increased the population of the immune system's critical CD4 cells, which are normally attacked by HIV in the blood and lymph nodes.

Last month, however, Merck Research Laboratory scientists reported that within six months, the virus mutates into forms oblivious to the checking power of some of these drugs.

The UCSF team mutated HIV viral DNA in one of the few regions where the virus itself cannot mutate to restore enzyme activity.

"The virus will still mutate but the defective trans-dominant inhibitor will not be sensitive to the mutations and will still be able to combine with protease halves produced by the virus," said co-researcher Lilia Babe.

"It's extremely unlikely that HIV would become resistant to the defective gene. The protease gene of HIV has only very rarely been observed to mutate in the region encoding the protein surfaces that make up the interface between the twinned protein pieces," Craik said.

It is too early to categorically state, however, that resistance will not crop up at some point, the scientists cautioned, adding they are conducting studies now on that issue.

"Theoretically, trans-dominant inhibitors could be used to increase the effectiveness of small-molecule HIV protease inhibitors or several HIV enzymes could be targeted simultaneously through combined gene therapy with trans-dominant inhibitors," said co-researcher Jason Rose. ▼

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Legislative update: the good, the bad, and the just plain silly

by Virge Parks,
ACT UP/Golden Gate
Writer's Pool

Those doing HIV-related public policy work usually find themselves opposing destructive and/or discriminatory legislation. It is refreshing to see legislation that the HIV/AIDS community can support. One such bill is AB1408, introduced in the California state legislature by Assemblyman Antonio Villaraigosa (D-Los Angeles).

AB1408 would streamline the current process used by the California Department of Correction (CDoC) to release prisoners who are terminally ill or physically incapacitated. Under current law, prisoners often die before their cases are ever heard. Over 350 male prisoners are known to have died of AIDS-related causes alone at the men's prison in Vacaville between June 1985 and January 1995. Among other things, AB1408 will set firm time limits for the CDoC and courts to respond to prisoners' applications and establish standardized medical criteria for eligibility.

Rachel Maddow of the AIDS Legal Referral Panel and the Prison Issues Working Group sums up the intent of the legislation: "AB1408 doesn't propose releasing violent thugs on the streets. It simply recognizes the right of prisoners to die with dignity and in the company of loved ones." Prisoners would still be required to have a six-month life expectancy and to be physically unable to commit a violent crime.

If compassion isn't enough of a reason to provide for early release of prisoners with life-threatening disease, consider how much money AB1408 could save: California incarcerates more individuals than any other state, and spends more on healthcare than 36 states spend on their entire prison budget. Numerous complaints to prisoner advocacy groups and court cases indicate that the healthcare provided is questionable at best, as well as far more expensive than care provided on the outside. The CDoC recently reported spending over \$880,000 maintaining a 24-hour armed watch for six months over a single prisoner — who was at the time in a permanent vegetative state. Surely this money would have been better spent providing comprehensive healthcare for all prisoners, as well as HIV prevention and treatment information. AB1408 goes to the Assembly floor this week.

Examples of legislation that will benefit families are California's AB1104 (Assemblyman Byron Sher, D-Palo Alto) and federal bill HR709 (Representative Carolyn

Maloney, D-New York). California already has legislation allowing for joint guardianship of children whose parents have a life-threatening disease. The parent can identify an individual who will share legal custody if the parent becomes incapacitated and assume full custody if the parent dies. Currently, parents with a life-threatening disease must present medical evidence suggesting a two year or less life expectancy. AB1104 would eliminate this requirement, simplifying the process and allowing parents the option of making provisions while still healthy. HR709 has the same intent of better serving the needs of families living with life-threatening disease. It would require that all states establish laws to give parents the option of choosing standby guardianship.

One final example of intelligent legislation is AB1529. Introduced by Assemblyman John Vasconcellos (D-Santa Clara), AB1529 would decriminalize the use of marijuana by individuals for whom the herb is medically indicated — including persons with AIDS, cancer, MS, and glaucoma. AB1529 has cleared the state Assembly and now goes to the Senate.

The bad

Among the numerous attacks on the rights of prisoners this session are AB411 (Assemblyman Tom Bordonaro, R-Paso Robles), AB226 (Assemblywoman Paula Boland, R-Granada Hills), and SB1221 (Senator Charles Calderon, D-Whittier). AB226 would eliminate unsupervised family visits for all California prisoners. AB411 would eliminate these visits for persons convicted of certain crimes.

There is already a CDoC regulation that denies persons with HIV unsupervised visits with spouses and until recently, this policy applied to all family members. AB411 and AB226 would extend this cruel policy to all prisoners. SB1221 guts the "Prisoner's Bill of Rights" eliminating the right to family visits, the right to sue, and most ominously, the right to confidential correspondence with an attorney. Because there are no confidentiality protections in prison, legal mail is often the only way prisoners can inform the outside world of HIV and sexual orientation-related human rights abuses.

AB380 would provide that HIV-positive people convicted of most sex crimes would immediately receive a life sentence. Legislation already on the books requires a three year addition to the sentence. About the only sex-related conviction not included is prostitution. So why should anyone care if HIV-positive sex-offenders get a life sen-

tence? Bill Thorne of ACT UP/Golden Gate responds, "Two reasons. First, it makes having HIV the crime. Rapists should be punished accordingly for the violent crime they commit, not because they have HIV. Second, the list of crimes includes sex with anyone under the age of eighteen. We're not necessarily talking about child molesters here. Does a 21-year-old who has safe sex with a 17-year-old deserve a life sentence? As an HIV-positive gay man, I find this legislation really scary."

Just plain stupid

SB889, introduced by State Senator Tim Leslie (R-Carmelien Bay), and HR1289, introduced at the federal level by Representative Gary Ackerman (D-New York), would unblind a Centers for Disease Control study that has been collecting newborn blood samples from 45 states since 1988 — giving the results to new mothers without counseling or informed consent. The purpose of this study is to determine through a blinded random sampling, the rate of HIV infection among childbearing women. Since nobody knows which blood sample belongs to which patient, blinding guarantees that the results are completely anonymous and provides a more accurate picture of infection

Continued on page 24

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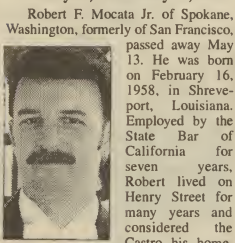
ACTION Update

Abbott Labs is continuing to stonewall AIDS activists on provision of their protease inhibitor for compassionate use.

Call Abbott and demand they provide this experimental therapy to patients with few options left.
Phone (708) 938-6277; fax (708) 938-4545.

Call ACT UP/Golden Gate for information on future actions at (415) 252-9200.

Robert F. Mocata, Jr.
February 16, 1958 - May 13, 1995



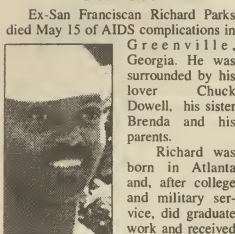
Robert F. Mocata Jr. of Spokane, Washington, formerly of San Francisco, passed away May 13. He was born on February 16, 1958, in Shreveport, Louisiana. Employed by the State Bar of California for seven years, Robert lived on Henry Street for many years and considered the Castro his home.

He once said, "Some of the best memories I've had in life were the street fairs in the Castro, where your friends are out, everyone is having fun, the sun is setting, and there is that special feeling in the air - it doesn't get much better than that." As his illness progressed, he moved to Spokane to be near family.

Robert is survived by his father Robert F. Mocata Sr. of Spokane, a brother Kevin (Amy) Mocata, grandmothers Lucy Mocata of Spokane and Grace Storti of Shreveport, and extended family in San Francisco, Spokane, and Shreveport.

A memorial service was held May 16 at St. Patrick's Catholic Church in Spokane. Memorials may be made to Hospice of Spokane, Box 2215, Spokane, WA 99210-2215, or Spokane AIDS Network, W. 1613 Gardner, Spokane, WA 99201. ▼

Richard Parks
1957 - 1995



Ex-San Franciscan Richard Parks died May 15 of AIDS complications in Greenville, Georgia. He was surrounded by his lover Chuck Dowell, his sister Brenda and his parents.

Richard was born in Atlanta and, after college and military service, did graduate work and received a degree in horticulture. He then set up in New York City as a designer of floral arrangements. His business, Nature's Quest, included Jacqueline Onassis and the gay disco the Saint as clients.

Richard later moved to Los Angeles and from there to San Francisco. Once here, after regrouping by working for florist Ah Sam, Richard resurrected Nature's Quest and quickly gained a reputation for himself as one of the Bay Area's outstanding floral designers.

Richard loved elegance, friends, parties and fun. He had many friends and took pleasure in hosting gourmet dinners that were truly gala occasions. He will be missed - and remembered with love and affection by all. Good-bye, dear Richard. ▼

Werner Herbert Kraus
June 10, 1948 - May 24, 1995



Werner died peacefully of complications from AIDS at Coming Home Hospice on May 24. Werner came to San Francisco in 1980. Until he was downed by AIDS, he was program director at the San Francisco Press Club. Werner was grateful for the loving care he found at Coming Home Hospice and for the caring friendship of Kim Schackel and Annemarie Madison, who were at his side when he passed away. Donations may be made in Werner's name to Coming Home Hospice, 115 Diamond St., San Francisco, CA 94114. ▼

Randall Paul Bard
May 24, 1995



Randall Paul Bard, youngest son of Richard and Lucille Bard, died at home on May 24, 1995, at 0150 in the presence of loving friends. A high mass will be held at Grace Cathedral in San Francisco on June 5, 1995, at 1600, with a second service to be held at St. Thomas Church in Long Beach, Mississippi. These two spots Randy held dear to his heart. Please let these services be events of joyous celebration, reflecting the manner in which Randy lived his life. Randy wished to acknowledge his loving thanks for the support of his grandparents Bard and Augustine; parents Richard and Lucille; brothers Richard, Robert and Ralph; sisters Diana and Freida; nephew Shane; nieces Shannon and Amanda; and great niece Deyana. Randy also wished to express his appreciation and gratitude for the loving care of innumerable friends. Most of all Randy wished to acknowledge his loving and devoted partner in life, Thilo Grove, with his presence brought Randy great joy in a shared existence. Go in life, go in God. ▼

Bernard "Gene" Guenther
May 18, 1995



Bernard "Gene" Guenther of 442 Joost Street is now at peace in the Lord's hands after a courageous battle with the AIDS virus. He died at Hill Haven Hospital. Especially talented in music and art, he will leave a void both at work (the S.F. Unified School District) and among friends and relatives.

Gene was a founding member of the San Francisco Gay Men's Chorus, went on its historic 1981 national tour and sang in many concerts in the years thereafter. Shortly before passing, he won an award from the Harvey Milk Child Development Center for his dedication to the preschoolers there.

A graduate of San Francisco State, received a BA in music in 1987, along with an associate degree in clerical studies.

Survivors include his parents, Jeanine Marquette and George Guenther of Antigo, Wisconsin, and eight brothers and sisters. They mourn his passing, as do Gene's many friends in the Bay Area.

Donations in his name may be made to Project Open Hand and the Chorus. ▼

Don Sanders
May 17, 1995

Don Sanders was best known as the national director of American Gay and Lesbian Atheists, which he cofounded in 1983. He was also the executive vice president of American Atheists, the organization founded by Dr. Madalyn Murray O'Hair. His greatest concern in life was the exposing and dismantling of religion, which he felt was the greatest threat to human freedom and liberty. He dedicated his life to the Jeffersonian principle of keeping state and church separate. Sanders was the voice of Dial a Gay Atheist and editor of *The American Gay and Lesbian Atheist* newsletter.

In addition to his zeal for atheism, Sanders also loved fine automobiles, especially his Porsche 911 and his Harley Davidson motorcycle. Sanders is survived by his beautiful pit bull Sugar, many good friends including Michael Aranda, Brooks Rogness, the Murray-O'Hair family, Richard Hernandez, and scores of others around the world. His parents, Marie and Clarence Sanders, also survive him. Sanders' cremated remains will be placed with those of Mark Franceschini, his partner in life. Donations in Sanders' memory may be made to American Atheists, Inc., Box 140195, Austin, TX 78714, or to the Houston Clinical Research Network, 215 Westheimer, Houston, TX 77006. ▼

John A. Nichols
July 13, 1953 - April 7, 1995



Born at Langley Air Force Base in Virginia and raised in Florida, John attended the University of Florida for four years, attained his Master's Degree in theatre from Trinity University of San Antonio and taught for a year at Mountain View Community College in Dallas. He moved to San Francisco in 1978 and made the city his home for the next 17 years.

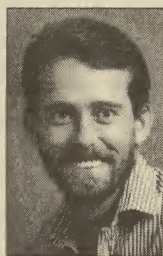
John was a fun-loving individual who always enjoyed life to the fullest. Yes, he lived fast and furious. He always had an animal, or several animals, from hamsters to several different dogs - even a horse that he loved dearly. He left one of his cats to Dennis, the other to his mother.

John leaves behind his soulmate Dennis, his mother Reba and half-brother Karl-Don Ketter, his half-sister Hope Nichols, step sisters Zann and Jann, his stepmother Ann Nichols, one grandmother and many aunts and cousins, all of whom loved him dearly.

John's memorial service will be held June 10, 11 a.m., at St. Luke's Episcopal Church, Van Ness Avenue and Clay Street, in San Francisco. For further information, phone (510) 357-8501. ▼

Stephen Thomas Trott
8/28/51 - 5/8/95

On the 50th anniversary of VE Day, with his father (ex-USN) holding his right hand and his lover (ex-USMC) holding his left, this sweet, courageous, handsome man gently died. An inspirational long-time survivor, spending perhaps too much of his time and energy the past 8 years volunteering in programs to educate youth, participating in studies and support groups, and providing practical and emotional help to many individually, it was the fifth bout with PCP that took him. Steve, although increasingly dependent on medical regimen, otherwise maintained a very independent spirit, even having driven himself to the hospital to check-in for a "routine" pentamidine series just five days before losing consciousness for the last time. His parents, sister and brother flew in from Indiana to be with him the last days and though not conscious, Steve still seemed to communicate an awareness of their nearness to him.

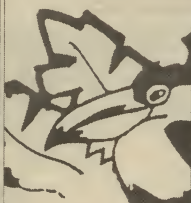


After 22 years here, there are way too many friends, employers and organizations to attempt to list and thank in this space, so I hope to achieve equity through nonspecificity. Steve's wish for a casual, life-celebrating service will happen Sat., June 10, 11 am at Most Holy Redeemer. (You could bring an Iris.)

"Cry for me not -
for today my life begins.
I have finally reached
that golden star
and dream which never ends."

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Paul Keefe
May 19, 1995

Paul Keefe passed away on May 19, 1995. A longtime resident of San Francisco, Paul moved to Elliot, Maine, about eight months ago to be nearer to his family. His mother, Claire, and several members of his family were at his side when he died. Paul had many friends in San Francisco and was sad to leave when he ultimately made the decision to go back East. He will be sincerely missed by all. We wish him love, peace and many blessings. ▼

Will Sanford Davis
1958 - 1995

In the twilight of April 9, Will Davis passed calmly into his next life. A native of Union, South Carolina, he graduated from the University of South Carolina and made his home in Atlanta before moving to San Francisco in 1989. He was a waiter by profession, a southern gentleman by breeding and royal

in spirit.

Will's death leaves an irreplaceable vacancy in the hearts of many friends who were his extended family. He is survived and missed by his parents, William and Betty. He will forever be noted for his irrepressible self-reliance, his keen and insightful wit and his unflinching dedication to Madonna Ciccone.

A celebration of the life of "Williecia Shoney" will be held privately at the home of friends on June 4. For more information, phone 553-8783 or 864-2155.

Praise be to the caretakers. ▼

Douglas Forrest Morris
June 13, 1953 - May 26, 1995

Born in Wilmington, Delaware, Douglas Forrest Morris is survived by his lover of 15 years, Michael Ritz, his father James H. Morris, mother Eleanor, and in order, Pamela, James II, Steven, Jeffrey, and Jennifer.

Douglas always had a beautiful smile, strength, love of life, and great pride

instilled from a great loving family. He had a courage that went through his soul to mine. His loss will be felt by his many friends, from California to Denver to Florida.

Special thanks to Hospice by the Bay, Lisa Capalini, Naomi, and the great people who work with her - Robert and Tom, you helped us through it all.

A celebration of Douglas' life will be held at Planter

Nursery, 3817 24th St., on June 4 from noon until 2 p.m. Phone (415) 648-4214 for more information. Donations may be made in Douglas' name to Hospice by the Bay.

I will miss you my handsome prince. I know we will meet again. My heart is broken but your spirit and love will keep me going. Fear not that ye have died for naught. The torch ye threw to us we caught. Ten million hands will hold it high. And freedom's light shall never die! ▼

Michael "Red" Bentzinger
Mr. Red
May 10, 1944 - May 12, 1995

Red quietly passed away as a result of AIDS on May 12. Well known in San Francisco's

Leather community, Red was a former manager of Mr. S Leather and an accomplished leather craftsman in his own right. In the early 1980s, Red created his often-duplicated line of leather teddy bears. These bears have become

quite collectable for their quality and Red's attention to detail. Prior to moving to San Francisco, Red owned and operated a successful antiques and clock business in Scotland. A love of antiques remained with him throughout his life.

Red is survived by many friends - among them Shelly Ketchum and Helga Kruse - acquaintances and his much-loved dog Rocky. Go to the friends we know, and bury your sorrows in doing good deeds. Miss me - but let me go.

No services are planned. ▼

Rocky Geiger
May 22, 1995

Rocky Geiger bid his final "aloha" on May 22, 1995. A resident of his adopted city of San Francisco for

over 20 years, Rocky was loved and respected as one of the Bay Area's premiere stylists. Rocky was a generous contributor to the artistry of our city by supporting and encouraging those in the creative

arena. For those of us who have been fortunate enough to have known him, he will always be our Rock, our solid ground, our faithful friend. Aloha, "T"! Donations may be made in Rocky's honor to Coming Home Hospice. ▼

James Francis Kerley
July 7, 1952 - May 17, 1995

Jim Kerley spent his youth in the shadow of Mt. Fuji, exploring abandoned fortresses in Puerto Rico and camping-out under the vast Texas sky. But some of his happiest days were spent walking on the sunny side of Castro Street.

Jim arrived in San Francisco in the late 1970s to pursue his art, inspired by his life

long friend Lawrence Calgano. Although painting was always closest to his heart, public art was his real strength. Jim performed as a clown on Pier 39, helped put up billboard shows on Market Street; was the gatekeeper at the Tea Garden and spent years trying to perfect the imperfeetible Parade Committee.

Jim knew the greats, near greats and would-be greats of the local political scene. He danced at Harvey Milk's inauguration and marched with a candle down Market Street after Harvey's death. Jim protested the lack of funding for AIDS research, marched on Washington and helped storm the State Building.

Jim was an artist, a street activist, a healer and a clown. His life made a difference. In very private and public ways Jim helped build our community. We will always remember his charm, his warmth and his unmistakable laugh. His passing is a great loss.

Jim is survived by his sister Beth and the Kerley family of San Antonio; by his friends Batina, Ben, Walter, Mark, Michael, Bindy, John, Rudy and all who loved and were loved by him.

A memorial service will be held to celebrate Jim's life on June 10, 1:30 p.m., at Holy Redeemer Church at 18th and Diamond streets in San Francisco. ▼

Robert Alan Spekter
1957 - 1995

Rob was a man so gentle and sweet, his kind, delicate face and soft smile made it easy for anyone to be with him. People were his greatest concern - he worried often about the injustices and problems in our world.

Rob came to San Francisco in 1988, falling in love with the city (and his next door neighbor).

He began working for the law firm Morrison and Foerster as a practice-support analyst, helping to establish the litigation support department. He took pride in his work and developed many new friendships.

Rob and I tried many times to give people a definition of our relationship, but those who were close to us knew that our love for each other went so deep that it needed no description. He was a man with gentle love and respect, who nurtured and guided my heart for years.

Diagnosed with HIV in 1985, he has finally gone to a place without disease. We will miss you, Rob.

Rob is survived by his love Yvo, his parents, brother, sister, relatives and friends. A memorial gathering will take place June 3, 3 p.m., at Yvo's. Donations in Rob's name may be made to Project Open Hand. ▼

HIV/AIDS

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LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

DaunoXome

This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

For further information,
please call the Client Care Coordinator at (415) 353-6215.
HIVCare is a program of the Clinical Research Department
at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

COMMUNITY NEWS

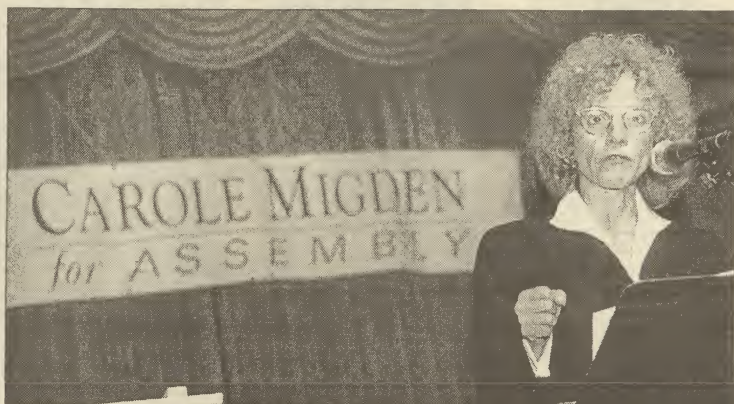


Photo: Rick Gerharter

From Supe to ...

Supervisor Carole Migden kicked off her campaign for the California State Assembly on Wednesday, May 24 at the new Coconut Grove nightclub. The canapés were delicious, the speeches were inspiring, and the lavishly decorated establishment was just dear.

Pizza Hut

Continued from page 13

Kane said that Limbaugh was a "very powerful political figure" who routinely disguised opinion as fact and misinformed viewers about the reality of lesbian and gay lives.

"What he says hurts lesbian and gay people," Kane said.

Kane said that Pizza Hut had been so deluged with complaints about their decision to hire Limbaugh the company has established an 800 number to handle the protests. ▼

To register a toll free complaint with Pizza Hut call 1-800-358-2222, or write Pizza Hut Consumer Affairs at 2100 Powers Ferry Road, Suite 200, Atlanta GA 30339-5014.

HUD

Continued from page 1

Approximately 50 people attended a rally last week to announce the filing of the complaint.

One Rose Street resident, physician Dr. Mark Saper, said that besides filing the complaint against the city council, he would like to give Mayor Shirley Dean the boot for refusing to support Rose House and is looking around to see if there is community interest in a recall campaign. "I wouldn't start it alone unless I sensed there was a concern," he told the B.A.R.

Saper and a group of neighbors filed a HUD housing dis-

crimination complaint along with PWAs John Iversen, Michael Tinker, and Earl Baldock.

Bigotry is no reason

Iversen told the B.A.R. that while Berkeley city council reportedly refused to fund RCD's AIDS housing plan because of its high price tag, council members did approve around \$800,000 in housing for senior citizens and battered women. "Cost effectiveness certainly wasn't brought up there," he said. Worse, according to Iversen, the city manager wrongly cited neighborhood opposition as a legitimate reason not to release \$42,500 in city housing funds.

"That's illegal, to use bigotry as a reason not to fund something," he said.

Iversen said attorneys are still sorting through the facts of the complaint to see if it's worth going to court over. "We don't

want to file a frivolous lawsuit," he said.

Saper, an Oakland physician and Berkeley's former acting public health officer who set up HIV testing facilities in the city in 1987, agreed with Iversen. "It's fairly obvious that there's been discrimination," he told the B.A.R. "Why should the city government have the right to be discriminatory against this population?"

Saper said he remains unconvinced of the council's commitment to finding housing for PWAs, and called the city's announced \$500,000 AIDS housing fund a delaying tactic. "They have not said they would build any permanent housing," he observed.

Amy Resner, Mayor Dean's chief of staff, commented, "The mayor's feeling about this complaint is that she is very disappointed that we can't all work together to solve this very important issue." ▼

ACT UP

Continued from page 21

rates than data from voluntary test sites.

Partly in response to legislative attempts at unblinding the study, the CDC recently halted it. Regardless, Leslie and Ackerman plan to push through their proposed bills or a revised version. Thus far, Leslie has been successful. Advocates were assured by members of the State Senate Health Committee that if SB889 passed the committee, it would certainly die on the Senate floor. Not only did SB889 clear committee, but in a rush to begin the long weekend, the Senate voted overwhelmingly in favor of SB889. Such action causes one to wonder whether the California State Senate realized it was passing a bill to unblind a study that no longer exists! SB889 now goes to the State Assembly.

Most organizations concerned about women and chil-

dren, and the CDC agree that the best way to protect babies from HIV is to prevent infection in women. However, well-intended legislators continue to support short-sighted legislation. In so doing, they have also killed a useful tool for documenting HIV infection in the very population they claim to be protecting.

In a surprising display of leadership, Senator Dianne Feinstein's office has agreed to work with AIDS advocates to write legislation which realistically addresses the issues of HIV prevention for women and newborns. Many advocates had hoped to avoid fighting legislation with more legislation. It seems they now may have no other choice.

Call your state and federal representatives today! Ask them to support the "good" legislation and oppose the "bad" legislation referenced above. Call Senator Feinstein's office and support her effort to prevent mandatory testing of women. ▼

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Too thin

by Michael C. Botkin

The saying that you can't be "too rich or too thin" clearly predates AIDS. Certainly we've seen plenty of people who are too thin since the onset of the epidemic. Lately I've joined their ranks: I currently weigh in at about 115 pounds, down from 175 at my "premorbid" level and from 135 or so from before my last opportunistic infection.

I still believe, however, that you can't be too rich.

If I were too rich, I might not be too thin. The most effective treatment for wasting this extreme is human growth hormone (HGH). In studies so far most patients getting it gained 20 to 30 pounds, most of it lean muscle mass, as opposed to the couple of pounds of fat put on by Megace. But it costs \$13,000 for six months of HGH, payable in advance.

Talk about a high cost of living!

Serono, the manufacturer of HGH, does talk some about providing the drug for "indigent" patients — although it seems to me you could be far from "indigent" and still not have 13,000 bucks. But this talk seems to happen mostly when confronted by ACT UP types; in practice I've yet to hear of anyone collecting any free product. Nor have I heard of a Serono representative acknowledging the existence of charity product to a doctor seeking it.

This is all the result of some rather complex, three-way negotiating between ACT UP, Serono, and the FDA. Basically, Serono is permitted to distribute this yet-to-be-fully-approved product, and to charge for it. This is the novelty, for usually you can't take money for a drug that isn't approved. When ddC and D4T were distributed on "compassionate access" bases they were given free. But Serono argued that they would simply go broke providing free product, and wouldn't bother developing it unless they got a better break.

The deal they reached allows them to charge about \$25 per gram; and a daily dose of HGH is six milligrams — or about \$150 a day.

Now ACT-UP has to go around trying to get insurers to shell out for such a pricey treatment. Rumor has it that AU/Golden Gate is close to getting MediCal to pay for HGH, which would be a major step towards making HGH available to the masses. Until then the masses — and myself among them — have to wait, and hope that we don't wait too long.

Liquid Cocoa Pebbles

Not that there aren't other approaches to extreme wasting; just none that are anywhere near

as good. There's always the dreaded TPN, or total parenteral nutrition. This amounts to getting fed intravenously, and it takes about 12 hours of infusion per day and you lose all desire and ability to eat real food. TPN tends to be favored as a purely temporary measure, for obvious reasons, and I'm unwilling to try it, not sure life is worth such a heavy cost.

There's also the food supplements, of the sort I denounce in these pages a few times every year. These are the canned formulas, usually available in three flavors (yummy vanilla, suspicious strawberry, and tasty brown chocolate-like) which, in theory, contain all the vitamins, minerals and calories needed to sustain life.

My opinion has always been that they may sustain life, but they sure don't support much living, tasting as they do. When *Diseased Pariah News*, the AIDS humor quarterly, did a blind taste test of the leading food supplements a few issues ago, they all flunked (garnering comments like "tastes like liquid Cocoa Pebbles cereal").

But desperate times lead to desperate measures. I may hold the line at TPN, but I'm anxious enough to choke down a few cans of foul tasting supplement if it can gain me a few pounds. And I was persuaded to try a can of Advera, the supplement specially designed for HIVers. To my surprise, it even tastes okay (it didn't exist at the time of the DPN blind tasting).

The hitch, as usual, is price. Advera costs about \$21 per six-pack — and I'm looking at a three-can-a-day habit. I've learned that full-page ads for trendy medical products, like Advera and Marinol, are a reliable sign that these are pricey products. I might succeed in getting MediCal to pay for it, though they've proved reluctant to so far. I'm not sure how thin I'd have to get before they'd spring for it, but I hope it's still this side of dead. I mean, it's not like I'm asking them for \$150 a day worth of HGH!

Yet.

Old-fashioned

There are some other promising developments around wasting: Thalidomide is proving to be effective at reducing levels of Tumor Necrosis Factor (TNF), which causes wasting in PWAs. Alas, the FDA has some problems allowing any use of Thalidomide, since it represents their major failure of the century. Prescribed as an antidepressant, it produced babies with flippers instead of arms and legs when given to pregnant women. Since then it's been used carefully pretty regularly in Europe to treat cancers, without major side effects, but the Fed has

never been all that open to outside information.

For those HIVers who are suffering from wasting and are not pregnant, Thalidomide is an interesting option. It's available, or will be soon, from Healing Alternatives Foundation, assuming they can persuade the FDA and related authorities to let them. I know I'll be starting on it as soon as I can, and am avoiding pregnancy towards that end.

And there's always just plain food, which is clearly my preferred way to gain weight. I consider eating to be an old-fashioned and, in contrast to HGH and Advera, low-cost way to gain weight. It's just not effective enough on its own.

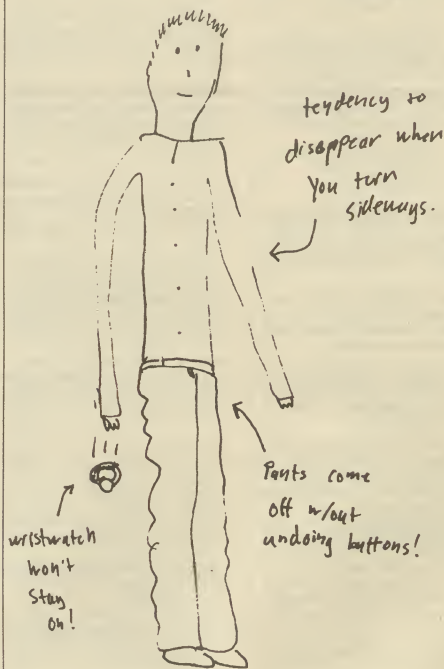
I've tried to find the positive side of wasting, but it hasn't been easy. It's true that I can now take off my pants without undoing the buttons, but this has never been a major goal in life. It's also true that someone who looks at me knows at a glance I'm an HIVer, or more precisely, a PWA. At twenty pounds heavier most people could figure it out, but sometimes they just assumed I'm a junkie instead (the two conditions have superficially similar "looks").

What is clear is that I'm simply too thin, and that I've got to gain back some weight — or die.

Goddess grant that, before that occurs, I'll learn what it's like to be too rich! ▼

Signs that you're getting
Too THIN

by Michael C. Botkin
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HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 592A Castro St. Info: 252-9200.

African-American AIDS Support Services: Support group for young men, 1st & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr. Way, Oakland. (510) 601-9066.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA. more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up

to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Support Group for Partners of PWAs. Also: Coping with Multiple Loss Support Group. Sponsored by Visiting Nurses and Hospice of SF. 750-4404 x 21680.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Brothers Network Spring Support Groups: free, 973 Market, Suite 650. Call for schedule: 356-8140.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out group for lesbians: Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Directory of HIV Clinical Trials in the Bay Area: free Summer '95 edition. Call 476-9554.

DNCB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/ x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Health Support Services for PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV and African-American Gay/Bisexual Men support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Lesbian Recovering Couples Anonymous: meets Sundays, 4-5:30pm, 1285 Sanchez St. Singles and couples welcome. Info:

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project Inform's AIDS Treatment Hotline training on Sat. & Sun., June 3-4, 10am-4pm. Call Jane Levikow, 558-8669.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Projecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Radical Women: Business mtg. 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen ish offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

Visiting Nurses and Hospice of SF seeks volunteers to provide care and support to people with AIDS, cancer and other illnesses. Training for new volunteers begins on June 6. Call 750-6800 x21699.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

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SERVICIOS DISPONIBLES EN ESPAÑOL

Lungren

Continued from page 26

basic human rights to housing and employment — and it is wrong," Jordan told the *Bay Area Reporter*.

San Francisco District Attorney Arlo Smith also slammed Lungren for supporting the measure.

"It's just outrageous. It's strictly anti-gay and lesbian. Notice that only a handful of attorneys general support the brief. A handful of hard core right wing attorneys general, not the national association of attorneys general," Smith said.

Amendment 2 clearly deprives lesbians and gays of their rights," Smith said.

The brief argued that the Colorado ruling would extend the same rights to "any and every special interest group" and argued that the Constitution protected only racial minorities and a few other groups.

"Should Amendment 2 be upheld," said Fight the Right spokesman Robert Bray of the National Lesbian and Gay Task Force, "it will foster an open season of discrimination and harassment of gay, lesbian, and bisexual Americans."

Bray said that giving lesbian and gay people protections "does not water down civil rights for others."

NRA delusions?

Lambda Legal Defense

and Education Fund attorney Suzanne Goldberg said that the anti-gay Colorado measure had nothing to do with states' rights.

"These measures are unconstitutional because they single out and block one group — gays and lesbians — from ever obtaining redress for discrimination, no matter how great the need," Goldberg said.

Gay activist and San Francisco Supervisor Tom Ammiano told the *Bay Area Reporter* that Lungren "should be recalled."

"How gratuitous of him," Ammiano said. "I think he's under the delusion, common to members of militias and the National Rifle Association, that there really isn't the separation of church and state."

Supervisor Carole Migden called Lungren's support of the anti-gay measure "totally cynical," and said he was pandering for future right wing political support.

"It's a gesture that he will use with the religious right to say that he stood up to the queers and has earned their financial support if he runs for governor or other office," Migden said.

Activists and others have called for Lungren to remove his name and the name of California from the brief and to add California's support to a brief asking the Supreme Court to rule the measure unconstitutional. ▼

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195529

The following person(s) are doing business as GREEN FISH TRADING, 2160 Steiner Street, San Francisco, CA 94115; DANIEL PATRICK BLACKWELDER, 2160 Steiner Street, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed DANIEL P. BLACKWELDER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1995.

May 18, 25, 1995, June 1, 8, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195592

The following person(s) are doing business as PROFESSIONAL COMPUTER CONSULTANTS, 560 Powell Street, Apt #602, San Francisco, CA 94108; DEIDRA KAY DePREE, 560 Powell Street, Apt #602, San Francisco, CA 94108 and JULI GEISER, 45 Mars Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed DEIDRA DePREE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 11, 1995.

May 18, 25, 1995, June 1, 8, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 958743

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR COUNTY OF SAN FRANCISCO, in the matter of the application of JASON BRODERSEN for change of name. The application of JASON BRODERSEN for change of name, having been filed in Court, and appearing from said application that JASON TODD BRODERSEN has filed an application proposing that name be changed to JASON DERICKSON BRODERSEN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department X-4 on the 22nd day of JUNE 1995, at 9:00 o'clock am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated the 2ND day of May, 1995.

May 18, 25, 1995, June 1, 8, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195278

The following person(s) are doing business as PETE'S TOURS, 4408 18th Street, San Francisco, CA 94114; PETER S. GREENE, 4408 18th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of April 1, 1995. This business is conducted by an individual. Signed PETER S. GREENE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 11, 18, 25, 1995, June 1, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195393

The following person(s) are doing business as B.B.R., INTERNATIONAL COMPANY, 1731 Yellow Stone Avenue, Milpitas, CA 95035; HONG HAI GAO, 1731 Yellow Stone Avenue, Milpitas, CA 95035. Registrant(s) commenced business under the above fictitious business name on the date of May 04, 1995. This business is conducted by an individual. Signed HONG HAI GAO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 04, 1995.

May 11, 18, 25, 1995, June 1, 1995.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 147830

The following person has abandoned the use of the fictitious business known as LUMORE VALET PARKING CO., at 478 Green Street, San Francisco, CA 94133. The fictitious name referred to above was filed in the County of San Francisco on February 12, 1991.

Name and address of registrant: KASZIM Y. KOLCAK, 287 St. Francis Blvd., Daily City, CA 94015. This business was conducted by an individual. Signed: KASZIM Y. KOLCAK.

This statement was filed with the County Clerk of San Francisco County on the date May 08, 1995 Bruce H. Jamison, County Clerk-Recorder, by Keith Wong.

May 11, 18, 25, 1995, June 1, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195489

The following person(s) are doing business as SPLASH RESEARCH, 552 Roosevelt H Way, San Francisco, CA 94114; ANDREW R. MACBRIDE, 552 Roosevelt H Way, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed ANDREW R. MACBRIDE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 08, 1995.

May 18, 25, 1995, June 1, 8, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195694

The following person(s) are doing business as JASMINE HOUSE RESTAURANT, 2301 Clement Street, San Francisco, CA 94121; PERRY PONG P. LAM, 1262 25th Avenue, San Francisco, CA 94122; CHUN TAK HO, 1710 Geneva Avenue, San Francisco, CA 94134, and HI LIN TSOI, 1262 25th Avenue, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of May 16, 1995. This business is conducted by a general partnership. Signed PERRY LAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 16, 1995.

May 25, 1995, June 1, 8, 15, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195844

The following person(s) are doing business as B.M.B. CONSTRUCTION CO., 2 Dunsmuir Street, San Francisco, CA 9413; BRYAN MICHAEL BIRMINGHAM, 2 Dunsmuir Street, San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed BRYAN M. BIRMINGHAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 23, 1995.

June 1, 8, 15, 22, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195764

The following person(s) are doing business as WARM COVE COMMUNICATIONS, 1100 Tennessee Street, San Francisco, CA 94107; SHARON COLLIGAN, 830 Treat Avenue, San Francisco, CA 94110; LEVER INDUSTRIES, INC., CALIFORNIAN, 1100 Tennessee Street, San Francisco, CA 94107; NEIT MARSHALL, 830 Treat, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of 5/14/95. This business is conducted by a general partnership. Signed SHARON COLLIGAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 18, 1995.

June 1, 8, 15, 22, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195857

The following person(s) are doing business as TANTA PRODUCTION, 1637 Sacramento Street, Suite 7, San Francisco, CA 94109; RICHARD J. BERNIER, 1637 Sacramento #7, San Francisco, CA 94109 and GEORGE D. PELHAM, 1637 Sacramento #7, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of May 23, 1995. This business is conducted by a general partnership. Signed RICHARD BERNIER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 23, 1995.

June 1, 8, 15, 22, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195283

The following person(s) are doing business as MASSAGE BY JULIA, One St. Francis Place, #1003, San Francisco, CA 94107; LEA LAVATIA ALETTI, One St. Francis Place, #1003, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed LEA LAVATIA ALETTI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 11, 18, 25, 1995, June 1, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195305

The following person(s) are doing business as GOW, 324 Arguello #1, San Francisco, CA 94118; CLINT P. GOLDMAN, 324 Arguello #1, San Francisco, CA 94118; MARK A.Z. DIPPE, 539 Fourteenth Avenue #4, San Francisco, CA 94118; STEPHEN WILLIAMS, 6 Hampton Avenue, San Francisco, CA 94960. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by a general partnership. Signed CLINT P. GOLDMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 02, 1995.

May 11, 18, 25, 1995, June 1, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195348

The following person(s) are doing business as BOGO INTERNATIONAL, 121 O'Farrell Street, Suite C3-4, San Francisco, CA 94102; SAU YIU CHAN, 321 Pimlico Drive, Walnut Creek, CA 94596. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed SAU YIU CHAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 03, 1995.

May 11, 18, 25, 1995, June 1, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195389

The following person(s) are doing business as INTERIOR EXPRESSIONS, 2775 Market Street, Suite 303, San Francisco, CA 94114; ROGER DEAN BANKS, 2775 Market Street, Suite 303, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed ROGER D. BANKS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 04, 1995.

May 25, 1995, June 1, 8, 15, 1995.

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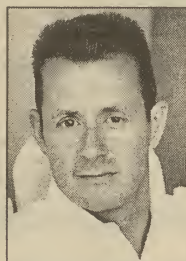
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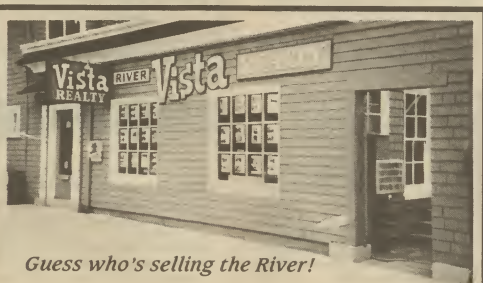
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Onward and Upward

Tess Martin and Frameline Ride Out Waves in Festival '95

by Paul Bollwinkel

It's taken nearly 20 years, but Frameline, producers of San Francisco's hugely successful International Lesbian and Gay Film Festival, has finally experienced the kind of nightmare year that eventually afflicts nearly every not-for-profit community organization sooner or later.

After the 1994 film festival — by all accounts an artistic and popular success — the organization found itself sitting atop an unprecedented debt and without its executive director. When things were at their bleakest, in early January, when staff reductions indicated that there might not even be a festival, Frameline was hit with the devastating suicide of its chief programmer, Mark Finch, leaving the organization with only five months to adjust, reorganize and move on.

The latest blow came only weeks ago when the gay press jumped on the news that a semi sexually-explicit advertisement

for the Eros safe sex club was rejected by the festival's catalog producers.

For Tess Martin, who became Frameline's executive director in November, the last seven months have been a test of her skills as an arts administrator and a jolting welcome to San Francisco, where being a public figure in the gay community presents challenges probably not duplicated anywhere else in the world.

Despite whispers of chaos and unfounded charges that Frameline is becoming "totally right wing," planning for the 19th festival (opens June 9) is complete and ticket sales are booming. According to board member Michael Lumpkin, who, from 1978 until 1992, was the festival's programmer and primary driving force, Martin stepped in quickly and successfully kept the organization on track during some very difficult times.

Continued on page 39



Tess Martin

Photo: Rick Gerhart



Richard M. and Robert B. Sherman in rehearsal for *Buskers*.

Photo: Joan Marcus

The Real Damn Thing

Tommy Tune, The Sherman Brothers and 'Buskers'

by Chad Jones

Tommy Tune, Broadway's tap-happy dance king, has a new show wheeling toward the Great White Way. Burned by the dismal flop he directed last year, *The Best Little Whorehouse Goes Public* (the title speaks for itself), Tune is taking no chances with his new show, which is why he is subjecting his troupe of actors, writers, composers, technicians and musicians to the old-fashioned horror known as the out-of-town tryout. First came Louisville, then Houston, now San Francisco, then on to Denver, and, if all goes well, New York.

For as many cities as the show has visited, it has adopted almost as many names. The show's first title was *Busker Alley*, but the producers got scared that we stupid

Americans wouldn't know that busker is slang for a London street entertainer, so the brain trust changed the name to the stupid-friendly *Stage Door Charley*.

That's the show San Franciscans were first asked to buy tickets to, but the name has changed yet again. In true musical theatre fashion, the title has been whittled down to one word, though this one spares us the exclamation point: *Buskers* is the name of the show that opens tonight at the Golden Gate Theater. Maybe we're not so stupid after all.

Beyond the fracas over the name, *Buskers* presents the welcome opportunity to see a brand new musical (a rare bird indeed) before the Manhattan culture vultures pick it over. Sure it will be great to see Tune tripping the light

Continued on page 37

BOOKS

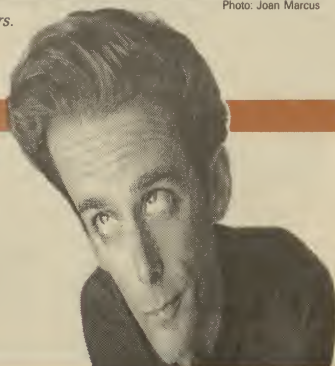
Sheeee's back

page 40

HUMOR

Scott Capurro journeys through Gay Scotland

page 35



THEATRE

Charlie Varon's 'Night School' (and friends) returns to SF

page 36

INSIDE

Out There..... 34
BarTalk..... 44
Calendar..... 46
Mr. Marcus.... 48
Personals..... 50

by Hera Caen, Cathay Che, and Justin Zane

Hera Caen on the warpath: When we subscribed to the morning paper a few weeks back, we felt all warm inside to receive a confirmation labeled "Welcome to the Chronicle Family." We didn't stop to reflect then on what our new-found family's values might be.

Imagine our surprise on finding a review — nay, a *pan* — not to say, *dish* of Theater Rhino's current mainstage show under the headline "Parody Falls Flat in *Beyond Bagdad*." Now, (almost) everyone's entitled to an opinion, but we were there for the press opening, we hadn't smoked or ingested anything funny, and we have rarely experienced such unmitigated pleasure sitting in

the dark with a roomful of strangers. So the question is: have we lost our minds or was the *Chronicle's* critic having a bad night?

Winnie the Poop writes: "This world premiere [is] generously described as a musical comedy." Well, how else *do* you describe something that takes place on a stage, is comic, and features a number of broadly-drawn characters who keep stopping the action in order to break into song? It ain't *Parcheesi*.

Maybe the Winn boy — like Broadway — was hoping for an original musical comedy this season (by someone other than Andrew Lloyd-Webber). What's borrowed about *Beyond Bagdad* are its

tunes, familiar favorites all — with the exception of the opening number, which, frankly, is a dud. **Cant Winn** says — nay, *hisses* — that the songs have been "rummaged from other sources." Detect a note of disdain in that wording? Librettists/lyricists Pamela Forrest and Doug Holsclaw weren't *rummaging*. They were *appropriating*, with an intent to subvert. They laid their sheet music right on the piano bench in the press release, calling their brainchild a "parody pastiche" — which, in plain English, means a cut-and-paste send-up, which is precisely what they deliver with a lot of love.

Maybe No Winn wanted a certain brand of musical comedy: the **Rodgers and Hammerstein** brand, with its conventional, manly, women-in-their-place, heterosexist family values. Well, sure as fog, he didn't get it. He — along with the deluded souls in the house who couldn't seem to get enough of it — got a taste of the divine madness that inspired vaudeville, revue and the musical comedies of such lightweights as the **Gershwins**, **Berlin**, **Porter** and the above-mentioned **Rodgers** when he was still writing with **Hart**. He got cardboard calling attention to itself as cardboard, which is a sight more sophisticated than **Ado Annie** calling herself "A Girl Who Can't Say No." Reclaiming an implicitly irreverent form from the fossilizing amber of the Broadway-musical-as-institution, *Beyond Bagdad* is in spirit, if not in letter, an original musical comedy in the purest sense of the term.

The words the **Clueless** Reviewer uses with intent to wound: *obvious, underdeveloped, silly, thin, daft, cartoon, and schematic* are apt descriptions of a genre that revels in the ridiculous. If he doesn't want to have a sense of humor, nobody can make him. But why doesn't it occur to him that the "plot [is] full of holes" precisely so that **Forrest**, **Holsclaw** and director **Adele Prandini** can drive Mack truck-fuls of willful inanity through them at their own expense? How do you spell *duhhh*?

We agree the lyrics aren't brilliant, but, frankly, we don't give a damn. What's ridiculous becomes sublime thanks to the intensely focused performers who unabashedly sell the songs. So how dare he signal "spotty voices in the cast" and fail to salute the spotless? What a meanie. He seriously needs to stand corrected in his concluding hallucination that the show doesn't work for an audience. What are we, chopped tofu? And referring to the madly talented **Laurie Bushman's** nuanced characterization of a stand-up neurotic as "a one-note turn" is simple disinformation. Maybe he'd like to work for the CIA.

Or hate radio. Thanks to **Mr. Poison Pen**, some of the more mainstream of my *Chronicle* Family members won't be venturing into the lower depths of Sixteenth and Mission for a glimpse into the wild, untamed hearts of dyke San Francisco. And that, my dears, is a crying shame.



Patsy



Edina

Sweetie Darling, Pour Me Another Drink: Fans of *Absolutely Fabulous* will be glued to their TV's on June 12 (8 p.m./Comedy Central) when the third and final season of the BBC's outrageous, booze swilling hit comedy gets under way. The season looks like a good one as pathetic, drunken fashion hags **Patsy (Joanna Lumley)** and **Edina (Jennifer Saunders)** fly to NYC on a hunting expedition for door knobs, attend an opium den orgy, learn everything there is to know about body piercing, endure a visit from Patsy's sister, help **Saffron (Julia Sawalha)** through her first affair, and much more. Look for the usual fashion industry skewering, lots of garbled words, and a special appearance, by supermodel **Naomi Campbell**.

In other *Ab Fab* news, Out There has learned from media insider **Alan Frutkin** that on June 5 (10 p.m.) Comedy Central will air *How to be Ab Fab*, a comedy special featuring classic clips from the first two seasons of the show and a sneak preview of never-before-seen footage from the third season. Included are interviews with the show's stars, the series' producer **Jon Plowman**, director **Bob Spiers**, and a lesson on how to be absolutely fabulous from the winner of Comedy Central's *Ab Fab* Lookalike Contest, held last Halloween in NYC.

Politics & Poker: According to local gadfly **Tommi Avicelli Mecca**, a "high-powered nationally known politician" will be on hand for the June 3 Castro Rally in support of Affirmative Action. **Tommi** was mum on details (like age, gender, home state of politico), but he said we "wouldn't be disappointed." **Tommi** also said mystery politician (isn't that redundant?) would "offer words of encouragement." If you're dying to know who it is, be there, 2 p.m. at Harvey Milk Plaza on June 3.

Cinema Quiz: What has too many characters speaking British accents, is too long for its own good, stars **Emma Thompson**, and has way too much furniture? Answer: A **Merchant Ivory** film. The legendary team behind the critically-acclaimed *Howards End* and the recent go-nowhere *Jefferson in Paris* is putting final touches on its latest epic, *Carrington*,

due out this summer. The film is one of several to pop up in recent years about the legendary **Bloomsbury set**, a group of early 20th century writers and artists who fancied themselves bohemians and moral outlaws but lived off plentiful trust funds. **Emma My-Name-Is-Inevitable-In Movies-Like-This** Thompson plays painter **Dora Carrington**, who, legend has it, enjoyed an unconventional marriage with gay writer **Lytton Strachey** (played by *Miss Saigon's* **Jonathan Pryce**). Apparently, they both welcomed new male lovers into their shared lives. Sounds a bit racy for *Merchant Ivory*, but we can't wait to see how it all plays on the big screen.

Unzipping At A Theatre Near You This Summer: If you were disappointed by **Robert Altman's** spectacular dud *Ready to Wear*, *Unzipped* has arrived to fill the void. This portrait of glamorous New York designer **Isaac Mizrahi**, made by his then lover **Douglas Kieve**, takes us behind the scenes into the world of some of our favorite supermodels (yes, **Kate Moss** is really as dull as she appears in those CK ads) and fashion gurus. While some of Altman's characters were based on real-life fashion personalities, they couldn't come close to capturing the real thing, and Isaac himself is a total delight.

BA.R.'s devoted theatre critic **Chad Jones** made the long trip to San Jose last week to see **Paul Anelli**, local Wunderkind of dragdom, burn up the stage in San Jose Civic Light Opera's production of *Chorus Line*. Naturally, **Anelli** plays the part of light-in-his-loafers **Paul**, who's terribly confused about his sexuality but knows he wants to be a Big Star. "He's just fantastic," the usually circumspect Jones effused, "and he even wears pants."

Finally, wasn't that **Mayor Frank Jordan** we saw strolling with friends down Castro Street Saturday night? Just what were you up to, Frank? Scouting out a location for that commemorative work in honor of **Harvey Milk**? Or was it a nightcap at *Moby Dick's*? Perhaps catching up on *Melrose Place* at the Midnight Sun? A stroll to the Black House? A word of advice: Sunday afternoon (around 1 p.m.) is a more ideal time for photo opps. ▼

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Scott Capurro's Love Letter from Scotland Big Hair and Bar Girls

Comedian Scott Capurro continues to inundate us with "funny and bitter" correspondence from Scotland, where he is finishing up a long comedy tour. We found this one particularly amusing. There's something for the boys and the girls. Capurro returns to San Francisco in July with, we hope, a new one-man show.

Last week, on a stand-up comedy tour through Scotland, I noticed that my driver, Collin, was gay. I suspect that he's gay this week, too. I mean, he has hand-stenciled Romanesque columns on his living-room walls and a boyfriend who makes his own clothes. I think he's committed to the gay thing. Anyway, during our drive, he tried to show me Gay Scotland in all its glory.

Now, I feel very good about Scottish men. Black hair and green eyes. Furrowed brows. That dark manner and self-deprecation that has become part of the lovely, brooding landscape. And, of course, those kilts. Well, kilts in Scotland, kilts everywhere else. I was astounded to find out that kilts are worn not only by fashionable gay men in Glasgow dance clubs but also by straight guys. The Scottish army wears them as a uniform. Cute! What is more sexy than those big, black-

haired Scottish thighs sinking out of woolen plaid? What could be more charming than Scottish guards at various castles all dressed up in their smart skirts and blouses, acting as butch as they can because they have to defend that castle from ... Japanese tourists?

I might add, too, that those guards are traditionalists — they wear nothing underneath. All I could do was take photos of those bearded boys in their "uniforms," all the while thinking, "Lift it up. Lift it up." I asked them giggly, silly questions about the castle. I dropped things on the ground hoping they'd be polite enough to bend over and pick them up. I felt like a schoolboy repeatedly polishing his shoes so that he could get a peak up teacher's dress.

When I got too silly, Collin reminded me that the kilts serve a practical function. "What is that?" I asked. "Is it because they can spot a friend or foe by the particular tartan pattern they're wearing?"

"No," came the rejoinder. "It's because nobody would dare fire a gun at a guy in a cocktail dress. The whole country is defended by drag queens."

And that is glorious Gay Scotland.

Tragic ... and tacky

Some of Gay Scotland was also tragic, however. Once we

left Glasgow, Scotland became a third-world country. Or suburban America, which is roughly the same thing. Gay boys with big hair. Gay bars with lots of cliques, where queens dance without irony to Bee Gees songs. You look around at those places, and you think, "No wonder people are closeted in these small towns. If this was all I had to look forward to, I'd stay in the closet too."

But Dundee was the worst. This was the last leg of our journey, our penultimate show before the tour's end in Edinburgh. And I guess the person who ran this 400-seat theater forgot to advertise because only 60 people showed up. Fun. It was more like a 12-step meeting than a comedy show. Anyway, after the show, some queens corralled Collin and me into this bar called The Spot, or The Cool Place (maybe it was The Stroll of Shame?), or something that sounded vaguely amusing when pronounced with a Scottish accent. So, there we were sipping our beers and making fun of people when out of nowhere these dykes started to fight. And these were some butch chicks. Big girls. Large boned. And mean. I was scared of them. They were really scary.

They were in two groups of four, defending the honor of their femmes by hammering away at one another with big tattooed arms. Pow! Pow! Slick-backed hair was being pulled, eyes were being gouged. The angry eight grew into a tumultuous 12, which became a furious 15, and suddenly all the dykes were either screaming or brawling. Tables were being knocked over, drinks were flying through the air. This wasn't a friendly kilt march. These dykes were out for blood.

And what did all the gay men do? Nothing. Well, that's not entirely true. They kept dancing to all those fab '80s tunes. Staring straight ahead — well, as straight as they could stare — saying nothing. "This happens all the

time," one of the boys told me later. "Even if we do notice it, what can we do? Those gals could snap us like wishbones." Charming.

So the dykes fought for about 15 minutes. Then one was thrown out. Then a new dyke joined the ranks (maybe an apprentice?), and they fought on. New arguments were discussed — "You bitch, you touched my girlfriend" and "You cunt, I saw you look at my girlfriend" were the most popular themes — and new

alliances formed. It was a boxing soap opera, where the hot blood of new characters needed to be added to keep the story alive.

But every good story must come to an end, and the bar closed. But there's always the parking lot, and so the bout raged on. I don't know the outcome — I had to leave Dundee the next morning. Who knows. They might still be fighting their War of Indulgence.

Thank God for one-night gigs. ▼

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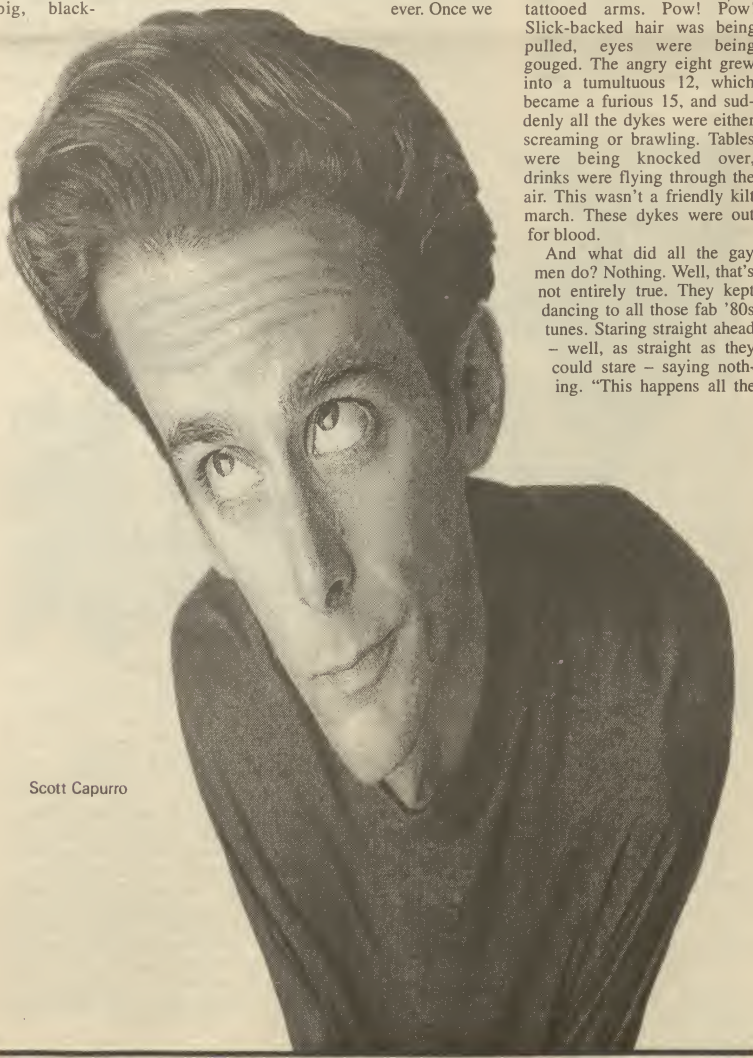
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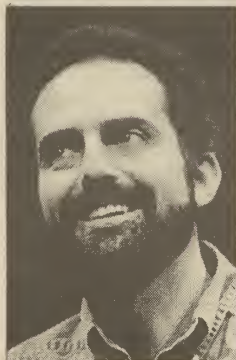
'Night School' Returns With A 'Festival of Freethinking'

by Tom Westerfield

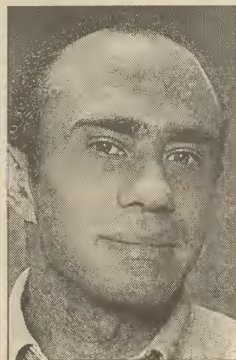
Rush Limbaugh in *Night School*, Charlie Varon's popular one-man farce about the downfall of the bombastic radio talk-show host, has lost a lot of its potency in the wake of recent events. The Oklahoma bombing tragedy and the subsequent debate on the role of Right Wing talk radio in creating the climate for such violence is the filter through which audiences now perceive the play. As a result, *Rush* seems outdated.

This certainly isn't the talented Varon's fault, and there's still plenty of laughs to be had in the *Frontline* documentary spoof he and David Ford have developed at The Marsh. Though it takes a long while to get there, the climactic pay-off — involving a Spalding Gray-directed *Othello* in Central Park with Limbaugh, Jackie Mason, Garrison Keillor and Cokie Roberts, a pissing homosexual performance artist, a rival Puerto Rican talk show host, the heart attack of a wealthy WASP scion reunited with his long lost daughter from the '60s Weather Underground, and a feminist contingent of revenge-seeking Desdemonas — is dizzying and uproarious.

Varon performs with wonderful confidence and timing, distinctively taking on some 20 characters with minute but definitive changes. His Jackie Mason is uncanny and as funny as the real thing. His Spalding Gray comes closer to channel-



Charlie Varon



Brian Freeman will perform special cameo on June 4.

ing than impersonation. And the self-satisfied, all-too calculated laconicism of his Garrison Keillor has a wicked kick.

But *Rush Limbaugh in Night School* is informed primarily by Varon's own sweet-tempered personality; his humor is gently mocking rather than pointed or angry. Varon's take on Limbaugh has him redeemed by his love for Nina Egglee, the Weather Underground daughter, and by his loss of success and fame. This is a humane, compassionate vision that says, in effect, that Limbaugh is capable of change, that his exposure to the "broader world" of New York City's New School, which sets the plot in motion, transforms him into someone more

thoughtful, wise and sensitive.

The overall effect, however, renders Limbaugh as innocuous, and that just doesn't play anymore, if it ever did. Seven months ago, this vision of Limbaugh might have seemed original and clever, even provocative, but now it just looks inane.

One doesn't have to demonize Limbaugh or ignore his occasionally valid (and amusing) skewering of liberal excesses to be appalled by the immense lack of shame in him. He's a huge, juicy target for something far more devastating and downright mean — the epitomization of every negative stereotype of fat-ass right

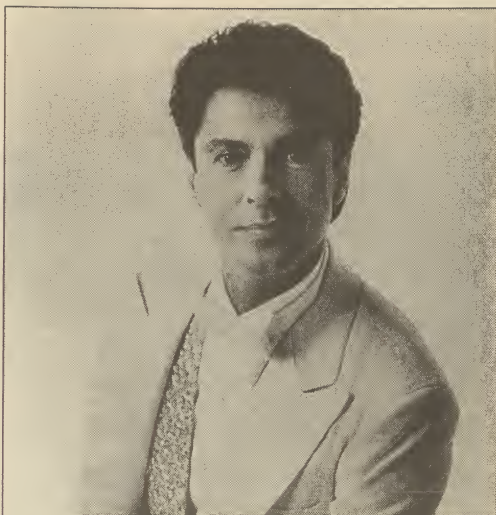
Continued on page 37



Tenth Annual Ammiano Laugh Riot

Although Fom Ammiano's 10th Annual Gay Comedy Extravaganza isn't until Saturday, June 17, we were so taken with Marc Geller's superb (and very risqué) photograph of the comedians participating in this year's show, we couldn't resist running it now so as to get everyone in the spirit of the event. The talent in this year's comedy show will feature legendary local wits Karen Ripley and Susie Berger (pictured above grabbing Karen's crotch), Doug Holsclaw, left, Ammiano, right, and Hank Donat, far right.

Guest stars will include the ever popular Danny Williams (in a rare appearance North of Market), Brian Freeman, and the fabulous Joan Jett Blakk. Tickets, which are sure to go quickly, are \$15 (partial proceeds benefiting the AIDS Emergency Fund) and are available at BASS Ticket Centers, or at the Great American Music Hall, where the show takes place at 7:30 and 9:30 on the 17th, the night before the annual Gay Pride Parade. The Great American Music Hall is at 859 O'Farrell Street in San Francisco. For information, call 885-0750. ▼



Tommy Tune

'Buskers'

Continued from cover

fantastic through the dandy sets and costumes circa London 1938. But the real treat *Buskers* offers is a new score by Richard M. and Robert B. Sherman, the songwriting brothers who gave us the glorious musical score to *Mary Poppins* and a load of Disney gems like Annette Funicello's "Pineapple Princess," the scores for *Bedknobs and Broomsticks* and *Summer Magic*, *The Jungle Book*'s "I Wanna Be Like You," *The Parent Trap*'s "Let's Get Together" and Disney theme park chestnuts "It's a Small World" and "The Tiki, Tiki, Tiki Room."

Convoluting evolution

From the minds that crafted "Feed the Birds" (from *Poppins*), arguably one of the finest songs ever written for a movie-musical, comes a "new" score the brothers have been working on for the last 28 years. While under contract for Disney, the Shermans collaborated with A.J. Carothers on *The Happiest Millionaire*, an unsuccessful

movie-musical that starred Fred MacMurray, Greer Garson and a newly hot English song-and-dance man named Tommy Steele. The Shermans and Carothers began to search for a project they could musicalize for Steele and came across the 1938 British film *St. Martin's Lane*, which was, ironically, re-titled for uncultured Americans as *Sidewalks of London*. The plot's love story centered on Charley, a busker who falls in love with a young woman he takes under his wing and trains to be a busker herself. Ultimately, she makes the leap into one of St. Martin Lane's legitimate theaters and leaves poor Charley to console himself with his street entertaining.

Paramount Studios optioned the show, which was then called *Piccadilly*, but after a string of musical bombs in the late '60s and early '70s, Paramount dropped the option. Then an English producer leaped on it, but when Steele's ego became too big, the project was scrapped. Years went by, and the Sherman brothers and Carothers let their option on the original film drop.

That should have been the

end of the story, but as Richard Sherman says, "Serendipity took a hand." Jeff Calhoun, hot young director and Tommy Tune's apprentice, called the Sherman brothers and asked if they had the rights to *Mary Poppins* because Mr. Tune was looking for a signature show and the role of Bert, the chimney sweep played by Dick Van Dyke in the film, would be perfect, he said.

The Shermans responded that the Disney Company owned the rights, and that P.L. Travers, the author of *Mary Poppins*, refuses to allow any further production development. But, they added, there was another show he might be interested in.

"A bell went off," Richard, the younger Sherman, says from his hotel in Houston where the show is still undergoing changes. "We met with Tommy, played him the songs and told him the story. He flipped! We began development immediately and after a lot of garbage with the lawyers, we were able to re-option *St. Martin's Lane*."

Devoted anglophiles

When the show premiered in Louisville earlier this spring, Sherman says the audience saw a good show, but it wasn't great. "We understood the characters, but the audience didn't. The dancing was great. Tommy is 56 and he dances like he's 25 – but a musical needs more. A musical has to have a story and you have to care. To get some depth into the story and some intensity we really have to focus. It's a work in progress, but by the time we get to San Francisco, it will be pretty much the real damn thing."

The Sherman brothers come by their songwriting talent naturally. Their father, Al Sherman, composed over 500 songs, many of them for Eddie Cantor. Richard remembers attending his first musical theater performance when he was little: "My father took me to see *Showboat*, and when I heard 'Ol' Man River' I was absolutely wiped out. I asked my father why I was crying, and he said that the song had touched my soul. That's when he suggested that I might be able to touch people this way."

Rush Limbaugh In Night School runs through June 25 at the Marsh, 1062 Valencia Street, Thurs.-Sat. at 8:30 p.m. Sunday benefits, "The Festival of Freethinking," start at 6:30 p.m. with free pizza (from Ruby's Restaurant), performance at 7:30 p.m., and a post-show reception with ice cream from Ben and Jerry's.

– she read a scene from one of her books where Rush and Nina happen upon her in a Greenwich Village bookstore, which was followed by another in which she is interviewed by an unctuous PBS television host. But Starhawk is not really a performer. She came across rather flat in the reading and stumbling in her interview, though she did get off a good comic bit about Rush's consciousness being "a big block of cement."

Despite the promise of the show's advertising, however, Varon hasn't genuinely adapted the play to include any interaction or confrontation between Limbaugh and these San Francisco "wackos." One of the more meaningful criticisms of Limbaugh is that he remains isolated in his radio booth, never risking any actual give-and-take exchange of ideas with those who could challenge him. The fantasy of Limbaugh actually engaging in a dialogue with a Pomo Afro Homo or a Sexpert is so tantalizing that, in his own disingenuous way, Varon cheats us as much as Limbaugh cheats his listeners. ▼

Some of the Sherman brothers' best songs have sprung from British-based musicals: "Chim Chim Cher-ee" and "Supercalifragilisticexpialidocious" from *Poppins* and "Portobello Road" from *Bedknobs* are good examples. This is surprising considering that young Bob and Dick Sherman were born and raised in Beverly Hills, educated at Beverly Hills High and Bard State. But Richard Sherman, the musician of the pair, says both he and his lyricist brother are devout anglophiles. "As a child I was a Noel Coward freak," he says. "He is one of the most gifted men who ever walked. At

nine years old, I'd wander around singing 'Mad Dogs and Englishmen.' The Brits know how to talk, and I have an affinity for that style."

Not having worked on a Broadway show since *Over There*, the '40s revue musical the Shermans wrote in 1974, Sherman says the road has been arduous. "We never thought we'd be on the road for six months," he says. "But with that line-up of critics ready to chop you up, we need the road. We need the time to get it right. We're working harder than we've ever worked in our lives, but it's not a labor without joy." ▼

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'Night School'

Continued from page 36

wingers – than the mild, almost affectionate image devised here.

Cameo performances by local celebs

As part of this return engagement at the Marsh, Varon is offering benefit performances each Sunday in June featuring cameo appearances by writers and performers, those "feminazis, environmental wackos, and unreconstructed humanists" so germane to the Bay Area. This "Festival of Freethinking" will donate that evening's box-office to the charity or organization of the guest star's choice. Of particular interest to queer audiences are the June 4 appearance of Brian Freeman of Pomo Afro Homos and the June 18 stint of sexpert Susie Bright.

Starhawk, eco-feminist, witch, and writer was the featured guest of the Sunday, May 21 performance. Starhawk is a charming, warm woman who seemed game for the experiment Varon has cre-

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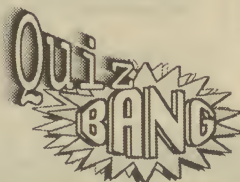
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Dmitri Hvorostovsky and Olga Borodina

Russian Singers Dazzle at Davies

by Philip Campbell

The Cold War is over, and as evidence of repaired relations between East and West, Mother

Russia is exporting a lot more caviar and Vodka these days. They're also exporting some major talent, like the two rising Slavic stars who graced the stage last week at Davies

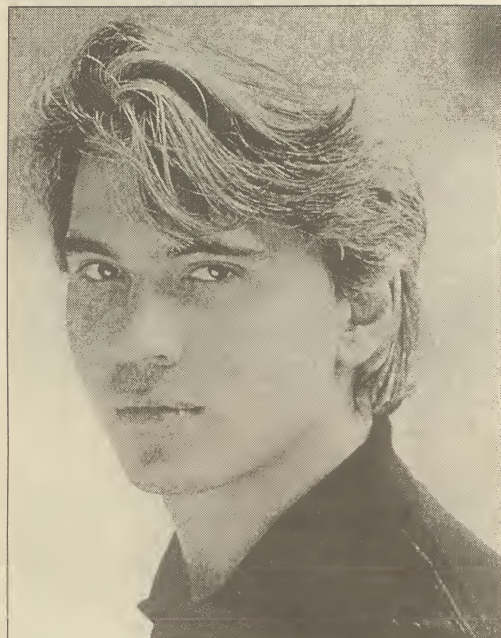
Symphony Hall.

Baritone Dmitri Hvorostovsky and mezzo-soprano Olga Borodina exceeded all expectations in a wonderfully entertaining and offbeat bit of concert programming that proved subscribers can appreciate some theatricality now and then without sacrificing high musical standards.

If the world of opera rarely invades the confines of Davies Symphony Hall, the ecstatic audience response to these two appealing performers and their varied repertoire will, doubtless, influence future programming.

Siberian-born Hvorostovsky has already made an international splash with well received recitals in concert halls around the world. With his smoldering dark eyes, shock of prematurely gray hair and hunky build, it is easy to see him in the great baritone roles. An impish smile and intelligent wit heighten anticipation of his Figaro in *The Barber of Seville*, scheduled for the San Francisco Opera (1996) and the Vienna State Opera.

Fans of Hvorostovsky's recordings will be pleased to know that the rich, dark baritone we hear on disc is no trick of the recording studio. Unlike his chief rival Thomas Hampson, there is a ringing power to the voice that should comfortably fill the acoustics of even the



Dmitri Hvorostovsky

most cantankerous halls. Where Hampson's pleasing light tone veers towards the tenor range, Mr. Hvorostovsky has a strong bass quality that anchors his art in soulful, often intense, drama.

Obviously fluent in Italian, his bel canto arias come to vivid life alongside the more predictable forays into the Russian repertoire. Hardness of tone is carefully controlled, and the young singer certainly knows how to exploit his remarkable strengths. It is a genuinely beautiful voice used wisely.

Hvorostovsky began with Robert's aria from Tchaikovsky's *Iolanthe*, which was followed by a duet from *The Tsar's Bride* by Rimsky Korsakov and Yeletsy's aria from *Pique Dame*.

Orchestral highlights included the Polonaise from Tchaikovsky's *Eugene Onegin*, the "Hungarian March" from the *Damnation of Faust* by Berlioz and, in the second half, the overture to Rossini's *Italian Girl in Algiers*.

Wobbleless Wonder

Mezzo Olga Borodina comes to us still fresh from her United States recital debut in Davies last June during the Russian Festival. A star of St. Petersburg's Kirov opera (now the Maryinski Theater), she has won major vocal competitions and scheduled important operatic debuts.

With Italian diva Cecilia Bartoli almost cornering the market on mezzo roles, Borodina will have to capitalize on her own unique qualities if she is to rise to the same level of stardom.

Fortunately, she possesses a wealth of personal assets, all of which were on ample display last week. The characteristic Slavonic tang is tempered with a mostly creamy projection that only roughens above the stave and is, thankfully, free of wobble.

The singer performed an aria

from *Samson & Delilah* in addition to arias and duets from Donizetti's *La Favorita* and Rossini's *The Barber of Seville*.

Ms. Borodina could learn a thing or two from her concert partner about emotional commitment, however. Her solos, which were technically focused and nothing short of thrilling, were only slightly marred by a noticeable emotional remove from the music. Hvorostovsky's perfect portrayal of the cocky Figaro underscored the reticence of her Rosina. It was vocally superb, but lacked character.

In their duets, Borodina displayed more personality, and the effect was powerful. Singing alone, as Delilah, one could picture Samson succumbing to the glory of her voice, if not the sensuous force of her temperament.

It might be argued that a more restrained delivery is appropriate in the context of a symphony recital, but opera is theater and when Borodina learns to emote, her gorgeous voice will give La Bartoli a run for her money.

The program was punctuated by pedestrian readings of operatic orchestral selections, led by Canadian-born Mario Bernardi. His career has taken him to many of the world's great concert houses and his sympathetic support of the singers easily explains why the aforementioned Bartoli requested his services for her recitals in Canada and the U.S.

It would have been nice to hear more Russian music from such idiomatic performers, but Hvorostovsky's glorious encore "Ochi Chornye" (Dark Eyes) was all one could hope for, and the tumultuous applause prompted Borodina to respond with her own encore, an aria from Rossini's *La Cenerentola*. They could have gone on all night, but in the West, as elsewhere, all good things stop short of overtime. ▼

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Martin

Continued from cover

"We hired Tess as executive director, which was a long process. A lot of the financial problems weren't evident then. They came to light slowly during her hiring process and after she was hired. We brought her in because it seemed like she was the best person to lead the organization at this point in time. After she was on board we realized the extent of our financial crisis and she's done very well keeping the organization together. She's pretty much responsible for Frameline still being around."

After eight years with the American Film Institute in Los Angeles, where she worked as a division director in charge of production and training programs, Martin was ready for a new city and a new challenge. So, along with her partner Sarah, who was then four months pregnant, she made the move to San Francisco, excited about the possibilities Frameline had to offer.

"Obviously I knew of Frameline," she told me in a recent interview. "I was always interested in their catalog when I was the president of the board of the LA Lesbian and Gay Film Festival. I had always looked up to Frameline as the biggest, the best, the oldest and most durable of the gay and lesbian film festivals throughout the world."

"I think that whenever a new person comes on board, in some way, it's a reality check for an organization, especially one that has been so successful. I came in knowing there was a deficit. But I knew from working with non-profits and serving on California Arts Council panels that Frameline's percentage of earned income was fantastic. It's 70 percent — AFI, for comparison, was 30 percent. That means that of our total budget, 70 percent comes from ticket sales, film and video rentals and distribution. That's phenomenal. The rest is contributions."

After so many years without major cash flow problems, how did Frameline wind up in such dire financial straits? Martin and Lumpkin agreed it was a case of too much growth too soon.

"Because the festival has grown every year," Martin said, "the organization probably expanded a little too soon and may have expanded a little too much in terms of days, venues, number of programs and spreading out into the East and South Bay. I believe we should do that, but I'm not sure it should be done in the context of the festival itself. I'd like to see us take films to those places in the fall and keep the festival year round."

The 1995 festival will utilize only two venues: the Castro Theatre and, for the first time, the 500-seat Victoria Theatre.

Staff layoffs

Just after Christmas, the board reached the conclusion that for Frameline to exist there would have to be staffing cuts. It was decided that greater use would be made of volunteers and "contract" employees.

"The board looked at what Frameline does that needed to be done, and what is done just as well by others," Martin said. "[We asked], What is the essential Frameline? Naturally, everyone came up with the festival. So it was thought that for the next few months our focus had

to be directed toward raising funds to reduce the deficit and to focus on what we knew would be the essential programs we needed to have this year."

The layoffs were effective January 1. The film and video distribution program was scaled back and its director laid off. An existing gay and lesbian film archives project was put on hold and sponsorship coordination — crucial for a non-profit — was brought in-house.

"Morale was a little low," said Martin. "People were wondering if there would even be a festival. And then I got a horrible call on January 15 telling me that Mark was missing and that his briefcase was found on the Golden Gate Bridge. It appeared as if the bottom had just dropped out of everything for all of us."

"I figured that my job in those first few days was that I need to tell everyone that things would be OK," said Martin. "I'm in awe of the staff. While we all are still feeling the loss, we were resilient enough to go on doing the work that Mark started. He was the consummate, organized, detail-oriented person. He had the schedule and deadlines all mapped out. He'd invited many films that he knew were coming up. He had set the stage."

Lumpkin, who handed the artistic reigns over to Finch three ago, knows what it's like to be swept up in the crazed final months before a major film festival. He thinks Frameline got back on track with relative ease: "There's some truth to the claim that without Mark no one knew what was going on. But in reality there's chaos every year. It's always chaos, but I think it's running remarkably well now considering what has happened in the last year."

"Full responsibility"

Frameline's most recent side-trip into the harsh world of the hungry-for-news gay press began with the rejection of the Eros ad. What seemed a fairly innocuous mistake became the basis for a front page piece in the *B.A.R.* and an excuse for wildly speculative, nearly hysterical charges in a *Bay Times* cover story. Both Lumpkin and Martin blame miscommunication and the lack of a clear policy on advertising content for the "snafu," but reject charges of a censorship conspiracy.

According to Lumpkin, who has compiled his share of festival catalogs over the years, "Putting out that catalog is like publishing a magazine. In our case, by an overworked staff that, in addition to publishing a magazine, is putting a festival together. I'm sure these kinds of issues come up for lots of publications. You obviously draw the line when it comes to ad content. Where do you draw it? In this case, a poor decision was made. It's unfortunate that it happened and we're taking full responsibility. I don't think it will ever happen again."

Martin calls the flap "a misunderstanding" that "led to a mistake that then led to a larger misunderstanding. We have no policy against any bathhouses advertising. We're involved in showing as many different kinds of images of gay men and lesbians as possible and have been for the last 19 years. It's unfortunate it blew up in the way it did. It's been a learning process for us. We want to keep the festival diverse without censorship."

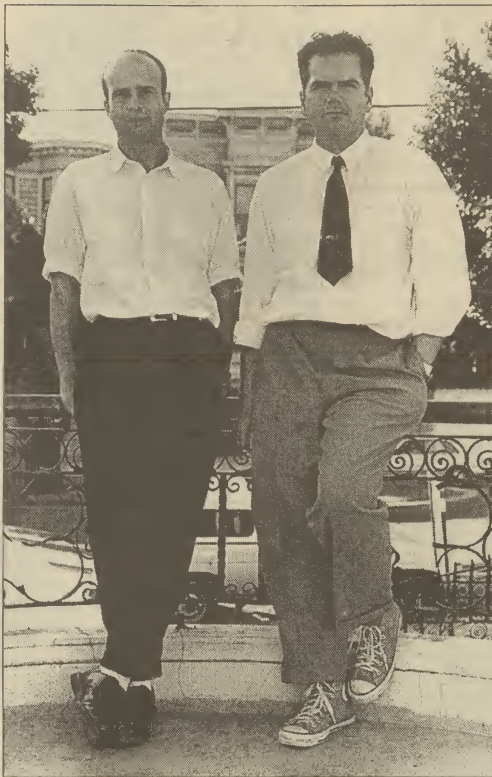


Photo: Rick Gerhart

Tom di Maria and Michael Lumpkin

Martin said that Frameline's relationship with Eros and the

festival is now "fine" and, as proof of the repaired relations,

notes that the infamous rejected ad will be included among Frameline's onscreen list of sponsors during the festival.

Old and new guard

For an organization that has wielded worldwide influence and enjoyed international success, Frameline has earned its strong community support. A scaled down festival may be all that is necessary for a strong financial rebound.

"I think we'll come out of the festival in much better shape than we were in a year ago," said Lumpkin. "We've been operating in a crisis mode for the last nine months because of finances and then Mark's death. We've had to plug a lot of holes quickly." To this end, both Lumpkin and former Executive Director Tom di Maria will help with the day to day operations of this year's festival.

"It speaks well that two people who spent years here are back helping us," said Martin. "If people doubt the new guard at Frameline, they should note that the old guard is still here, too. We're really organized. If there's something missing from this year's festival, it may be the élan that Mark's personality brought to it. But the films are the festival really. Everyday I feel better about the way things are." ▼

The San Francisco International Lesbian and Gay Film Festival runs June 9-18 at the Castro Theatre and Victoria Theatre. For information, call the Festival's 24-Hour Information Line on 703-8650.

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The Elusive One Strikes Again

Greta & Cecil
by Diana Souhami;
HarperSan Francisco,
\$22

by Daniel Mangin

One can't help feeling a little sorry for author Diana Souhami, who two years ago had a book on the "love affair" between Greta Garbo and Cecil Beaton in print and ready for shipment only to have it withdrawn under the threat of a lawsuit by Gray Reisfield, Garbo's niece and executor. Reisfield must have been standing on pretty solid ground as the first

printing was destroyed and Souhami had to paraphrase rather than quote verbatim from Garbo's correspondence.

In the intervening years, Beaton's biographer and executor Hugo Vickers has come out with a separate tome, *Loving Garbo*, about the affairs Beaton and Mercedes de Acosta had with the star, and Barry Paris has published a massive Garbo biography that more fully covers much of the ground Souhami does in *Greta & Cecil*. Since even Souhami concludes that, in a romantic sense, Garbo strung Beaton along for a few decades and that his plans of marrying her were deluded, *Greta & Cecil*

reads exactly like the publishing afterthought it is.

As have previous Beaton and Garbo biographers, Souhami quotes heavily from Cecil's published and unpublished diaries and from Mercedes de Acosta's 1960 autobiography *Here Lies the Heart* (drafts and the published book), which outlined de Acosta's 1930s affair with Garbo. I've read some of these passages about Garbo enough times to have them memorized — how Mercedes noticed "a strange sadness in her, underlying everything she does"; that "[s]he is a creature of the elements. A creature of wind and storms and rocks and trees and water..."

Flubbing the facts

Because a decade and a half separated Cecil's first meeting with Greta and his second, Souhami fleshes out her book with accounts of their various activities, all of which have been outlined numerous times, sometimes more accurately. Likewise Greta's early history gets a quick glossing over that occasionally clashes with others' research. Paris quotes Irene Mayer Selznick as saying her father Louis B. Mayer's main goal during a 1925 trip to Berlin was to secure Garbo's services, not her mentor Mauritz Stiller, as Souhami and most other Garbo biographers report.

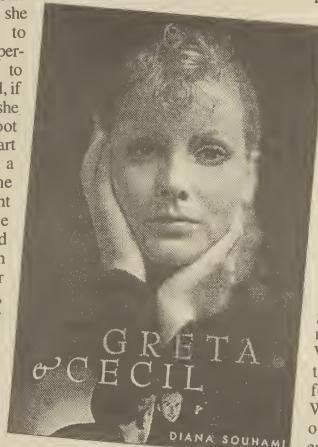
A more serious error occurs when Souhami has Garbo during World War II "expressing a wish to assassinate Hitler, who had liked the film *Camille*. She told a New York friend of hers and Cecil's, Sam Green, that she would go to Germany to persuade Hitler to surrender and, if he refused, she would shoot him. Apart from such a fantasy, she stayed silent about the war." It's hard to tell which is the bigger fantasy here, Garbo's or Souhami's — the star didn't meet Green, who would have been in knee pants in the early '40s, until 1970.

Souhami covers Garbo's relationships with Cécile de Rothschild and Georges Schlee (not failing to mention, as have several other biographers, that his wife, designer Valentina, had the two Schlee residences exorcised of any trace of Garbo after her husband's death in 1964). Like Beaton and de Acosta,

Schlee and de Rothschild each seem to have wanted Garbo for their own, but she remained, writes Souhami, "the Elusive One."

Beaton comes across somewhat more pathetic here

than he does in either of Vickers' tomes, a narcissistic man incapable of real love who settled on two mad and unobtainable passions, one for a gentleman named Peter Watson, the other for Garbo. When Beaton in the early '70s published an account of their brief late '40s affair, Greta cut him off, though she did visit him a few years later while he was recuperating from a stroke. Souhami's final line notes that Garbo "broke one of her rules" and signed his visitor's book, an indication of the contradictory emotions that characterized their relations. ▼





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Getting It Up Onscreen

Making Movies by
Sidney Lumet; Knopf,
\$23

by Daniel Mangin

Film director Sidney Lumet is such a fine craftsman that even his less effective works (*Q&A*) and outright messes (*The Wiz*) are usually worth a look. When he's hot — *12 Angry Men*, *Long Day's Journey Into Night*, *The Pawnbroker*, *Dog Day Afternoon* and *Network* — the pictures are lessons in cinema creation.

Lumet's new book *Making Movies* is a concise treatise on his craft. Each chapter deals with a specific aspect of filmmaking — the director, the writer, shooting, editing, the use of sound, et cetera. He describes the construction of his films in detail — how time constraints affected the shooting of a key scene in *A Stranger Among Us*, why he didn't use standard lenses in *Prince of the City*, how he cut a sequence in *The Pawnbroker* to mimic subconscious recollection.

Bernardo Bertolucci has said that he views scripts as jumping off points for his own creativity, but Lumet takes the opposite stance. "Most writers are so used to being slapped around that they're stunned that I want them at rehearsals," he writes.

The director is equally gracious toward his other collaborators, honoring the contributions to his pictures of actors, directors of photography and composers. But he isn't just making nice: "Like all bosses — and on set, I'm the boss — I'm the boss only up to a point. ... I'm in charge of a community that I need badly and

that needs me just as badly. ... The joy is in the give-and-take."

A choice chapter is titled "Style: The Most Misused Word Since Love." Lumet finds that discussions "of style as something totally detached from content drive me mad." Especially in a storytelling medium such as film "form does follow function," so in his view it is almost meaningless to talk about a director's "style."

Alfred Hitchcock had a discernible style, contends Lumet, because he "always essentially made the same picture. The stories weren't the same, but the genre was a melodrama, layered with light comedy, played by the most glamorous actors he could find." Had Hitchcock worked in as many genres as has Lumet, he imagines there would likely have been more variations in Hitchcock's approach to picture-making.

Likewise with the choice of crew members. Cinematographer Boris Kaufman was perfect for serious films like *12 Angry Men* and *The Pawnbroker*, but "The Group and Bye, Bye Braverman" both suffered because photographically they were too heavy. Boris couldn't lighten up, literally."

The one thing missing in *Making Movies* is Lumet's personal life — rather refreshing these tabloid-infested days. Readers learn little more about the director's personal life than that he likes coffee, a bagel and to read the *New York Times* before he heads out for a day's shooting. What he puts up on the screen is infinitely more interesting, as is the way he outlines the process of getting it there. ▼

BOOK BRIEFS

No-Nonsense Narratives

by Deborah Peifer

Deadly Rendezvous
by Diane Davidson;
Rising Tide, \$9.99

Somebody is killing women (I do wish that were not so common an occurrence in real life), killing them viciously and dumping their bodies along the interstate between Riverside and Palm Springs. Assigned to the case is Toni Underwood, a bordering-on-burnt-out police lieutenant who has seen too many brutalized women in her 15 years on the force and who still has nightmares about them. When it becomes clear that the only things the victims have in common is their recent stay at a local gay resort, it begins to look like the very nasty owner of the resort may be involved in the killings.

Underwood is a dyke dick with a no-nonsense approach to her work and sexuality. When a young detective tries to offer "tolerance" for her lifestyle, Underwood is quick to tell her just where she can stick her tolerance, and all the condescension that goes with it. Diane Davidson is not a bad writer, with a good, albeit inexperienced, hand at plotting (remember Miss Marple says you're only allowed one coincidence per mystery). *Deadly Rendezvous* is a mildly enter-

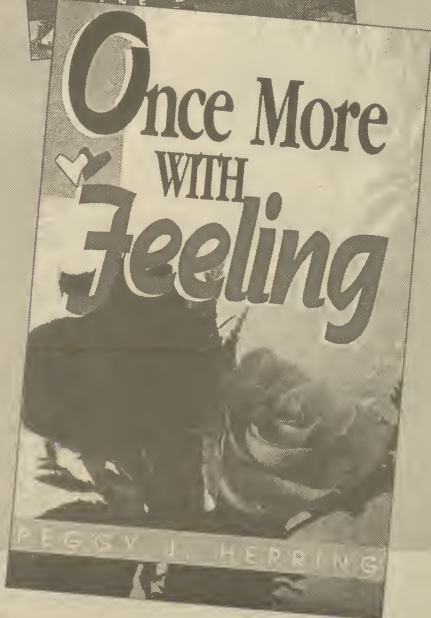
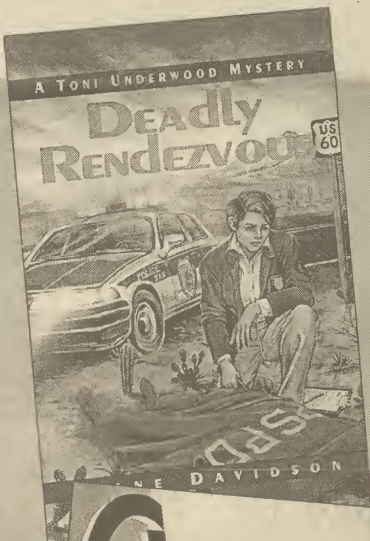
taining read, and I suspect that the next book in the series will be even better.

Once More With Feeling
by Peggy J. Herring;
Nalad, \$10.95

Once More With Feeling is a first novel with warmth, heartache and humor, a loving and ironic look at the joys and tribulations of our lesbian communities. Laura and Mavis are at the painful end of an eight year relationship, trying to find a way to remain friends, or at least to divide the friendships without bloodshed.

Faced with a lonely future, Laura breaks out of her rut, spends a brief, but torrid, time in Hawaii (where a dyke bartender teaches her something more fun than the hula), and comes home ready to rediscover her own life. In the meantime, Mavis is going through lovers as if there were no shortage of women, and spending a lot of time being jealous of Laura's new interest in Robin.

Peggy Herring has a nice sense of character, and her use of language is quite good. Her women are believable, and their lives in and around the lesbian community are filled with small moments that ring entirely true. Herring is a good writer; *Once More With Feeling* is a delight. ▼



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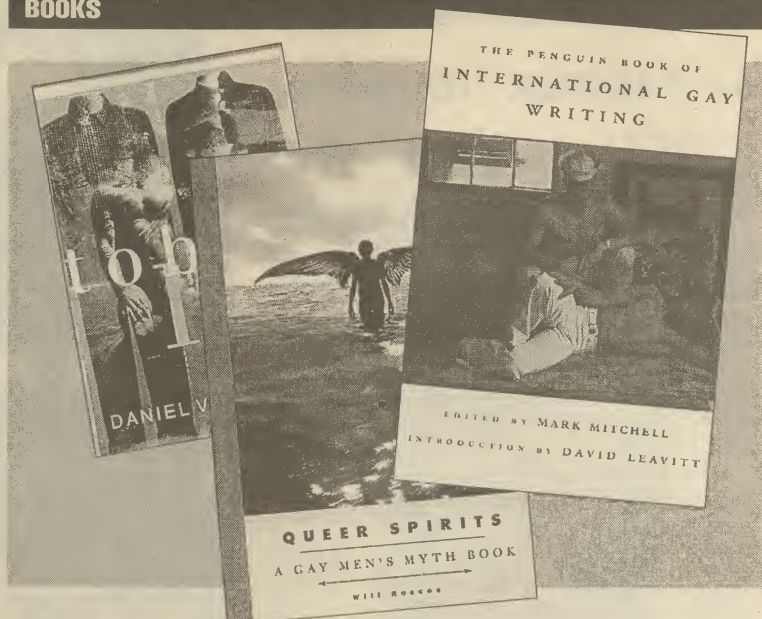
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BOOKS



Novels, Art History and Gay Anthologies Booked

by Roberto Friedman

Summer reading: a good book or two to bundle up with under the fog belt. Here are a handful of offerings just published.

The most surprising new gay novel of the year is Daniel Vilmure's *Toby's Lie* (Simon and Schuster), a whirlwind tour

through the shadow world of teenage America. All Toby Sligh, a senior at Sacred Heart High in Tampa, really wants is to take his boyfriend, Ian Lamb, to the prom. But first he and the reader must face some ugly realities: AIDS, crack addiction, crippling prejudice and the devastation of the inner city. It sounds grim, but Vilmure has the wit and the craft to pull off this harrowing and funny take on a contemporary nightmare.

On the other hand, Michael Chabon's second novel, *Wonder Boys* (Villard), is a big disappointment. Chabon, who became a literary wonder boy himself at 25 with *The Mysteries of Pittsburgh*, invents Grady Tripp, a failed novelist and perpetual pothead who muddles through a number of slapstick episodes without ever developing as an engaging character. A book about a writer who's too undisciplined to finish a book, *Wonder Boys* is full of writers' in-jokes about creative writing programs, conferences and the anxieties of authorship. But mostly it reads like an exercise in self-indulgence.

On the art book front, *Marsden Hartley* by Bruce Robertson is one of those large-format, luxuriously illustrated Abrams editions, part of their Library of American Art series. The good news here is that Hartley's sexual orientation does not get glossed over; in fact, as a key to understanding the symbolism in his work, his struggles with homosexuality are fully described. About his triumphant late portraits, Robertson writes, "[H]is sexual fantasies began to step forward into clear light. ... *Canuck Yankee Lumberjack*, for example, makes an overt reference to Cézanne's painting of a male bather, but whereas Cézanne's figure is hardly physical, Hartley's is a man, with big muscles, hair, and his penis outlined in his tight trunks." Art History has never been so plain-spoken.

In another step forward, *Queer Spirits, A Gay Men's*

Myth Book by anthropologist and historian Will Roscoe is an interesting addition to the burgeoning gay spirituality market (Beacon Press). Roscoe dusts off myths and heroic quests from a variety of cultures, highlighting their gay subtext. Fables, fiction, fairy tales, poetry and the history of Roscoe's own spiritual journey make for a lively mix.

If you're looking for a pompous tome that purports to be canonical, then find *The Penguin Book of International Gay Writing* (Viking), a 585-page affair edited by Mark Mitchell that begins with Plato and sails through Flaubert, Cocteau, Mishima and Puig, among many others. Who is Mark Mitchell to be editing such a thing? His primary qualification appears to be that of David Leavitt's companion, and co-editor with Leavitt of last year's *Penguin Book of Gay Short Stories*. It is Leavitt, in fact, who writes the introduction, a task usually allotted to an anthology's editor. Why didn't Mitchell introduce his own book? Were the text choices his or Leavitt's?

As in the previous Penguin Big Gay Books, the emphasis is on the Greatest Hits, which are represented in excerpts, so that the volume feels composed of fragments, tip-offs to greater reading experiences elsewhere. That said, Mitchell/Leavitt have collected some interesting pieces from writers who don't get much Stateside attention: Yves Navarre, Michel Tournier and Reinaldo Arenas, for example. And the cover is graced by a photo of sailors in Key West that is most fetching.

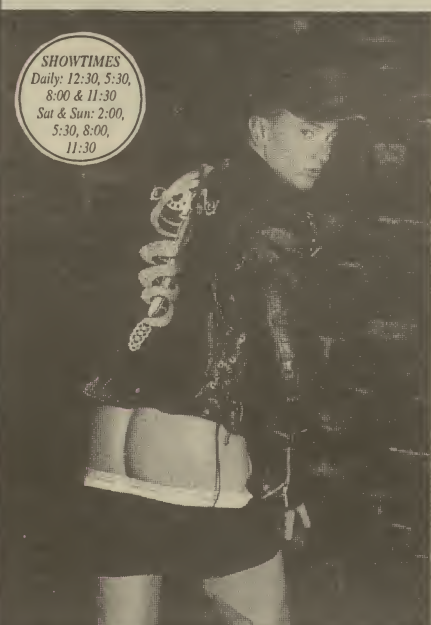
Finally, in the Little Prince department, a new translation of Brazilian cult author Paulo Coelho's *The Alchemist* has just been published in a sweet little edition by HarperCollins. A shepherd boy finds enlightenment and human nature in his travels. Like de Saint Exupéry's classic story, this simple tale has found millions of readers since its original publication. Maybe it will even find some new fans shivering under the fog. ▼

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Gay Pride Fever in Full Tilt

Today, Thursday, June 1, the glamorous gang at The Gangway (841 Larkin Street) will present a festive birthday celebration for the ever popular John Weiss. The fun starts at 6 p.m. and Dennis Tyler is, of course, doing the canapés. No, I don't know how old John is, and this is supposed to be a surprise, so keep your big mouths shut!

It sure was nice to see elegant Dave Williams of Seattle and Ginny Lee of Vallejo (the hair is real) last week. I understand that the two of them will be taking a long cruise together this fall. Hope it's not *too* long. You know what happens when those two get stir crazy. (Bring lots of the Smirnoff Gold, Ginny.)

Dolly Dale of the Polk Rendezvous is in Alabama right now visiting his dear sweet mum. He'll be back on the plank on Monday the 12th (and not a minute too soon either, we suspect).

Don't forget that July 16 is the '95 AIDS Walkathon. Our favorite "post-mistress," Grandma Linda Miller, is already working on the sponsorships.

June 2-4 is the Bay Area Regional Rodeo at the Cow Palace. The Cathedral Hill Hotel has planned a whole bunch of parties to celebrate

the event. The biggest and best of them is set for Thursday, June 1 in the El Dorado Showroom. It's Royalty Pageant. Friday, June 2, is Reno's Silver Dollar Court Coronation. (Spurs, saddles and whips not included.)

Starting June 9, Kimo's Penthouse Showroom will be host to a spectacular array of wonderful parties, starting with Vera's celebration for Kimo's birthday. It's sure to be one of those bang up affairs (Ashtray David and Mr. Marcus will be there, fighting, as usual, over the velvet knee pads and rhinestone-studded tiaras). Don't miss this on the 9th.

On June 10 all the local dignitaries, bar flies, and Grand Queen Wannabes will gather for the fantastic "Tiger Lily Show." If that's not enough to send you over the top, come out on Tuesday, June 13, and help Tyler celebrate a birthday in typically spectacular fashion. (Remember last year at Tyler's party when Tiny Timmy Tan chipped her false tooth on that unpitted olive?)

Don't forget, this year's Gay Pride Parade falls on Sunday, June 18. After the parade, head to Polk Street for the balance of the Gay Pride action. There'll be lots of celebration going on, including dancing and partying till dawn at Kimo's fabulous Penthouse. See you there, friends. ▼



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SPORTS

Fog Ball

by Anne Ludwig

Trust me! The weather will improve! Eventually Gay Softball players will have a sunny day to play ball and work on those tans. I seem to remember a sunny Sunday, oh, about five or six weeks ago, but, alas, many of us have had to suffer some really bad hair days. Nevertheless, despite rain and fog, some good, tight games have been played recently. The next scheduled games are Sunday, June 11, beginning at 9 a.m. at both Rossi (Arguello and Anza) and Balboa (San Jose and Ocean) fields. The division standings as of May 21 are as follows:

Barbary Coast

Golden Gators	9-0
Metro Ritas	7-3
Metro Golden	
Bears	6-3
Bert's Dandies	6-5
Lonestar Mayhem	4-5
Lonestar Longhorn	4-3
Rolo	4-6
Pilsner Penguins	3-5
Pendulum Pirates	2-5
Rock Dogs	2-7
Huffin Puffins	2-7

Cable Car

Detour Demons	7-3
Daddy's Toons	6-0
No Drama	6-4
Polk Gulch Saloon	6-3
The Hides/Eagle	5-4
Cinch Spurs	5-3
Rascals	5-3
Pendulum Bucs	4-6
Home Fed Savings	2-7
Pilsner Prism	2-7
Lyric	0-10

Women

The Cafe	9-0
Metro Women	6-1
Just For Fun	7-3
Cafe Too	5-3
Rolo Rookies	5-3
Tomboys II	3-4
Marcellos	3-4
Asskickers	3-6
Tomboyz I	2-4
Winship Travel	2-4
Cinch	2-7
Yankees	1-6

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Call me and leave a message. I miss you. **4104.**

Pendulum Sun 4/30 10-11pm

You: BM wearing glasses and light blue shirt talking w/ WM by pool table. Me: 6'2" WM wearing green henley, talking w/ friends. We smiled, would like to meet you! Please call! **4101.**

J Church, Sat., Morning, 4/29

You: cute man of color, torn jeans, drinking coffee, back pack. Me: white, seated at other end of train station at you. I got off at Civic Center. You waved at me. I want to say hello to you and see you smile. Please call! **4102.**

Nidal

Have not talked in 2 years; please call Jim. Want to make sure that you are ok. Call! **4103.**

Midnight Sun

We met in Midnight Sun on Tuesday afternoon 5/2. We went to Circuit City and then you gave me a ride home. Just want to know how you're doing please call. **4104.**

The Hottest Guy in Town

Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex. & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help. & still play safe. **4SAFE.**

Italian in The Park

Michael-You were riding your bike in Golden Gate Park on your day off. I was the tall blonde in a truck. Would like to talk again. **4001.**

No. 6 on Market Street

On 5/9, 3:15. We both cruised each other. You were carrying a case, filled w/ a plastic files. You got off near Radio Shack Store. Me: 40, blk hr, goatee, brown jacket. Call me. **4002.**

Richard, San Leandro

We met at N'Touch months ago. You called to tell me you had moved, but forgot to get your new phone number. Miss you. **4003.**

5/11/95 Rumors Hayward

You: Sitting between two friends near door at 6:45pm. I came in and sat half way down the bar and had a beer, we exchanged glances and again when I walked behind you to grab a B.A.R. on leaving. Call and leave phone #. **4004.**

Great Butt.

Wayne met you at the Rawhide 5/5. Enjoyed the talk & the view. Love to get that butt on the dance floor. Want to brush up? Joe - call me. **4005.**

14th/Landers Friday Evening, 5/12

Both with friends. You: blue stocking cap, Levi Jacket. Me: leather jacket, Brooklyn baseball cap. We both turned around and looked. Now, we should at least talk. **4003.**

Long Hard Flirt On J

We flirted on J Sat 20th. Got off on 16th. You said, "what a nice way to end a long hard day." Leave message and first name. I'll know it's you. **4101.**

Campus Mon 5/15/85

You: Short, cute, "buffed/laid-ered," 50, Hamilton. Me: Taller, red Polo shirt, jeans, 52, on way home from LA. Got separated after your smoke break. Want to meet again. **4103.**

Matt B. at Long Drugs, Hillsdale

I always buy at Long Drugs to see if you are working. I finally got to know your name through your name tag. We exchanged smiles and would like to know more about you. **4102.**

24hr Naut, Sutter Street, Tue 5/22

You: Adorable black man, motorcycle. Me: white, blonde, 6', glasses. We left at the same time at 3:40pm. I wanted to introduce myself but was too shy. I haven't seen you there before, but I hope to see you again. Please call. **4128.**

Seeking Relationship M-M

Vallejo GWM Seeks

GM, HIV-, petite body. No drinking/drugs/smoke, 30-40ish, a lone, not lonely seeking friendship w/ a honest "Don't Go to Bar Professional." Me: 5'8". Love to laugh and enjoy outdoors. Lets exchange calls and get together, you will be pleased. **4105.**

Goodlooking

Wants BM, 18-45yo. I can take 10' of manhood. No gag. I guarantee you'll be amazed. Deep throat. **4106.**

Russian River Hideaway

Mature English bachelor needs masculine married type for sexual action in Healdsburg. Also outdoor nakedness, boating, S/M, etc. **4111.**

Young Cute Buns Seeks Older Top

I'm 25, 6'1", 155# and of slim athletic (track & field) built w/ super cute buns and satin smooth skin. I'm exclusively attracted to very masculine men 52-69 seeking excellence in and out of bed. **4108.**

Available

33, 6'2", 175# very attractive top seeks sexual adventure and dating with a romantic, passionate man UB. around my age, trim and affectionate. **4109.**

Muscular Hot GWM 37

Looking for a smooth hairless Asian to date & poss LTR. Please be honest, in shape and dependable. **4112.**

Horny GBM Seeks GWM

I very attrc handsome muscular GBM. Strong, stern, silent, yet erotic & adventurous. Facial hair a must. You attrc & strong sexual drive. I'm vers. for the right man other wise I'm usually top. **4110.**

Italian Romantic

Seeks GAM/GWM/GHM for companionship, romantic liaisons, and just good mutual fun. Live a little and enjoy what life has to give. Be sincere. San Jose/San Francisco willing to love and be loved. Be a real down-to-earth person. **4114.**

Marin Top

Clean cut, GWM, 43, 5'10", 185#, HIV+, healthy and happy, seeks a mature relationship with another man who enjoys being outdoors & who is into country living. Looking for someone HIV+, healthy, 35-45, of decent shape, mind & body w/ honorable intentions, to have my way with. **4113.**

Let's Share A Life

GWM, 34, romantic, HIV-, NS, masculine, professional, humorous, adventures. Seeks GWM, 25-40, NS, HIV- for monogamous long term relationship. **4115.**

Tenderloin Type Wanted

Your scruffy GWM, 5'9" or less, under 45, ND, employed, HIV-, laidback and like big guys. Me: GWM 6', 240#, a top, and employed. Looking for good times and possible relationship. Many interests. **4118.**

BM, 38, 6'1", Attractive GWM

38, 6', 180#, HIV+, with short brown hair, and mustache, blue eyes, smooth body, seeks good-looking, (be honest), men between 28-40. Only Latin, black, and Asian need apply. Lets be friends, then well see what happens. **4107.**

Masculine Tall GWM

Handsome, 43yo, 6'3", 175#, salt & pepper hair, HIV-, seeks steamy, monogamous relationship. You: WM, 30-45, HIV-, tall, financially secure, great sense of humor. Romantic & affectionate only need apply. **4117.**

They Say I'm Beautiful

But I've had no luck so far with relationships. I'm tall, dark, slim w/ nice smile. If you're WM 28-40 who's masculine and lonely then let's meet. Please be clean and safe. **4119.**

Looking For Latino/Mexican Guy

You: Cute, goodlooking 24-30yo who is fun, good style (clothes & home) good energy, tone body, smooth and nice smile. Me: 30yo white/Italian, dark hair/big brown eyes, 6'0", goodlooking, handsome, good style & smile. **4118.**

Positive Attraction

Are you HIV+ and tired of not dating? Read on! 35yo bl/bl, 6'3", 200#, HIV+ & healthy very handsome muscular romantic seeks playful dates to serious relationship w/ younger masculine muscular HIV+ romantics. **4120.**

Sexy SF GWM/GAM Top Sought

By generous, affectionate bottoms. Be younger than me, healthy, into raw sex. HIV+ (healthy ok, absolutely). We: humorous, like weekend dining/drinking. Me: GWM, early 50's, 220#. **4121.**

Mature Rugged Body Builder

48yo, GWM, 5'11", 185#, br/br drug free, HIV-, clean shaven, non smoker into gyms, cars, motorcycles, travel. Not into bars. Seeks younger GWM for fun companionship and long sex sessions. **4123.**

Hot In-Shape GWM

32, Swimmer's build, 5'9", 140#, brn/gm educated professional seeks hot muscular man, any race. I'm fun, safe, HIV-, you too, please. **4150.**

Romantic Latins Please Apply

GWM, 39, 150#, 5'8", average build, hairy, bearded, bl/bl looking for a romantic Latin w/ mustache and masculine attitude. NS/ND (light drinker only). Well outgoing, and someone who likes to take the initiative in life. **4006.**

Oral Expert Seeks Same

For LTR. I'm a 46yo, Cancer, 6', 175#, br/br, hairy, clean-cut, professional. Any age/race ok. NS, no pets. Uncut, hairy legs, videos, Vacu-Tech a +. **4008.**

GWM Bottom Seeks Top in San Francisco

You: younger than I, GWM or GAM, healthy, HIV+, ok. Like weekend romance, sex, dining and drinking. We: Fun, attitude free. LTR possible. Me: GWM, early 50's, 5'11", 220#. **4009.**

Big Headed Cock Thick 6 1/2

Beautiful, sexy, honest, sweet, Asian, 25, 4'8", 110#, HIV- seeks HIV-, GWM, 18-35, top/bottom. **4011.**

Buffed GBM Quality GWM

Masculine, muscled, intelligent, spirited, African-American, exec seeks versatile, mature, confident, witty, good looking, gym-toned, Euro-American hunk for sex, laughs, friendship... maybe more!! **4012.**

Mature, Sexy Man Needs a Love Life

60ish, neg., WASP, 5'10", 175#, smooth body, white hair, oral and JO needs a lover who is also mature to help me get a full erection. **4013.**

Dick Meister

36-50 w/ average cut tool, stable, professional, wanted by GWM, 40's cocksucker, HIV-, smoker, professional for oral devotion in hopes for LTR. **4014.**

Tall British Gentleman

Seeks Asian or Latin under 35. I'm new to area. HIV-, well built, young looking 50, fit, versatile, varied interests. NS, ND but not stuffy. **4015.**

Lover Sought

Attr. GWM, 71, 5'8", 160# seeks meaningful friendship & poss LTR w/ serious GDLK, under 40 man seeking same w/ more mature, loving, caring, romantic man **4018.**

Attractive Latino Butch 24

5'7", 175#, HIV+, healthy, college student would like to meet Latins or whites for friendship perhaps more. You: 24-37, sincere, honest, outgoing, and someone who likes to take the initiative in life. **4017.**

Can't Wait Till Summer!

GWM, 31, masculine, muscular, looking for attractive man to enjoy the outdoors with. Love beaches, hiking, biking, 5'7", 170#. **4018.**

Attractive Music Lover

Me: GWM, blk/brn, 5'8", 145#, goatee, cultured, 26yo, diverse interest. You: white, creative, able to enjoy different social scenes, relationship material not casual sex, domesticated yet very social. Vices ok. 21-30. **4018.**

Seeking Generous Dad

Very attractive GAM, 140#, 5'9", is looking for dad to help me through college. I'm intelligent, funny, and sexually adventurous. **4034.**

Spontaneous Fun Together

37, 6', 150#, br/br, clean-cut, buffed, GWM. I enjoy movies & country weekends. We are both affectionate guys, midwest nice, who like to interlace nice bodies. You are beyond attitude. **4035.**

Decent Looking, GWM, 28, HIV-

I'm 6'5", 200#, relatively new to the scene but been around the block a couple of times. I'm interested in starting slow, but the sky's the limit. Looks aren't as important as personality. **4105.**

Masc. Latin Guy

Handsome blk guy, 35, 5'11", 180#, sm body, looking for masc. Latin guy who smiles easily, kisses deeply, has a life, a hairy ass, likes jazz and wants more than a one niter. **4106.**

Seeking Strong GBM

I'm 6', 190#, 34, 1/2 Spanish, 1/2 Native American, very handsome, masculine, muscular, enjoys beach, mountains and take working out seriously. You 28-38, strong, handsome, masculine, adventurous, enjoys outdoors, take working out seriously, ND, HIV-. **4107.**

GWM, 215#, Weightlifter

Interested in Karate and body building seeks bodybuilder +200# for friendship or possible relationship. **4108.**

Looking For Witty, Healthy Top, SF

GAM, GWM younger than I. We like weekend drinking, dining, dates to wherever, sex, and romance LTR wanted by generous, loving bottom, GWM, early 50's, 5'11", 224#. **4108.**

Attn: 408 Area Coders

Deep throater needed. My place. Laid back, black, HIV-, clean, bridge player, 50's, stocky, retired, would love to meet you. LTR possible. **4110.**

Lonesome Senior

WM, retired, soft body, smooth, hairless, will suck your cock, day times are best. HIV-, your place only. **4111.**

GWM Sought By GAM

I'm 24, 5'8", 130#, good looking, sincere, and stable. I would like to meet guys around my age, in-shape, and have a good sense of humor for friendship & maybe more. Must be HIV- & ND. Serious replies only. **4112.**

In Search Of Mr. Right

Me: smart, funny, muscular, HIV-, 5'10", 165#, look 35, w/ thick healthy hair. You: smart, funny, muscular, HIV-, 28-40. **4128.**

BART, Dntn Oakland, 5/15, 4-5pm

You: Green shirt, brown hair, blue(?) eyes, reading Melissa Ethridge article in Rollingstone. Me: muscular black man in a dark suit, reading "Jurassic Park." You were cute, we shared a look(?) **4127.**

Extremely Goodlooking BM

Well built, intelligent 25yo BM seeks very attr WASP WM, 18-30, in shape, at least 5'10", 160. Not looking for marriage, not looking for one night stand. Just be fun loving. **4128.**

BarTalk Personals are FREE!

You must use this form to submit ads. Use only the space provided.

Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M ☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name _____ Day Phone No. _____ Eve. Phone No. _____

Address _____ Apt No. _____

City _____ State _____ Zip Code _____

Write your headline here: _____ (stop here)

Write the rest of the ad here: _____ (stop here)

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Weekend Houseboy Wanted

Do you enjoy serving a man? Walking around naked? Handsome top (41, white, tall, trim, HIV-) seeks muscular bottom for personal handsome, obedient, serious. NS/ND. **4130.**

LTR W/ X-USMC Guy

Wanted under 35, tight, tattooed and trust worthy, drug-free and employed. By 42yo, blonde hairy HIV-, experienced, educated and laid back Daddy bear type. **4138.**

Seeking Adventure M-M

Big Beautiful Black Bully(25-30) Wanted

(4sex/poss LTR) by submissive, tall, cute GWM 33, UB tall, hot, hung, masculine, aggressive, muscular & always horny! I'm 6'3", Danish, sweet, masculine, always hungry. I swallow what you give me & do what you tell me to. Afterward we cuddle. Romance not excluded. **4007.**

Feel My Tongue Up Your Hot Butt

And my big bushy moustache in your crack. Me: hot 37, WM, 6', 160#, br/bl. You: hot and ready. **3125.**

4 Muscles & Pecs

Very masculine, muscular WM, 41, 6', 190#, cleancut, hairy, 47c, 32w, 17a, solid pecs, intense nipples. seeks smaller, buffed, smooth, quiet/shy WM with passionate nipple attraction & sweet disposition. HIV-. **3130.**

Black Latino

Guys w/ stocky build & thick uncut cocks wanted by handsome blk man to orally service you by over 40yo. Big tits a +. **3124.**

Here is My Fantasy

I lay naked on my bed, you walk in (door unlock) with a hard on, you grease my man's hole & fuck my ass. Age, race unimportant. Afro-American men welcome. **3126.**

Amateur Model

Seeking masculine, lean-body hairy or smooth guys 20 to 36 for pose for trim straight acting WM 39. Free pictures. **3138.**

Big Dick Seeks Same

Youthful, gym-toned, 42yo GBM seeks masculine horse hung Latinos, Italians, Mediterranean and other dark eyed olive, skinned beauties for safe fun. I'm 5'11", 180#, hung 8"x6" uncut. Younger and larger preferred. **3127.**

Daytime Fun

Hot Latin bottom wanted by attr w/m, 30, great bod, great top! I'm fit, horny & ready. You are too. **3128.**

Cum-Eating Suck/Fuck Boyslave Wanted

(20-30) by demanding 33yo, 6'4", in shape, hung (8.5) v. cute, w. top. You must very cute, boyish-looking and very submissive/hungry! Race unimportant. Interest in WS, S&M, B&D, all a+ but not req. Limits respected. Swallow it boy! **4021.**

Pumped Meat?

Novice pumper, 31, great body, looking to meet other who have expanded their size to show me the possibilities I can achieve. **3128.**

Bodybuilder Wanted

GBM top seeks bodybuilder bottom for hot, safe, ongoing fun. Me: 38, 6'0", 210#, HIV-, gym-toned, attractive, friendly. You: all bottom, with strong thighs and big, receptive glutes. **3131.**

All Wilcum

UR 8+ and need satisfaction. I'm 35, tall, blond, deep throat, tight butt, sensual, clean, fun. Your gratification is my objective. Sound good? Let me know! **3134.**

Throat Massage Needed

Your big dick to massage my deep throat and... Energetic 35yo btm with your pleasure in mind. Check it out! **3133.**

Seeking Freaky Huge Nipples

Hot muscular 37 seeks a muscular guy w/ huge protruding nipples to date. Please be serious, sane, no games! **3138.**

Rape Me Rough!

GWM, 45, 6', 240#, wants to be violated by one or more. Into anything as long as it's forced by hot, hung, well built guys. Also castration fantasy? **3137.**

I Love Cocks, Small to Medium

I crave discipline and control from a top man. I'm 6'2", 33, and masculine. Ready to worship your cock with my mouth and ass. You will not be disappointed!! **3141.**

Fremont Man Wanted

Hot & lonely, young, professional, gym-toned, 130#. GAM seeking discreet, date encounters, any race, in or around Fremont for sex, fun & friendship or more. Your place or mine! **3142.**

Muscle Top Serviced

Oral bottom boy, 30yo, needs a big dick attached to big muscles. Water sports, cocksucking and worship. Dominant top will be satisfied! ND. **4020.**

Asian Buns Seeks Asian Sausage

5'11", 178#, 38, HIV- seeks regular sex sessions w/ Asian 25-35 Ht/Wt prop, HIV-. I recently discovered the joy of being mounted and having my buns stuffed w/ sausage. **4022.**

Are You...

A heavy set man who likes his cock and balls worshiped? Gdkgng, mas, cocksucker provides kick back servicing (1 time or reg.) Big balls and verbal abuse a plus. **4023.**

Palo Alto GAM

35, 195#, 5'11", blk short hair, brn eyes seeking Italian hairy man for me to go down under. You be under 40 form Foster City to Mt. View. **4024.**

Masculine, Handsome, Mode Hairy Top Seeks Hot Boy!

I'm 37, 6', 215#, stache/goatee, br/hz. UR 18-36, wht/Lat/Asian w/ gr8 ass! Gym bad, GQ looks, HIV+, healthy! long hair, tan lines a plus, plowable butt a must! LTR or Fuck/Buddy, club boy or Leather toy. **4115.**

On the Lookout For Hot Eurasian Boy!

Handsome masculine top, 37, 6', stocky(not fat!) Sks hot boys 18-36, Keanu, Brandon Lee, Dean Cain drive me wild! RU a gym toned boy w/ fuckable ass, HIV+ and healthy? Do U luv 2B plowed by daddy/coach/bear type? Fuck buddy or relationship? **4116.**

Jockstrap Wrestling

Handsome, muscular GWM seeks other built men for erotic wrestling. Let's work up a sweat, stiff cocks pressed hard against each other, as we struggle for top. Go ahead and accept my challenge, you won't be disappointed. **4117.**

Well Hung Asian

Wants cute white men with nice ass. Toys & videos. Fun, fun, fun all night long. **4118.**

Boy Needs?

26, GWM seeking buddies to roll around w/. I'm 5'10", 160, brn/grn, looking to get together day or nights for? Who knows what can happen. **4134.**

Eyeglass Stems

36yo, GWM, really gets turned on and orally submissive watching man casually sucking on eyeglass stems, pens etc. All ages, types. **4137.**

Preppies/Sweater types

Attractive, 37yo, GLM, seeking dominant young preppie/sweater/repub looking WMs who want to kick back & get total oral service. **4138.**

Fetishes

Bouncing Spandex Basket

GWM, 26, 5'11", 150#, brn/hzl, hot spunkable butt, shows off enormous, swollen basket tenting out of sleazy, shiny, super-tight pants. watch me tease and jiggle the stiff, swollen bulges in my trashy speedo/bike shorts! Mirrors, cameras, aroma, costumes. **3148.**

Dad Seeks BB Sons

Into humiliation, degradation, kink and fantasy! Me: 45, 6'4", masc, beer belly! You: smooth BB under 35, poss rel. **4030.**

Live Naked!

I hate clothes! Looking for gdkg and cock-proud dudes into being always naked and hard anywhere. Naked rides at night, all day naked, open house at my place. One-one or group. Strip, show, stroke, suck and spurt! **4031.**

Your Feet and More

GLM, very handsome, masculine, 28, 5'10", dark skin, looking for good looking, masculine guys w/ sexy feet and sensitive nipples for safe oral fantasies. I work out, you must also. No reciprocation required. **4038.**

Seeking African Queen

Beefy gdkgng football players build wants to be dominated by nubian goddess. Hopefully you are dark skinned, uncut, well-hung, effeminate, mature and serious. **4120.**

Feet First

Lifelong excitement looking at & fantasizing about men's barefeet. Very aroused, sensually & sexually by kissing, licking, smelling caressing barefeet in reciprocal action & jo. Gdkgng E. Bay, GWM, 5'8", 140#, tan, bearded, NA, ND. **4121.**

Spanking Top

Good looking 30yo, 6, 175#. You: Strip down to shorts, stand at attention, then over my knee for good old fashion butt warming. 18-30 only. **4122.**

Lingerie & Dildoes

Looking for a BM who likes playing w/ lingerie and/or dildoes. I am an HIV+, GWM, 49, trim beard. **4123.**

Obedient Foot Licker

6'1", 180#, good shape, late 40's man! enjoys foot worship. **4135.**

Other

Attractive, Middle Aged, Bearish GWCPL

Stable (18yrs) both dark, bearded, hairy, husky(220-235), & healthy(HIV-). Seeks sincere, honest, masc. men to develop an ongoing relationship both in & out of bed. Please call if you are reliable & ready to meet 2 great guys. "Game players" and men who can't follow through on their commitments need not respond. **3149.**

BI Parties

Young and attractive need only apply. If you have needs summon me. **4032.**

The Hottest Guy In Town

Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. **SAFE.**

Permissive Grandfather

SF, GWM, 60's, slim build, 5'8", 130#, balding, beard, seeks healthy affectionate grandson who likes to show off, display his JO skills, as well as gain improvement in practicing mutual basic oral techniques. **4039.**

Wedding Bells

Gay female seeks masculine gay Asian or Caucasian male for marriage of convenience, suitable age 30-40. Call for details. **4124.**

HIV+ Innate Needs Letters/Visits

I'm 27, 6'2", 175#, attractive BWM w/ tattoos. I'm from Dallas and I have no friends or family in California. You: HIV+, male or female w/ a heart. I get released in 4 months. You & me 4 ever? **4138.**

Bar Talk

Call NOW!

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18 Y/O to Call.

Raucy JO Buddy

Hry Masculine GWM, 44, 6', 190#. Hry bear good shape, looking for masculine buddies into hot raunchy, verbal, butt and crotch sniffing JO. E bay preferred. Hairy a +. Days and some eves. **3135.**

Dad Needs Bottom Son

Ass massage, lite spanking. Me: Attractive, GWM, 45, 6'5", 280#, football players build. You: Attractive, GWM, 18-35, smooth to moderate body hair, nice buns. Spanking will stimulate nerve endings you never knew you had. You need it bad. **3136.**

Let's Meet and JO

On your home in Marin weekdays 4-6pm. I'm GWM, 35, 180, 6'. You should be similar. Looking for hot, safe and discreet encounters. Let's get off on your way home. **3140.**

Manly and Friendly

GWM, hairy, 5'9", 190#, strong, 44yo. Skillful builder and p.t. instructor, likes gardens and dogs, well traveled, interested in meeting manly 25-50yo. Uncomplicated professional or blue collar tradesman, strong but not perfect (sound and big ok) for sex and good times or friendship. **4037.**

Italian Daddy

Will Molests Asians You're in restraints with your sweet body exposed. I firmly but gently take what I want and give you what you need. No S/M. **3143.**

I Want a Man...

Who is a total bottom, may be uncut & have a hot hairy ass for long hot pounding. Body & facial hair a+. I can offer you an in shape body attached to 8 1/2 hot inches, hard and waiting for you. HIV+ ok. **4025.**

Hot Hairy Tight Latino Ass

Looking for top GBM who enjoys fucking hot Latino ass. I am slender, hot, and like big fat dick in my man's hole. **4026.**

Skinhead Wanted

Very attractive GWM, 6'3", 190#, 30, masculine, healthy, in shape with great, thick, dark hair seeks masculine, good looking, fit, GWM, shaved head, very short cut, or bald for fun, friendship, adventure. No S/M. **4027.**

Expert W/S Top Seeks Bottoms

39, 6', GWM, 250#, HIV-. You any race/age. Sleazy pigs a +, adventurous a +. **4028.**

Wore Are The Hung Men

Looking for well endowed top men for hot play. You should be under 36, thin to muscular, NS, 8", or more. I'm 34, 5'9", 140#, goatee, smooth swimmers build, 30" waist, 7.5"cut. Let's play. **4036.**

Hot Safe Sex Party

Monthly, very selective, 10-30 hot men per group. Must be very gdkgng and great body. **4113.**

At Your Service!

Expert, hassle free, laid back oral service by hot Italian bottom. Available days and evenings. Seeking hot men to service and drain. No reciprocation desired. Straight and Bi men welcome. Castro location. Call for description. **4118.**

Muscle Mature Middle Age

Guy seeks straight acting stud under 30 for all night sex adventures. UB smooth, clean shaven, horny, IB dominant in shape clean shaven and good for all night. HIV-, non smoker, no drugs. **4125.**

Alameda Action At Last

Hard, hot and juicy 9" hotrod needs a few manly holes and/or deep throats to pump. Early morning and late evening sessions only. Direct contact (no carphone, machines, pagers) * required. **4131.**

Punchee Wanted

Looking for smooth muscular GM who likes having their chest and abs punched (respecting limits.) I'm GWM, 41, 5'9", 175#, muscular and moderately hairy chest. Let's get together for a little rough housing. **4132.**

Blacks, Latino Bottom?

Black guy, 35, 5'10", 205#, well built, average hung, top; looking for a Black, Latino, or Mexican no-bullshit-bottom w/ a round butt for some safe fucking, evenings and weekends. **4133.**

Wanted: Levi/Leather or "Bear" guys

Into i/o in jeans, underwear? Unbuckle your belt, pull down your pants, show me your briefs or boxers. Attr. GWM 40's likes to i/o w/ pants dropped. You can shoot your cum on (or in) my jeans/shorts if you want! Age/ race unimportant. **3144.**

Diaper Sex

GWM, 37, 6', 165#. Let me regress in your arms. Feed me from a bottle. Nurture the place in me that never received proper nourishment. **3145.**

Hairy Men of Color

Rugged, muscular, hairy, GV leatherman seeks hairy-chested blacks, Mexicans, South Americans for intense peckwork (clawing, chewing, sucking, slapping, punching) hairy-chest to hairy-chest bear hugs, 69ing, JO, handcuts, safe rough action. **3146.**

Head Shaves and Hair Cuts

M, 35, seeking submissive man into head shaves and close clippers cuts must be willing to meet on con't basis, serious only need to reply, I'm bulging to meet. **3147.**

Boyslave Needed

To care for his man in all ways - sexually, household duties, serve him - please him. Desired commitment to his man - essential. Boy developed and trained in full playroom, bondage, intense passion, S&M, caring & sharing. **4029.**

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 2

Brava at Climate

"The Road Home," two performance pieces in repertory: "Foster Field" by Elizabeth Summers, "Living In Spanish" by Greta Sanchez. Thru 6/4; call for times. \$10-18. Climate Theatre, 252 9th St. **626-8198**

BWMT Rap

Black & White Men Together hosts a rap on black & white interracial relationships, free. 7pm. 1354 Harrison. **828-BWMT**

Constant Stranger

Multidisciplinary diva/dancer John Kelly's look at wisdom in the struggle to overcome fate. Fri. & Sat. at 8pm. Sun. at 3pm. \$15. Laney College Theater, Oakland. **510-888-8550**

Country Nights

Women's Country Western dancing. No smoke, alcohol or scents. \$7-10. Class 7pm, dance 8:30pm. Montclair Women's Club, 1650 Mountain Blvd., Oakland. **(510) 428-2144**

A Credit to Her Country

Tale Spinners Theater Co. presents Lee Jenkins' retelling of 20 lesbians' experiences in military service. Fri.-Sun. at 8pm thru 6/4. \$15. Centro del Pueblo, 474 Valencia. **431-2221**

Heading South

Brian Thorntonsen's darkly comic voyage into the gay 90s. Wed.-Sat. thru 6/10 at 7:30pm. \$10. 450 Geary Studio Theater. **673-1172**

Hiroshima

Ellen Webb Dance Co. commemorates the 50th anniversary of the dawning of the nuclear age. Wed.-Sun. at 8pm thru 6/4. \$12-16. Cowell Theater, Fort Mason. **382-4400**

modern words

Contributors to lesbian/gay literary journal, including editor Garland Richard Kyle, Justin Chin and Patrick Hoctel, read. \$10

includes a copy. 7pm. Morphos Gallery, 49 Geary.

Mr. Orgullo Gay Latino

Proyecto ContraSIDA Por Vida presents this first annual contest, call for rules and time. Club El Mariachi, 3024 Mission. **575-1843**

NCLR Gala

National Center for Lesbian Rights celebrates its 18th anniversary, guests include Roberta Achtenberg and JoAnn Loulan. \$75. 5:30-8:30pm. Delancey Street's Town Hall, 600 Embarcadero. **382-8257**

Nude Coffee

All-female comedy group from Chicago. Fri. & Sat. at 8pm thru 6/24. \$10. Exit Theater, 156 Eddy St. **(510) 549-0624**

Pinter Plays

Three one-acts: *Monologue*, *Victoria Station*, *The Collection*. Thurs.-Fri. at 8pm, Sat. at 2:30pm thru 6/10. Bannam Place Theatre, 50 Bannam Place. **688-0428**

Redevelopment

Art by Andrea Bowers, Miles Coolidge, Susan Lutz and others. Opens tonight, 6-9pm. Fri.-Sun. 12-6pm thru 7/9. Victoria Rom, 180 6th St. **255-0384**

Sandy Dennis at the Maisonettes

Joe Besseler's black comedy. Thurs.-Sat. at 8pm thru 6/11, two Sun. matinees at 3pm. \$10-12. SOMAR Theatre, 934 Brannan. **628-9715**

Unidentified Human Remains

"And the True Nature of Love," West Coast premiere of Brad Fraser's drama. Wed.-Sat. at 8:30pm. Sun. at 7pm thru 6/4. \$14-23. Magic Theater, Bldg. D, Fort Mason. **441-8822**

Vessels

The Purple Moon Dance Co. presents a work-in-progress exploring the essence of lesbians and women of color. Fri. & Sat. at 8:30pm thru 6/17. Benefit for the company tonight, \$20-25; other nights: \$10 advance, \$12 door. Footwork, 3221 22nd St. **824-5044**

Waltzes for the Dayroom

Stephen Pelton Dance Co. performs in a benefit for Project Inform. \$35. 8pm. Theater Artaud, 450 Florida. **241-0111**

Weaving Voices

Asian American Theater Co. & Asian AIDS Project's Love Like This Theater present a play about living with HIV. Tonight & Sat. at 8pm. Sat. & Sun. at 2pm. \$25 tonight, \$12. Asian American Theater Co., 403 Arguello Blvd. **751-2800**

You Gotta Give 'Em Hope

"Harvey Milk in His Own Words," one-man show by actor-writer James Patrick Kennedy, directed by Danny Scheie. Wed.-Sun. thru 6/4. \$12. 8pm. Josie's Cabaret, 3583 16th St. **881-7833**

Saturday 3

Art Deco Weekend

Collectibles etc. Sat. 10am-6pm, Sun. 11am-5pm. \$5. Concourse Exhibition Center, 8th & Brannan. **589-DECO**

Beyond Bagdad

An "Alice in Lesbo Land" musical comedy romp. Wed.-Sat. at 8pm, Sun. at 7pm thru 6/10. \$12-18. Theatre Rhinoceros, 2926 16th St. **881-5078**

Marga Gomez

Stand-up from bright SF comic. Sat. & Sun. at 10pm. \$12. Josie's Cabaret, 3583 16th St. **881-7833**

IAGLMA Meeting

International Assn. of Gay and Lesbian Martial Artists: seminars, self-defense workshops. Sat. & Sun. Central YMCA, 220 Golden Gate Ave. **583-1865**

Kielbasa, Queen of Poland

A drag fairy tale of family roots and fatty foods, written and performed by Matthew Morn. Sat. thru June. \$5-10. 8pm. The Diesel Cathedral, 3178 17th St. ***2. 552-8008**

Not the Same Old Song

"And Dance: A Celebration of Music and Motion" presented by the Santa Cruz Lesbian, Gay, Bisexual & Transgendered Community Center and the Lesbian and Gay Chorus of Santa Cruz. \$12 advance, \$15 door. 8pm. Veteran's Mem'l Bldg., Santa Cruz. **(408) 425-5422**

One Scary Woman

Zachary Barton's cabaret jam on the theme of feminine wiles. Fri. & Sat. at 10pm thru June. \$10. Sky Room, Eichelberger's, 2742 17th St. **883-4177**

Organ Concert

Charles Rus performs works by Bach, Buxtehude and Jan Koutsier, free. 5pm. St. John's, 1661 15th St. **881-1438**

Poolside '95

A splash for AIDS charities: music, cocktails, swimsuit fashion. \$25 advance, \$30 door, 2-6pm. Phoenix Hotel, 601 Eddy. **558-9428**

PWA Coalition

Meeting to discuss formation of a consumer's union of people with HIV/AIDS. 12:30-3:30pm. Eureka Valley Resource Center, 100 Collingwood.

SF Hiking Club

Tamales Pt. hike, Pt. Reyes Nat'l Seashore. Meet 9:15am. Safeway, Market & Dolores. Bring water, lunch. \$15/car. **285-8760**

Wide World O' Women

Susan Kay hosts panel discussing impact of HIV on women, with "lay-woman's" safer sex demo. 8pm. Ch. 53.

Sunday 4

Gay Peace Corps.

Bay Area Lesbian/Gay Returned Peace Corps Volunteers holds potluck, 4pm. Call for location. **885-7728**

May Day

Paintings by Michael Purcell, thru 6/30. Always Tan & Trim, 552-B Castro. **628-8506**

New in Town

Trained facilitators ensure getting acquainted. 3-5pm. Lodestar Bookstore, 313 Noe. **642-0400**

Open Michelle Night

Spoken word, singing and comedy: call to sign up. \$3-10. 7pm. Old Wives' Tales, 1009 Valencia. **821-4875**

Over Our Heads

Comic Karen Ripley and her improv troupe perform. \$10. 8:30pm. Rooster T. Feathers, 157 W. El Camino, Sunnyvale. **(408) 736-8821**

Queer Refocusing

14 gay & lesbian SF photographers present a group show. Reception today, 4-6pm. Thru 6/30. Josie's Cabaret, 3583 16th St. **881-7833**

Transgender BBQ

FTMs, MTFs, gender benders, friends. Bring something to share. 1pm. Call for location. **262-8265**

Monday 5

California Photographs

New work by Juliet Stelzmann.

A Gay Pride marcher in **Jim James'** photograph, at Mad Magda's Russian Tea Room.

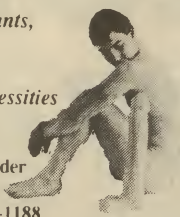


BAY AREA REPORTER—June 1, 1995—PAGE 47

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BAY AREA REPORTER BAZAAR

MR. MARCUS

Larry Everett: Oklahoma's First IML Winner

With the force of the winds that created the dust bowls of yesteryear in his home state, 35-year-old Larry Everett, of Collinsville, Oklahoma, swept into Chicago last weekend and 15 minutes short of midnight on Sunday, May 28, was named International Mr. Leather '95 over 48 other men from around the world. He is the first Oklahoman to win the coveted title.

The first runner-up was Mr. San Diego Eagle Al Reese, a 49-year-old retired Marine Corps officer. The second runner-up was Amsterdam's Peter Schoonheim, a 38-year-old member of Motor Sportsclub Amsterdam (MSA) and a good friend of IML '93 Henri Tan Have.

The 17th edition of Leatherdom's annual paean to its males was no less spectacular than in previous years. Attendees noted that there was a large number of representatives from San Francisco in the contest and among the square dancers, who shared in the IML festivities at the posh Hyatt Regency on Chicago's North side. The lobby's main bar was turned into an instant leather bar, appropriately named "Big"!

Shouts of jubilation filled the air for San Francisco Bay Area leather mavens when Mr. San Jose Leather Kevin Roche and Mr. Alameda Leather Lance Brittain both made the cut that placed them among the 20 finalists. It was a very close race that resulted in only eight points total difference between the top three contenders. And for the first time in as many years as IML has existed, San Francisco's entry did not make it to the finals. The rigors of sash competition at this level is most intense, and Mr. SF Leather, Wolf Mirasol, accept-



Photo: Mr. Marcus

Larry Everett of Collinsville, Oklahoma (near Tulsa) was chosen International Mr. Leather 1995 in Chicago last Sunday night, May 28, over 48 other contestants. He is also Mr. Oklahoma Leather, 1995.

ed his elimination so graciously it will ensure his continued

dedication to the goals he has established during his title



Photo: Mr. Marcus

International Mr. Leather Winners in Chicago last weekend (L. to R.): Al Reese of San Diego (1st runner up), Larry Everett, IML '95, and 2nd runner-up, Peter Schoonheim of Amsterdam.

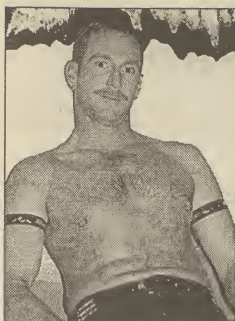


Photo: Mr. Marcus

Martyn Jones won the October '96 spot on the Bare Chest Calendar on May 18th and was seen cavorting in Chicago last weekend with the Gay Square Dancers. Mr. November will be chosen this Thursday, June 1 at the Eagle.

year.

Opening with the national anthem and a presentation by the Chicago A.U.A. Color Guard, IML '95, under Audrey Joseph's superb direction, fast forwarded to a platoon of precision flag corps experts whose flawless exercise elicited a standing ovation.

Then came the 49 contenders (minus the Israeli Ron Schweiger of Tel Aviv, who fell ill and was unable to compete). Judges Thom Dombkowski, Philip Deitch, Albert Kraus, J.D. Laufman, Patrick McCarty, Aubrey Hart Sparks, Jeff Tucker and LLaughter Valentin faced the aspirants to the title for 13 hours of tough pre-judging interviews.

Myriad activities preceded the contest night including Jeff Tucker's "Hometown" party at Club Vortex on Saturday night. It was a fun-filled escapade that included a leather-clad Howdy Doody doll for Jeff from his closest friends. And family values highlighted every major event as Jeff's lover, his mother and two children shared the stage during the last two hours of his reign. A family affair indeed.

Never denying that the real stars of the show were the contestants, IML mixed onstage appearances with honorary emcee Jeff Stryker, vocalist Rick Beach, escapist Michael Griffin, and astonishing SF stand-up comic Mark Davis. These were right on leathery bits full of humor and pride. The audience applauded and ate it all up with gusto.

The parties going on during almost all hours when no official IML events were scheduled were jam-packed, and one of the best was the Washington, DC area blast, which spared no expense.

Oh, of course, there were "incidents" galore, divorces, marriages, short-term affairs and funny moments at official and non-official events. All the while two high school proms were in progress and teenage girls blinked in disbelief at the goings on (they were particularly dumbfounded at the drag square dancer outfits).

There's more to the IML '95 story, but right now the fax machine is smoking and my pen is running out of ink. When I get back home to my typewriter I'll fill you in on the rest of IML '95. It was flawless, shameless, fearless and definitely not dishless. So, see you all next week in IML - Part II. ▼



Photo: Mr. Marcus

It's "Oklahomal" leather style as Int'l. Ms. Leather Cindy Bookout of Oklahoma City joins her male counterpart Larry Everett (Int'l. Mr. Leather Larry Everett of Tulsa), onstage in Chicago - the pride of the Sooner State.

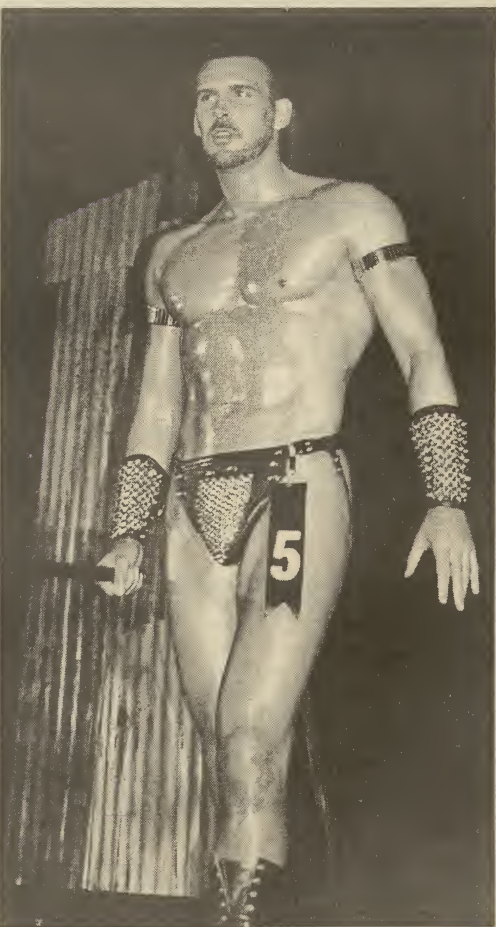


Photo: Mr. Marcus

The audience at IML in Chicago erupted in pandemonium as 6' 7" Mr. Leather New York Andy Borden strode onstage in the brief ware portion of the contest.

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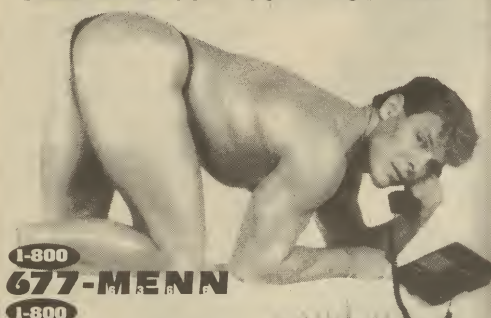
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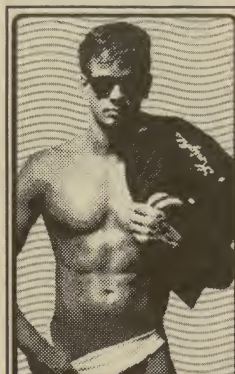
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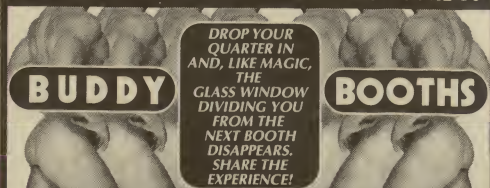
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MR. MARCUS

Eventures In Leather

(All phone numbers shown are in the 415 area codes unless otherwise specified.)

Thursday, June 1

Mr. November 1996 will be chosen at the Eagle for the Bare Chest Calendar beginning at 2200. Win \$100 and do your part in the effort to raise money for the AIDS Emergency Fund. Only one space left after this one!

Weekend, June 1-4

Bay Area Gay Rodeo action all this weekend with most of the action at the Cathedral Hill Hotel and the Cow Palace (Moooo). See if you can get roped and/or ridden! Only \$40 for all the events you can charge to your Visa or MC. Call 985-5200 for details.

I'm off to Dallas for the first regional Mr. Drummer Contest of the year where Mr. Gulf Coast Drummer will be chosen at The Brick on Saturday night. Mr. Drummer himself, Keith Hunt, will be on hand and it promises to be a very, very festive event - as always!

Finding yourself in Albany, NY this weekend? Join the Stars Motorcycle Club for its 4th Anniversary celebration (with events that you'll only find in upstate N.Y.) Action at Northway Inn in Albany. The club's hotline number is (518) 453-9783.

Friday, June 2

Intl. Mr. Cheeks & Chaps, Brian Gronlund, hosts a butt spanking orgy with a Marquis de Sade birthday celebration at the Eagle from 2000-2300. There are so many activities included in this event, I can't list them all. Wonder if St. Clair Adam will show up to support his titleholder? Any bets?

Saturday, June 3

The Ring presents "Dealing With Past Abuse" in their lecture series this afternoon from 1300-1500. Call 922-9697 to reserve a seat.

Mr. Southern California Drummer, Don

Robert, hosts a \$75 dinner to benefit LA's Homestead Hospice from 1930-2330. You can reserve by calling (213) 663-3410.

Sunday, June 4

Beerbust at the Eagle by Don Thompson to benefit Rita Rocket Sunday Brunches at SFGH, \$8; food by the Pacific Bears MC and the club declares they will present her with a \$1000 check! From 1500-1800.

Weekend, June 9-11

The Southwest Drummer Region and the Great Plains Drummer Region have been combined this year. So, Mr. West Plains Drummer will be chosen at The Max in Omaha, NE on Saturday night when Mike Cox and Bob Michaels, last year's winners, step aside for the new title.

Saturday, June 10

Local leather titleholders travel to Reno to be auctioned off for dinner dates in a benefit for the Silver State Leather Ass'n. at the Club 1099. A barbecue starts the event at 1500 and the auction is at 1700. Ray Allen always did know how to throw a party!

Alameda Co. Leather Corps is supposed to host a fishing derby today at Lake Chabot, but no details were available at my deadline.

Sunday, June 11

Jochen Hick of Hamburg will be on hand for the showing of his leather documentary at the Castro Theatre today. *Menmaniacs* follows leather competitions around the U.S. to the thrilling climaxes at IML and Mr. Drummer. A lot of people you know are in the 86-minute color film, which has earned accolades at film festivals all over the European continent. Don't miss this one! At 1700 sharp!

Tuesday, June 13

Golden Gate Guards beerbust at the Eagle from 2000-2300 for only \$6. Details coming. ▼

SPORTS

On the Trail With Gay/Lesbian Sierrans

Ten Year Anniversary Picnic June 3, Saturday

Join the Gay/Lesbian Sierrans at the Presidio from 10 a.m. to 4 p.m. for their ten year anniversary celebration. New and old members alike are invited to attend. Bring a friend and meet GLS founders, enjoy a potluck picnic and BBQ, find out about upcoming summer activities, and join in hikes around the Presidio. For more information, call 281-5666.

Coastal Trail Restoration June 10, Saturday

Come out and play with the Gay/Lesbian Sierrans as they restore trails in the scenic highlands between Rodeo and Tennessee beaches. Optional BBQ with the park rangers and sunset scenic walk above the beaches. Go home tired but happy. Call Lauren at 861-6591 or Michael at 861-5160 by June 7 to sign up.

New Hike Leader Workshop June 25, Sunday

Join Gay/Lesbian Sierrans in beautiful Point Reyes and learn how you

can become a leader of day hikes, camping or backpacking trips, and other outdoor activities for the largest gay conservation organization. Training includes a hike at Point Reyes with lunch, hike leader requirements, trip ideas, and places to obtain First Aid training. Call Kenn at 558-8675 by June 24 to sign up and for more details.

Marin Headlands Trail Building Party July 15, Saturday

Help the G/L Sierrans trail crew as they assist the National Park Service in repairing storm damaged trails in the heavily-used Marin Headlands area. These restoration efforts focus on the Coastal Trail, Rodeo Valley and the Sea Trail, site of the endangered Mission Blue Butterfly. Enjoy great views along the Ridgeline Loop, an invigorating workout at whatever pace is most comfortable for you. Post-project festivities include BBQ and hike, if desired. Beginners welcome! Call Lauren at 861-6591 or Michael at 861-5160 by July 13 to sign up, and for more information. ▼

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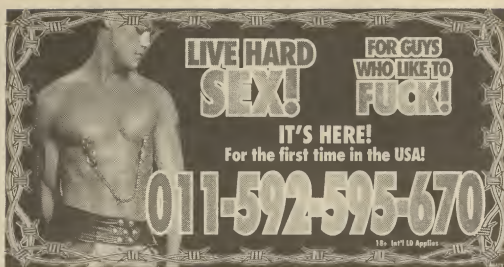
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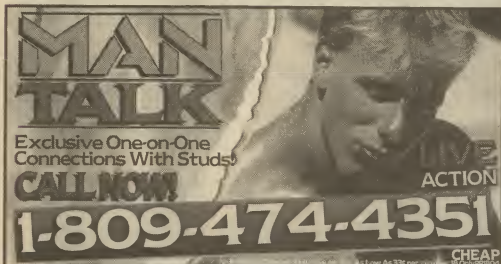
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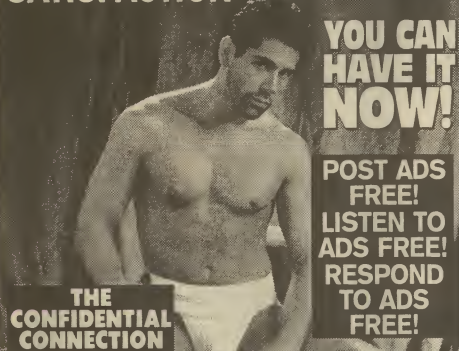
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Internet: svsop@studs.com or telnet to 199.3.12.13

B.A.R. CLASSIFIEDS

PAGE 54—BAY AREA REPORTER—June 1, 1995

Skilled Asian Hands



Will Make Your Toes Curl
in 864-3311 out

Masterly Complete Massage by Experienced, Versatile, Oak. CMT. From Strong to Sensual. Greg (510) 547-1364

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Sensual Massage by Strong, Gentle & Very Handsome Jewish Pager: 560-0564 RON

Older Gents, Minorities & Large Men Welcome. 773-9130

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Full Body Massage by TK
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Erotic Full-Body Massage
By Warm, Slender, Nude,
Versatile East Bay Guy
\$25 * JIM * (510) 527-2714

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MAN to MAN

TOTAL BODY RUB
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CMT • IN ONLY • 10AM-10PM

Acupressure
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Tai No
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Professional
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COMBINE:
- Swedish
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to relax and energize

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Soothing, Sensual, Soulful BODYWORK
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Celebrate Your Body Swedish Massage
by Strong, Compassionate
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Especially like small
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Therapeutic + Erotic
Deep Tissue a Specialty
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Photo by J.G. Studios 864-4434

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6' Masculine 27, Offers
Relaxing Full-Body Erotic
Massage the Way you Want it!
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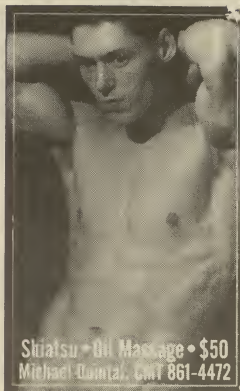
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Quality Bodywork

Friendly,
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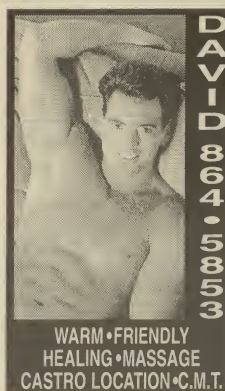
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I give a full
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in the nude.
I am a Norwe-
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Certified.
\$45 in. 24 hrs.
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A Warm Table, Two Great
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A Two-Man Massage Team
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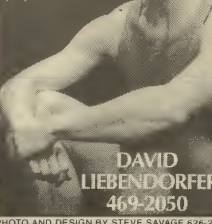
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BRAD • UP VAN NESS
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Deep-tissue, Swdsh full-bod erotic
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Beautiful 23 y/o is willing to
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WARM, CASTRO
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for a relaxing
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tailored to your
individual
needs.
Therapeutic or
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Genuine Sensitivity

Your muscles are the
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There is a
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Strong Deep Tissue Massage
Call Robert
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Sensual, Total Massage



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Therapeutic & Erotic
Deep, Satisfying Massage
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No Fats or Fems
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strong, passionate, masculine massage by 36 y/o handsome, built, caring guy
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Gives Deep, Relaxing Masge
Erotic, Prof, In/Out 670-5670
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Healing Hands Gifted Guy
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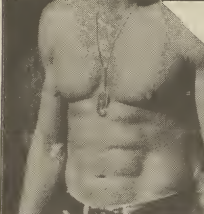
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Awesome Guys! (916) 828-7197
Sexy, Goodlooking, Tom
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Big hangers, Great Butt
6'2" Masculine Hairy Blond
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Gdkg, 6'1", 165 Lbs.
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Private J/O Strip Show
Rates adjust to time.
10-15 Minutes: \$20 (In Only)
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Kicks Back For Service 24 Hrs.
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Complete Relief. 773-9130



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Beautiful Boy, Friendly,
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Very Handsome, Sexy Jewish
Gorgeous Butt, Eyes & Lips
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Lean Safe Fun Blond. No Rush.

6'2", 235 Lbs., Blk BB, Super
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master into all aspects &
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★ 4 Awesome Encounter ★
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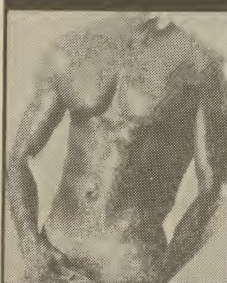
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6'2", 220 lbs. Fierce Legs & Butt.
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IF YOU LIKE 'EM HUNG THEN I'M THE ONE!

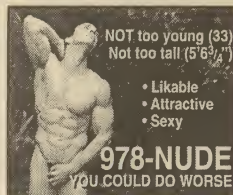
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Br. hair, Br. eyed.
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Buddy \$85 (415) 861-7399



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Now in SF from LA
Extremely Handsome, Rugged
Very Muscular & Defined
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NOT too young (33)
Not too tall (5'6 1/2")

• Likable
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• Sexy

978-NUDE
YOU COULD DO WORSE

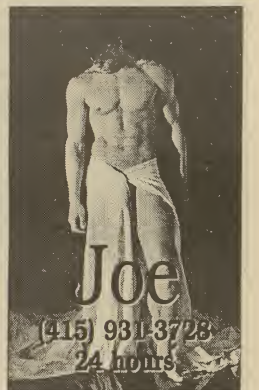
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Young-Handsome-Friendly
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24 hours

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Twosomes, threesomes. All
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Sexy blond jock with wshbrd abs
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155lbs, 8 1/2" tanned, masculine
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4 Latinos
21 year olds
New!
\$60 Out-In
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BOYS -2- MEN

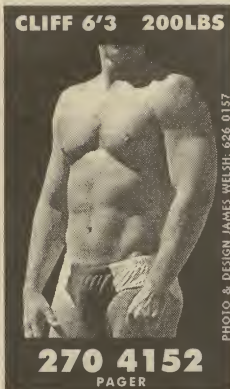
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BIG BOY
NOW...**



Sasha 709-0485

CLIFF 6'3 200LBS



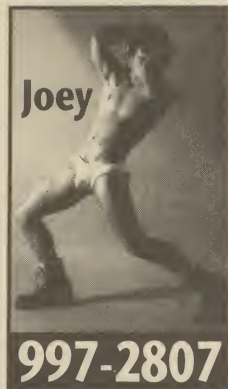
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MAN NEXT DOOR
Muscular 34 6'4" 190#
Auburn Blond, Lightly Furry
Hung \$100 SEAN 487-1949

6Ft. Hung Huge 200 Lbs. Masc.
STRAIGHT MAN
Who Loves to Swing
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HOT, HAIRY, DOMINANT
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25 Y/O JOCK
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Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
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Imaginative,
Basic Romance,
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Much Better
Looking in
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REDNECK**
HOT HUNG MAN
BIG BOOTS
LOTS OF ROPE
PLENTY OF TIME
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6'4" 235 lbs
Italian Stallion
8" Cut-n-Thick
Aggressive Verbal
Dominant Top
18"a 49"c 32"w
Most Scenes 24 hrs
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Horse Hung**

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Versatile Angel w/a Dark Side
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Marc: 6'4", 210 Lbs. Brn Hair,
9X6 Masc-Muscular, 25 y/o.
Chris: 6'1", 185, Blond/Blue
"All-American", 8", 26 y/o.
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Vers. Guy Into All Hot Hardcore
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Ad! Tight build, laid-back, lean,
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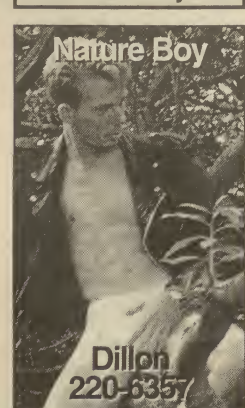
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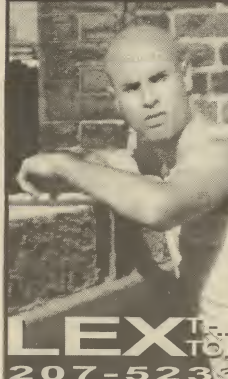
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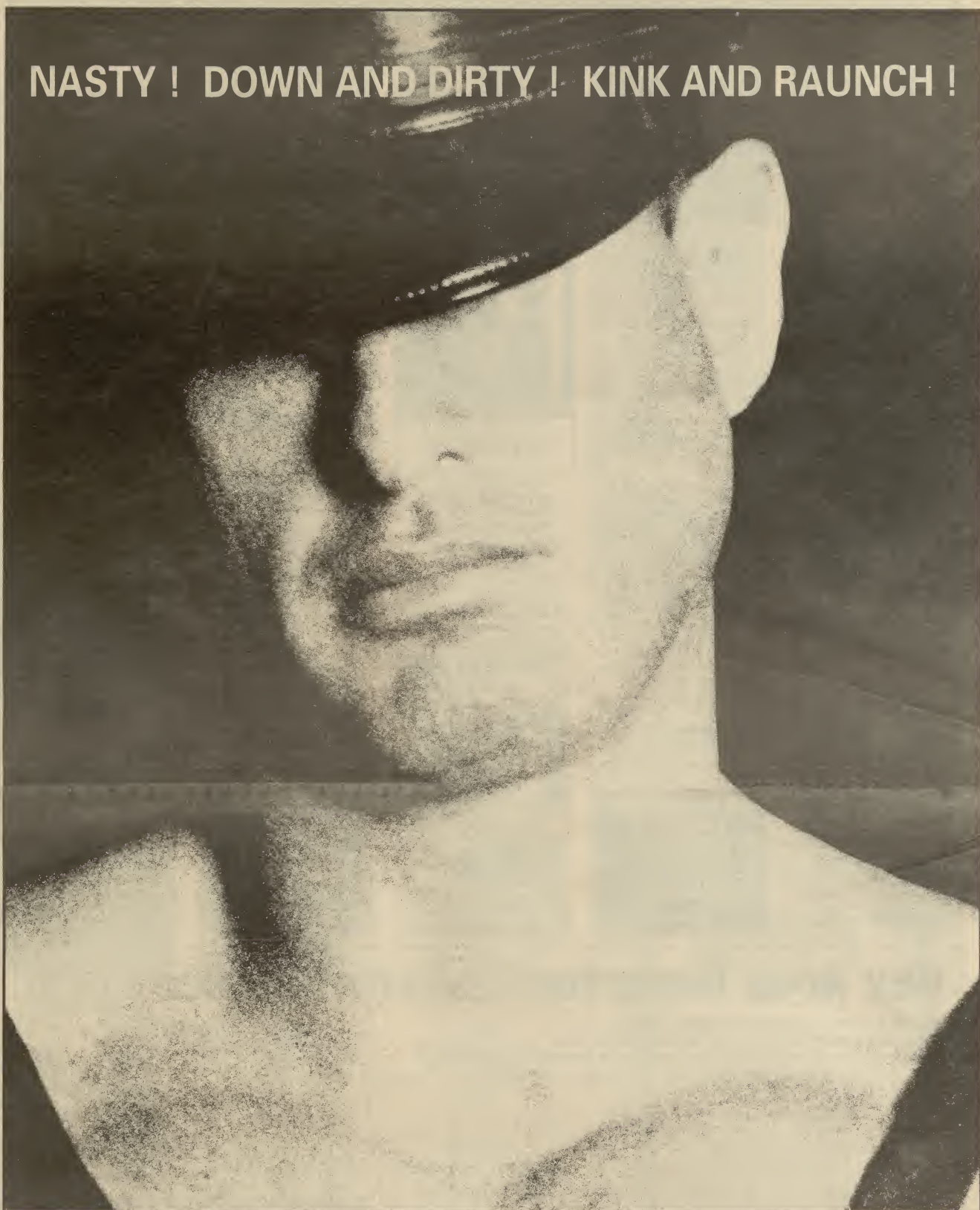
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